The CRESCENT of Gamma Phi Beta



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55 East Washington Street
Chicago, Illinois



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A Message from Our President

Nice, France August 4, 1931

DEAR SISTERS IN GAMMA PHI BETA:

First, a word of greeting to you all as I sit here looking out over the beautiful blue Mediterranean. Ever since convention I have been traveling fast and strenuously with my husband, trying to do and see as much as possible in the six weeks we could be in Europe. It is hard for me to realize that I have been given the great honor of being Grand President of Gamma Phi Beta, but as fully great to me as the honor is the privilege you have given me to work for and to serve her best interests.

Although I have not made any definite plans, I have been thinking a lot, and my great hope is that we may go on as successfully in the next two years as we have under the wise guidance of Elizabeth Barbour. To do this, I shall need the help and coöperation of every Gamma Phi. May I have it?

I shall be back in Minneapolis about the first of September, and from then on, I want you to feel that no trouble or joy is too small to let me hear of it. I want to know them all, so please write as often and as much as you wish.

To all I met at convention—I hope to see you again! To those I have not yet met—I hope it will be my privilege to do so soon!

Faithfully yours,

MILLICENT LEES HOFFMAN

President



THE CRESCENT

LINDSEY BARBEE, Editor

949 Emerson Street, Denver, Colorado

VOL. 31

OCTOBER, 1931

No. 3, Part 1

Our Officers for the Next Two Years

Millicent Lees Hoffman, President

E ALL remember the story of the little princess about whose cradle were crowded the kindly fairies each of whom breathed a special wish for the sleeping baby; and we are very sure that the same experience belonged to Millicent Lees Hoffman, Kappa, '09, with the exception that she, unlike the little princess, had no malevolent elf to cast an evil spell. And we are also very sure that one of the fairies bestowed loyalty; another, steadfastness; still another sagacity; while the rest of the band declared that friendliness, honor, charm, and understanding should be hers.

Loyalty has been Millicent Hoffman's gift to Gamma Phi Beta—a loyalty that began with her freshman year and grew stronger and more intensive as the years advanced. Steadfastness and sagacity have been demonstrated in her efficient management of sorority tasks that have come her way; for she has served as president of Minnesota Alumnæ Chapter for three terms and for seven years was a member of the Gamma Phi Beta House Association of Minnesota. Wise distribution of sorority funds has marked her official career, while her familiarity with every phase of sorority life has been met with scrupulous honor and deep understanding.



Millicent L. Hoffman Incoming Grand President

She has attended three conferences and was delegate at one of them; she assisted at the installation of Alpha Kappa; she has been constant adviser to Kappa Chapter; and she has just brought the convention of 1931 to a most successful issue. In her twenty-five years of membership she has established friendships and contacts with other chapters and with many Gamma Phis; and her knowledge of the Panhellenic world is outstanding.

Her charm of personality, her cordiality of manner, her understanding of the college girl, her insight into sorority problems, her keen vision of sorority needs, and her cultural background fit her for the executive position which has been bestowed upon her.

stowed upon her.

We greet her as the new president of Gamma Phi Beta!

La Verne Bronaugh Stover

Vice-President and Alumnæ Secretary

THERE ARE all kinds of alumnæ—good alumnæ, extra good alumnæ, indifferent alumnæ, and worthless alumnæ; and it takes a magic wand to weld them into groups, associations and chapters, to inspire them all with a desire to work for Gamma Phi Beta, and to strengthen and extend the bonds of friendship.

Such a wee bit of a magician to supply the golden touch! But she does it; and so well has she ruled her kingdom that we are asking her to do it all over again! LaVerne is a busy little house-keeper along with her official tasks; and she has shown a fine gift of organi-



zation and administration during her two years of service. Another two years will bring added strength and power to our alumnæ groups.

Alice Camerer

Treasurer

THE TRUEST PROOF of an officer's efficiency is her re-election; and as Alice Camerer enters upon her third term as treasurer of Gamma Phi Beta, the sorority places the stamp of highest approval upon her work and her ability.



Alice Camerer's chosen profession has to do with a fascinating viewpoint of geography, an awe-inspiring familiarity with maps even to the stage of evolving them; but in spite of her heavy teaching program, she has found time for an intensive study of Gamma Phi Beta's financial problems and needs. Along with her service to the organization, she brings a deep and unselfish devotion.

Her re-election will be of constructive value to the sorority.

Convention

Official Program

SATURDAY, JUNE 27, 1931

Convention entertained by Twin City Chapters.

SUNDAY, JUNE 28, 1931

		SCREAT, JONE 20, 1991
9:00	A.M.	Hotel registration
12:00	Noon	Luncheon
2:30	P.M.	Memorial service
4:00	P.M.	Formal tea, given by Manitoba and Alpha Kappa
6.20	D 34	Miss Betty Rowland in charge
	P.M.	Dinner
8:00	P.M.	Crescent service, given by Fargo and Alpha Omicron Mrs. Albert Birch, reader Mrs. Eli Weston, assistant
		Monday, June 29, 1931
9:00	А.М.	Presentation of credentials by delegates, Pass Word given by visitors
9:30	A.M.	Business session
		Opening exercises
		Roll call
		Announcements
		Appointment of committees
		Official reports
12:30		Luncheon
2:00		Alumnæ meeting, Greek-letter meeting at same time
3:15	P.M.	Meeting between convention and delegates from Gam-
		ma Phi Beta mothers' clubs
4:00	P.M.	Address by Miss Agnes Wells, dean of women at University of Indiana
5:00	DM	
3.00	P.M.	Closed meeting between Grand Council, province directors, and province secretaries
6:30	P.M.	Dinner
8:00	P.M.	Model initiation, Miss Marie Moreland in charge
		Tuesday, June 30, 1931
9:00	A.M.	Business session
		Opening exercises
		Roll call

Minutes of previous meeting

Announcements

Report of Chairman of Inspection and province directors

Expansion, led by the chairman

12:30 P.M. Luncheon

2:00 P.M. Business session

Call to order

Roll call

Minutes of previous meeting

Report and rushing stunts by Mrs. R. V. Baltis Address by Mr. Butterbaugh, National Auditor History Report

Gamma Phi Beta Camp

6:30 P.M. Dinner

8:00 P.M. Stunt Night, in charge of Iowa chapters
Miss Ann Bradfield, master of ceremonies

WEDNESDAY, JULY 2, 1931

9:00 A.M. Business session

Opening exercises

Roll call

Minutes of previous meeting

Report and awards by Mrs. Elsie Frisby Norman

Report of Sorority Examinations by Mrs. L. Burlingame

Ritual Reports and installation of alumnæ chapter

Constitutional amendments

12:30 P.M. Luncheon

2:00 P.M. Business session

Call to order

Roll call

Minutes of previous meeting

Round table discussions

Chapter house financing, led by Minneapolis Freshmen training, led by Mrs. Paul Borland

Rushing, led by Mrs. R. V. Baltis

Election of national officers

5:00 P.M. Boat ride and picnic supper, by Gamma and Madison.
Mrs. T. G. Montague, Mrs. E. S. Sullivan, and Mrs.
C. C. Lillie in charge

8:30 P.M. Surprise

THURSDAY, JULY 2, 1931

9:00 A.M. Business session Opening exercises Roll call
Announcements
Convention business
Unfinished business
Reports of committees
1933 convention invitation
Reading of convention minutes
Closing exercises

7:30 P.M. Banquet in charge of Milwaukee. Mrs. W. R. Dalton, Mrs. E. W. Hoffman Mrs. Alice Ringling Coerper, toastmistress

Finis

Convention Registration

Alpha—Betty Fay Folson, Natalie Kyser, Helen Laidlaw, Mildred Faulkner Rice.

Beta-Pansy Blake, Eleanor Robson, Margaret Seybold, Lillian

Thompson, Agnes Wells.

Gamma—Mary Burchard Burlingame, Virginia Buswell, Marion Card, Alice Ringling Coerper, Louise Dvorak, Marjory Etnyre, Hazel Hauser Fryer, Berenice Hunter Hoffman, Violet McElphatrick, Dorothy Barnes McGuire, Grace Maxcy Montague, Barbara Nash, Margaret Newman, Susan Nash, Carrie E. Morgan, Florence Ayle Pollock, Leora Chase Sherman, Louise Smith, Daisy Stott Sullivan, Mildred Harrington Thompson, Beatrice Barnes Tormey, Marion Twohig, Marjorie Zinn.

Delta-Ethel Beckert, Pauline Sawyer, Hope Hathaway, Frances

McDuffee, Virginia White.

Epsilon—Greta Astrom, Elizabeth Davidson Barbour, Helen Berquist, Magdalena Carpenter Birch, Gladys O'Connor Borland, Alice Dibble, Mary Glendon, Gwen Heilman, Mildred Hetch, Sarah Shute Kraetsch, Barbara Manning, Marion George Paul, Florence Mitchell Smith, Dorothy Tomlinson, Frances Ulrich, Florence Wallace, Nelle Purcell Young.

Zeta—Margaret Carnath, Charlotte Bush, Alvahn Holmes.

Eta-Edith Johnson, Barbara Leet, Frances Purcell, Mary Small,

Mary Vaughan.

Theta—Barbara Bayless, Harriet Brown Thompson, Louise Wyatt. Kappa—Ruby Baston, Hazel Strong Bishop, Marion Blodgett, Margaret Bradbury, Ruth Burkhard, Bertha O. Chapman, Lucy Davidson, Mary Carpenter, Eunice Erdahl, Ruth Evans, Eleanor Evenson, Sara Preson Finley, Kathleen Hart Foster, Dorothy Fournat, Helen Fowler, Beret Hagen, Helen Hauser, Millicent Lees Hoffman, Elaine Hovde, Rewey Belle Inglis, Mation Jones, Dorothea

Kopplin, Ruth Eaton Lansing, Katheryn Lincoln, Isabel McCannel, Carolyn McDowell, Virginia Miller, Grace Moreland, Marie Moreland, Anna Nachtrieb, Margaret Nachtrieb, Julia Van Kuster, Helen Page, Helen Randal, Alice May Reynolds, Alice Russell, Eca Kaye Rutherford, Helen Salzer, Katherine Taney Silverson, Edna Smith, Margaret Spence, Patty Stevenson, Helen Thompson, Eva Woolsey, Kathryn Woolsey, Jean McMillan Van Sant.

Lambda—Mildred Anderson, Amy Churchill, Florence Lewis Farrens, Helen Moldstad, Ina Paddock, Betty Mook, Virginia Saun-

ders.

Mu—Jewell Anderson, Elizabeth Hewitt.

Nu-Lois Johnson.

Xi—Kathryn Hart, Gertrude Hays Holland, Dorothy Lindsey, Gladys Painter.

Omicron—Vaille D. Baldwin, Mildred Dimmick, Maxine Dry, Bertha Schneider.

Pi-La Verle Herman, Margaret Black Schmitz.

Rho-Ann Bradfield, Alice Camerer, Lucy Tait Gibson, Ruth

Phillips, Berenice Purcell, Frances Stearns, Beatrice Vetter.

Sigma—Louise Saltmarsh Baltis, Lucille Hudson, Elvyn Bridgens Loosley, Elsie Frisbie Norman, Anna Marie Sellers, Dorothy Stone, La Verne Bronaugh Stover.

Tau-Helen Aiken, Elizabeth Hinds.

Phi—Jane Doty, Mary Herold West Easterbrook, Helen Hauser Hallauer, Hazel Hausner, Laura Hinchman, Dorothy Jennings, Virginia Livingston, Elizabeth Wood Mize, Charlotte Robertson White.

Chi—Rachel Williams.

Psi—Lula Smith Bryan, Fay Chatman, Alice Revelette, Martha Lois Baker, Fay Todd Clarke, Neola Elliott.

Omega—Beatrice Brown, Mildred McBeath, Ethel Davidson.

Alpha Alpha-Peg Willoughby, Margaret Young.

Alpha Beta—Alice Boyd, Katherine Breitweiser, Margaret Fales, Frances Forbes, Ann Hutchinson, Harriet McRay, Nellie Robertson, Inez Loomis Johnson, Madelyn Black, Evelyn Veitch, Hazel Walker Weston, Glenna Hagness, Lillian Heald, Sylvia Steele.

Alpha Gamma-Mary Ruth Seamon, Eleanor Dicksen.

Alpha Delta—Winifred Beatty, Anne Lee Daniel Margaret Eshelsman, Helen Hawkins, Laura Frances Cottingham, Anna Lee David, Jeannette Laitner, Elizabeth McDaniel.

Alpha Epsilon-Ruth Steele.

Alpha Zeta-Pearl Ransome, Mary Ellen Shivers, Zula Williams.

Alpha Eta—Elizabeth Curtiss, Marienne Stinson.

Alpha Theta—Mary Elizabeth Dale, Josephine Cooper, Margaret Oman.

Alpha Iota-Elizabeth Purcell, Frances Rodgers.

Alpha Kappa-Betty Andrews, Margaret Burns, Kathleen David-



Staff of "Crescent Moon"

son, Marion Davidson, May C. Fisher, Betty Gilman, Marjorie Gordon, Betty Haig, Louise Halls, Helen Hamilton, Vivian Kyle. Meryl Marshall, Josephine Reilly, Lois Stevens, Maryel Thompson Betty Todd.

Alpha Lambda-Florence Brown, Enid Wyness.

Alpha Mu-Virginia Hughes, Sue Robertson.

Alpha Nu-Ruth Chryst, Margaret Miller.

Alpha Xi-Mary Cate, Elizabeth Wood.

Alpha Omicron—Liv Brakke, Marjean Curtis, Marjorie Gulickson, Dorothy Holes, Grace Hunkins, Kay Lindley, Rhoda Marr, Georgina Metzinger, Jean Pote, Mary Powers, Elizabeth Rindlaub, Dorothea Ward, Margaret Fleming, Sydney Thorwaldson.

Alpha Pi-Virginia Eberling, Frances Fischer.

Alpha Rho—Mattie Will Guthrie, Mildred Mays, Mary Ruth Pippen, Lena Powell, Louise Wood.

Alpha Sigma-Virginia Dawson.

Official Delegates

A1-1-	NT. 4 -1' TZ
Alpha	
Beta	
Gamma	
Delta	
Epsilon	. Greta Astrom
Zeta	
Eta	
Theta	Barbara Bayliss
Kappa	Eleanor Evenson
Lambda	Helen Moldstadt
Mu	Jewell Anderson
Nu	Lois Johnson
Xi	Kathryn Hart
Omicron	Maxine Dry
Pi	La Verle Herman
Rho	Frances Stearns
Sigma	Ann Merle Sellers
Tau	Helen Aiken
Phi	Jane Doty
Chi	Rachel Williams
Psi	Alice Revelette
Omega	Beatrice Brown
Alpha Alpha	Peg Willoughby
Alpha Beta	Nellie Robertson
Alpha Gamma	Mary Ruth Seamon
Alpha Delta	Helen Hawkins
Alpha Epsilon	Ruth Steele
Alpha Zeta	Zula Williams
Alpha Eta	Elizabeth Curtiss
Alpha Theta	Mary Elizabeth Dale
Alpha Iota	Frances Rodgers
Alpha Kappa	Peggy Rarrett-Hamilton
Alpha Lambda	Fnid Wyness
Alpha M.	Gwen Heilman
Alpha Mu	Ruth Chryst
Alpha Nu	Flizabeth Wood
Alpha Xi	Grace Hunkins
Alpha Omicron	Frances Fischer
Alpha Pi	Many Puth Dinner
Alpha Rho	Virginia Dawson
Alpha Sigma	Virgilla Dawson
Ann Arbor	Alsoha Halman
Baltimore	Alvann Holmes
Berkeley	virs. Richard Vaughan
Birmingham	Mildred Mays



Grand Council



Ballyhoo Girls
TWIN CITY DAY

Boston	Paulina Caurran
Boston	No delegate
Champaign-Urbana	Mrs. Dayl Dorland
Chicago	
Cleveland	
Columbus	
Dallas	. No delegate
Delaware	. No delegate
Denver	
Des Moines	. Mrs. G. A. Kraetsch
Detroit	.Charlotte Bush
Fargo	. Mrs. C. M. Pollock
Kansas City	.Laura Frances Cottingham
Los Angeles	. Mrs. B. J. Dickson
Madison	
Milwaukee	
Minneapolis	
Nashville	. Margaret Oman
New York	.Mrs. George Easterbrook
Oklahoma City	. Janet Thompson
Portland	. Mrs. Paul Farrens
Reno	. Mrs. Harlan Johnson
San Francisco	. No delegate
Seattle	. Mrs. Hilding Anderson
Spokane	. No delegate
Springfield	. Margaret Miller
St. Louis	. Mrs. T. H. Mize
Syracuse	. Mrs. George Rice
St. Paul	. Marie Moreland
Toronto	
Tulsa	. Mrs. John Fryer
Vancouver	. Florence Brown
Winnipeg	
P. P	

Headliners of Convention Week

(As gleaned from the "Crescent Moon")

1. Twin City Day which resolves itself into the special features of the "White Caps," the luncheon at Minnetonka, the lightning change of "White Caps" into "Ballyhoos," the drive around the lakes, and the tea at the Kappa chapter house.

2. The program which in its variety extended from the beautiful crescent ceremony and the impressive initiation service through the clever and original stunts which terminated with the inspiring banquet.

3. The fine constructive work of the convention emphasizing such

procedure as the continuance of the affiliation policy, the model initiation for alumnæ chapters, the Finance Statistical Bureau whose task it shall be to collect and study all lines relative to financing of houses and to make necessary recommendations for financing and improvements, the continuance of the camp tax, the change in the cycle of conventions.

4. The Song Contest with Alpha Omicron as winner, with Alpha Delta and Kappa, honorable mention. Elsie Norman deserves a vote of appreciation for her expert planning in regard to our national music, and for inspiring the slogan, "Gamma Phi—the singing sorority."

5. The address of Dean Wells emphasizing intelligent supervision

of sorority houses.

6. Alice Coerper's impersonations.

7. The celebrities—Kathleen Hart Foster, Jessie Phillips Johnson, Hazel Strong Bishop, Mildred Faulkner Rice, Alice Ringling Coerper, Agnes E. Wells, Elizabeth Rindlaub—and others.

8. The practical suggestions for various activities offered by the

alumnæ and by the mothers' clubs.

9. The Indian dances—an innovation.

10. These special chapter honors—Psi, Scholarship Urn; Alpha Xi, highest percentage in chapter examinations; Delta, prize-winning stunt; Alpha Omicron, silver vase for best song.

11. Messages from our founders, Frances Haven Moss and Helen Dodge Ferguson, and Mrs. Ferguson's choice of the fifth chapter of

First Thessalonians to be read at the opening session.

12. Last but not least, the *Crescent Moon* with its clever editorials, its wealth of news, its humor, its songs, its pictures, its clever cartoons, and its general air of professionalism. With just a word about the editor Rewey Belle Inglis, who is a member of Kappa Chapter and an instructor in the English department of the University of Minnesota. She has collaborated with another university professor in compiling English textbooks, is a Phi Beta Kappa, and a former inspector. And she is also a former president of the National Conference of Teachers of English.

Here is the editor's staff: assistant editor, Elaine Hovde, Kappa. Special departments—Mary Elizabeth Dale, Alpha Theta; Elizabeth Hinds, Tau; Dorothea Ward, Alpha Omicron; Dorothea Simons Kopplin, Kappa; Josephine Cooper, Alpha Theta. Cartoonist—Marjorie Gray, Kappa. Circulation manager—Margaret Spence, Kappa. Reporters—Barbara Bayliss, Theta; Mildred McBeath, Omega; Alice Ravelette, Psi; Hope Hathaway, Delta; Lucy Gibson, Rho; Marion Stimson, Alpha Eta; Ruby Laird Baston, Kappa; Betty Haig, Alpha Kappa; Margaret Fleming, Alpha Omicron; Ruth Breitweiser, Alpha Beta.

Memorial Service

WE ARRIVED at the Birchmont Beach Hotel before breakfast on the first day of the Gamma Phi Beta Convention. The Birchmont is a resort hotel, a fact which tended to make the gathering of college women of all ages, an informal one. Registration followed breakfast. Thus it was not until after luncheon, that our first ceremony, the Memorial Service, was held in the convention hall.

Those of us who reached the hall a little in advance were fortunate in having time to appreciate the beautiful stage setting. There was a light oak stage, with steps down to the hall, and vivid red hangings on either side. A row of fresh green pines stood before the dull black background. A small altar with three unlighted candles was in the center of the stage. In front of the altar there was a crescent moon made from massed pink carnations. Two brass candlesticks stood in the foreground bearing large lighted candles, which shed light from either side on to the crescent moon.

The ceremony began with the "Memorial Processional," which was sung by the choir as they advanced up the center aisle. Mrs. Barbour followed by Miss Carrie Morgan, Mrs. LaVerne Stover, and Miss Lillian Thompson, preceded the Fargo choir and the girls of Alpha Beta. They mounted the stage from either side and stood behind the altar, while the choir formed a semicircle in front of the pine trees.

As the music ceased the Grand President read the names of those Gamma Phis who had died during the last two years. LaVerne Stover then spoke of the value of Memory, and lighted a candle on the altar for Memory. Carrie Morgan pictured for us sisterly love, while she lighted a candle for Love. Finally Lillian Thompson spoke of the magnitude of influence and set a candle burning for Influence. Then the hall was filled with the exquisite music of the "Farewell Song."

To the stirring melody of "Onward Marching Through the Years" the procession moved slowly down the hall. The three candles now burned on the altar of Gamma Phi Beta for Memory, for Love, and for Influence. The service was over.

Hazel Walker Weston directed the Fargo choir whose music will long linger in our memory. It would be difficult to find a more modest artist; yet to her is due the greatest praise for the beautiful atmosphere created by the Memorial Service and prevailing through the the entire convention.

Says Bertie, the Bell-Hop



"Winds high and the heavy swells a-rolling in."



"Them sorors on the beach are sure loyal to the brown and tan."



"Moony, moony, shine on me, Make me loonier than I be."



"Wonder what kind of a hell a Pan-Hell is that these dames are always talking about. 'Spose it's a place where you get fried plenty."

From the "Crescent Moon"

I

MEMORIAL SERVICE

Alpha
Genevieve Ostrander Porter, '86
Myrtle D. Clark, '97
Rutherford Holdridge, '13
Jennie Wilson Smith, '96
Anna Perry Whitford, '89
Austianna Taylor Goreth, '92
Mary F. Supplee, '07
Kate Foster Somberger, '78

Beta

Ruth Birdsall Bassett, '12 Alice Beckwith Thompson Lillian Brown Nichols, '11

Gamma

Catherine Meyer, '23 Jean Towsley Morrill, ex '19 Helen Davis Behrens, '18 Jessie Sumner Brown, '14 Mary Elizabeth Knox Kreutzer, '87 (Charter Member)

Epsilon

Harriet Holderman, '04 Harriet Durham Coffman, '03 Moselle Weld Hagen, '12

Zeta

Helen Murray Leonardson, '99

Eta

Marion Nowell Ware, '15

Theta

Helen Olson Burtis

Iota

Louise Kimball Ulrich (Charter Member)

Lambda

Elfrida Smith Ruth Nettleton Gladys Morgan Elizabeth Joiner

Mu

Elsie Owen Brown

Nu

Helen Fenstermacker, '31

Xi

Esther Motie Breshears Violet Seeley Bramhall Gladys Clarke Irving Elma Millgard Scroggins

Omicron

Winifred Supple Wells, '15

Pi

Dorothy Supple Burren, '25

Sigma

Ruth Davis Young, '21

Tau

Dorothy Churchill, '29 Helen Olson Burtis, '30

Alpha Eta

Ethel Lewis Baird, '98

"There is no death, but for a little day, Those whom we love and cherish pass away, Faith still endures, and love can never die Within thy Mystic Circle, Gamma Phi."

II

CRESCENT MOON CEREMONY

Shortly after nine o'clock began the lovely and impressive ceremony of the crescent. Magdalena C. Birch, in addition to being the author, was in complete charge, and stood behind a pulpit on the right, telling the assembled Gamma Phis of the founding of our international organization as well as that of the individual chapters. The altar, constructed especially for this pageant, was designed by Hazel Walker Weston of Fargo. Mrs. Weston also composed the chants and several of the melodies sung by this octet of girls known

throughout the greater part of North Dakota for their pleasing and well-blended voices.

The symbolism of the star of the east, as well as the vision of the neophytes kneeling, gazing at the star, will linger in our memory for many years to come. As Mrs. Birch recounted the expansion of the sorority, introducing each chapter according to the year it was added, the delegate of that chapter rose, went to the stage, and switched on a globe representing her chapter. The forty globes lined the outside of a huge crescent above the altar and were symbolic of our present-day chapter rôle.

Following the lighting of the crescent, the octet saluted the alumnæ in song, and gave each a carnation.

III

INITIATION

Seven new members were initiated into the bonds of Gamma Phi Beta on Monday evening by the chapters of Province Four. The service was held at eight-thirty o'clock in convention hall with active members from each of the seven chapters in the province officiating as a chapter. President Barbour was the initiating officer.

The new initiates were: Ann Hutchinson, La Moure, North Dakota; and Gretchen Hansaker, Fargo, North Dakota, both from Alpha Beta Chapter. Elva Ecklund of Moorhead, Minnesota, and Alpha Omicron Chapter; Helen Thompson, Henning, Minnesota; Kappa Chapter; Marion Twohig, Fond du Lac, Wisconsin, Marion Card, Marjorie Zinn, all of Gamma.

This service was unusually lovely and impressive. It was a renewal of old bonds for the alumnæ who are not closely connected with initiation ceremonies and offered new enthusiasm, love and loyalty for all members of Gamma Phi Beta.

Marie Moreland, national chairman of ritual who was in charge of initiation demonstrated the unusual artistic opportunities in the ceremony which are not always possible in a single chapter. She was assisted by Patty Stephenson and Virginia Miller of Kappa. The music by the choir under supervision of Elsie Norman added much to the beauty of the service.

The following girls took part in the ceremony: Peg Norman, Barbara Nash, Louise Dvorak, and Violet McElphatrick of Gamma; Beatrice Brown and Mildred McBeath of Omega; Ruth Burkhard, Betty Smith, Grace Cornwall, Dorothy Robinson, Marion Jones, Alice Russell, Julia Von Kuster, Eleanor Evenson, Martha Shute and Dorothy Fournet of Kappa; Frances Stearns, Beatrice Vetter, Ann Bradfield and Lucy Gibson of Rho; Marjorie Gordon, Vivian Kyle, Louise Hall, Betty Love, Meryl Marshall and Helen Hamilton of Alpha Kappa; Evelyn Veitch, Nellie Robertson, Betty McHugh and Ione Hadgenson of Alpha Beta; Mildred Briggs, Margaret Fleming, Doris Sommers and Dorothy Holes of Alpha Omicron.

The Social Side of Convention

By GLADYS O. BORLAND (Chicago)

Kappa actives dressed in smart brown and white met the Special which arrived in Minneapolis on Saturday morning, July 27. In order to start the activities of Twin City Day properly, all delegates were registered and given badges at the station.

A line of cars whisked the visitors off to the Woman's Club where breakfast, cool lounges and an opportunity to meet the Twin City

Gamma Phis awaited the travelers.

At noon, busses transported all to the Lafayette Club at Lake Minnetonka. A delicious luncheon was served to two hundred and fifty upon flower-laden tables and to the tunes of By the Waters of the Minnetonka and Pale Moon, sung by Hazel Strong Bishop, and In the Land of the Sky Blue Water, played by Marion McVoy, violinist

and Jane Davis, pianist.

But, Kappa-Minneapolis-St. Paul had much to show us. So we again boarded the busses and Lorene Larson, Jerry Teisberg, Mary Goss, Louise DeGroodt, Betty Cooper, Katherine Gibberson, Alice Russell, and Dorothy Sweet as ballyhoo girls told of the sights as we drove around the lakes to Minnehaha Falls and through St. Paul and Minneapolis to the Kappa chapter house. There tall tapers and a crescent of pink carnations adorned the tea table which was presided over by members of the mothers' club. And for those not inclined to drink tea, raspberry sherbet was served from a huge block of ice surrounded by ferns and colored lights.

To Eva Kaye Rutherford, general chairman of Twin City Day and her committee consisting of Katherine W. Kenny and Alice Jean Hutt of St. Paul, Daile Michelson, and Virginia Stevens of Minneapolis and Olive Walker and Eleanor Evenson of Kappa, is the credit due for the day of gracious hospitality and Gamma Phi goodfellowship.

On Sunday afternoon in the spacious lounges of the Birchmont Beach Hotel, the convention delegates and visitors were introduced to the international officers at a formal tea given by Alpha Kappa and Manitoba, with Betty Rowland in charge. In the receiving line with Mrs. Elizabeth Barbour, Mrs. Laverne Stover, Miss Alice Camerer, Miss Lillian W. Thompson, Miss Pansy Blake, and Mrs. Charlotte White were Beatrice Coutts, president of the Alpha Kappa alumnæ and Louise Halls, president of Alpha Kappa Chapter.

Other Gamma Phi notables who presided at tea tables and were hostesses were: Miss Mildred Dimmick, scholarship; Mrs. Louise Baltis, rushing; Mrs. Elsie Norman, music; Mrs. Mary Burlingame, examinations; Miss Marie Moreland, ritual; Mrs. Fay Chatman, historian; Mrs. Millicent Hoffman, convention chairman; Miss Agnes Wells, dean of women at Indiana University; Mrs. Leora Sherman,

parliamentarian; Miss Carrie Morgan, past grand president; and Miss Alvahn Holmes, Miss Bertha Schneider, Miss Dorothy Jennings, Mrs. Florence Sullivan, Mrs. Florence Smith, Mrs. Eleanor Dickson, and Mrs. Lucy Davidson, province directors.

Dainty refreshments were served from lace and flower-covered tables on the broad porches over-

looking Lake Bemidji.

Tuesday brought Stunt Night—and what a night that was! The hotel lawn swarmed with Gamma Phis in fancy dress and in funny antics. There was a parade past a reviewing stand of judges and into the convention hall. Here the fat ladies, clowns, devils, pirates, turkish ladies, and what-not were entertained by television stunts from station Γ Φ B—announcer Anne Bradfield of Rho.

Alice Ringling Coerper of Gamma and Milwaukee opened the program with three impersonations. Alice is the perfect television type and that with her professional training made her act register beautifully as to vision and sound.

Kathleen Hart Foster, Kappa and Minneapolis, an artist of the opera and concert stage, entranced



Gladys Borland of Chicago at the fancy dress affair.

her listeners with two songs composed by Jessie Phillips Johnson, Kappa and Bemidji.

Then followed the chapter stunts. Delta represented in pantomine scenes from early New England history; California, Seattle and Vancouver co-operated in a stunt entitled "Il Advertiso" in which trade names were set to music; Alpha Kappa presented "Bluebeard's Big Blunder"; Kansas City, "1874 and 1931"; Alpha Omicron, "Mary and her Lamb"; Tau, "Believe It Or Not"; Alpha Beta, song and dance number and an Indian reading; Alpha Delta, "Newspaper Nell"; Alpha Rho, "The Most Beautiful Thing in the World"; Phi, a melodrama without a name; Eta, song and dance number; Kappa, "Blues."

Suitable songs for rushing were demonstrated by Elsie Frisbie Norman, Kathleen Hart Foster, and Hazel Strong Bishop, under the direction of Louise Baltis.

Charlotte Robertson White of Phi, St. Louis, and Chicago was awarded the prize for the most artistic costume, a Spanish dress, shawl, comb, and mantilla worn by her in Mexico.

Jean Pote of Alpha Omicron won the prize for her comical fat-lady costume.

The best group costume prize went to Alpha Gamma for the little red devils labeled "The Spirit of Reno."

To Delta Chapter went the handsome-colored etching for the best stunt of the evening; and honorable mention to the co-operative stunt of California, Seattle and Vancouver.

A surprise midnight supper greeted the hilarious guests when they returned to the hotel lounge for one last laugh before retiring.

Gamma and Madison were in charge of the picnic supper on Wednesday evening. Mrs. T. G. Montague, Mrs. E. S. Sullivan, and Mrs. C. C. Lillie were there to see that no detail was overlooked.

Cold meats, relishes, salads, sandwiches, iced tea, ice cream, and cakes were served by the deft hands of hotel cooks in spotless white uniforms topped by high white hats. Chairs for about two hundred and seventy-five guests were placed in intimate groups all over the lawn and on the pier. Kodaks clicked and movie cameras whirred as the sisters recorded the colorful specta-



Members of the new Tulsa Chapter who drove to convention in order to display their enthusiasm and to absorb all approved methods of conducting a successful alumnæ chapter. Left to right: Mrs. Latimer Baker, Mrs. Ralph Clark, Mrs. John H. Tomlinson, and Mrs. Curtis Bryan.

cle for the entertainment of the folks at home. St. Louis will run its films at the annual banquet in February.

Indians in full regalia from the Chippewa reservation came toward us out of the twilight and staged a pow-wow. We watched the Horse Dance, the Rabbit Dance, and several others, and finally the Ladies Dance in which three Gamma Phis, Lois Baker, Tulsa; Dorothy Tomlinson, Tulsa; and Lucy Gibson, Iowa City, were invited to participate. As the full moon rose over the lake, Chief Bemidji, the ancestral ruler of the Chippewas, called his braves back to Indian Land and left the shore of the lake named for him, to the Pale Face goddesses of Gamma Phi Beta.

Banquet Interval

By CHARLOTTE BUSH (Detroit)

DECORATIONS

International flags; Pale, fluttering candles; Bemidji cut flowers; Minneapolis corsages; Evening clad participants; Cool, colorless breezes; Garden gated brown and mode programs; Compacts from Brother Balfour.

VOCAL SELECTIONS

Uncontrolled

Praise of King and Country; Gamma Phi Pin; Gamma Phi Maiden; Ho, Hum, etc.

Controlled

Rhoda Marr, Alpha Omicron, in circulation, dispensing carnations to tune of "Dream Girl of Gamma Phi."

Elsie Norman to "Queen Elizabeth" Barbour.

Contest renditions on demand.

TOASTS

Fairy, with the bouillon.

Alice R. Coerper, Milwaukee, Chief Horticulturist, "Gamma Phi Garden Prospects."

Ann Bradfield, Rho, allowed we had tools and material. Helen Laislaw, Alpha, helped out with grass and flowers.

Harriet Thompson, Denver, offered Lindsey Barbee's treatise on Mother Earth"—her constituents and care.

Gwen Heilman, Alpha Mu, revealed the effect of rough weather on carnations.

Lillian Thompson, Chicago, considered "Trees and how they grow."

Alice R. Coerper, "Death to Weeds" or Pat and Mike in California.

RECEPTIVE HONORS

Former Grand President Barbour; Panhellenic Delegate Thompson; Song Book Editor Norman; News Spreader Epsilon.

TOAST SCHEME

The Garden of Gamma Phi

Toastmistress—Alice Ringling Coerper, Gamma and Milwaukee

1

"For you the gates of morning wide are flung
And you may see the Lady of the Lake

With a white hand the water-lilies wake."

—Helen Thompson, Kappa

Opportunity

The Gate

SONG

"The Gamma Phi Pin"

TT

The Grass

Industry

"The grass so little has to do, A sphere of simple green With only butterflies to brood And bees to entertain. The grass so little has to do I wish I were the hay!"

-HELEN LAIDLAW, ALPHA

III

The Earth

Achievement

"Deep at my heart, deeper than all my mirth, The long-withholden meaning of the earth."

-LINDSEY BARBEE, Denver

SONG

"The Gamma Phi Maiden"

IV

The Flowers

"Oh not for naught the thorn upon the rose, The rain at intervals—the wind that blows."

—Gwen Heilman, Alpha Mu

V

The Trees

Fu!fillment

Purpose

"He who plants a tree plants a joy
Plants a comfort that never will cloy.
If thou couldst but know, thou happy tree
Of the bliss that shall inhabit thee!

-LILLIAN THOMPSON, Chicago

SONG Fidelity

Convention Songs

(As listed in the mimeographed booklet)

FIDELITY; The Blessing; Sercnade Song; Our Crown; Song of '74 and '31; Crescent Moon; Whistle Song; The Older She Grows; That Haunting Melody; Crescent Moon of Gamma Phi; My Gamma Phi Sweetheart; Whistling Gamma Phi; Elizabeth; My Dream; Ho Hum; Fireside Song; Reaching for the Moon; Hello Millicent; It's Gamma Phi Forever, Goodnight Song; I'm a Gamma Phi; A Secret.

Do You Remember—

THE sunshine and breezes from Lake Bemidji which filled all the dining room on Sunday morning?

• The beautiful moonlight which turned the lake into a sea of dreams?

The serenading of the choir with the music of the pines as an accompaniment?

(How "matter-of-course" the westerners looked when the Indians danced on the lawn after our picnic supper?

Costume night? Miss Morgan in beach pajamas—and the girls from Boston in overalls and shirts and big hats, all made in brown and mode?

• Stunt Night? And Alice Ringling Coerper—but who could forget the amusing sketch of the mother whose child was locked in the bathroom, and the powerful and tragic portayal of the French peasant returning after the war?

• How faithfully Mrs. Rice, the alumnæ delegate, nursed the blue print for Alpha's new chapter house?

• How much better we all thought we looked in the picture that had to be made over than in the one which was a success?

• How we wondered at the ability of "Mr. Birchmont" to prevaricate, and at the reputation of our Crescent, which published his assertions regarding the temperature of Bemidji and its vicinity?

The lesson we had on introductions, read direct from Emily Post, on one of the afternoons of "really exceptional temperature in this part of the country"? And then how the girls from Gamma sang for their *Yankee Doodle* song:

"In Emily Post we never look For our alumnæ wrote the book!" The howls that went up in the dining room the day every delegation had to sing a song to the tune of *Yankee Doodle?* And how queer it seemed to sing about the South to such a tune?

The stray male from Culver or somewhere who was heard to say under someone's window: "Gamma Phi Convention; this is heaven!"?

(The mad rushing in and out of the Crescent Moon office?

• And the little pickaninnies (I don't know what else to call them!) who yelled "Extry! Extry!" in the dining room while distributing *Crescent Moons?* And how funny Lucy Gibson looked the day she substituted for them—blacked, of course?

(How our Rushing Chairman effectively led the congregation in singing Ho Hum?

(The music at Convention? and Elsie Frisbie Norman? For one inevitably brings up the other.

(The voices of Kathleen Hart Foster and Hazel Strong Bishop which added a new glory to the songs of Gamma Phi? "Hello, Millicent!," the song of salute to our Convention Chairman? And the fine Grand President we all said she'd make?

The thrill we experienced from contact with the fine personality of Dean Agnes Wells?

(The interest that the older members showed in Gamma Phi? (Another evidence of the sound principles of our sorority, and at the same time a reason for them.)

(The beautiful service of the lighting of the Crescent, when each active delegate lighted a pearl for her chapter?

(The impressive initiation ceremony with the Grand President to welcome each new member?

(The banquet? And how the toasts made us feel that we wanted to make more beautiful our Garden of Gamma Phi Beta?

The reluctance with which we left the lobby although we knew there was a train to miss? And how we marveled at the ties which had been formed in our few days together?

Mary Elizabeth Dale
Alpha Theta

Post-Impressions of Convention

By REWEY BELLE INGLIS (Kappa)

LOOKING back over Gamma Phi Beta's Thirty-seventh Convention, one is tempted to parody Wordsworth:

For oft when on my couch I lie In vacant or in pensive mood, They flash upon that inward eye Which is the bliss of solitude. And then my thoughts with pleasure rise And gloat upon the Gamma Phis.

There is nothing more stimulating or satisfying than to feel that

one has common tie with so many "just right" people.

I am ashamed to admit that this was the first Gamma Phi convention I had attended since Minneapolis entertained the sorority before, somewhere back in the dim ages of 1905 or 1906. And to think that I have allowed a quarter of a century to escape without renewing again and again the delightful sensations of a Gamma Phi convention! If there are any readers of this article who have been equally blind, let your eyes be opened. Begin at once to prepare for attending the next biennial.

There is doubtless more "press" in my impressions than in those of any other person present, for my duties as editor of the *Crescent Moon* required my presence every morning in the world's hottest newspaper office, located in the town of Bemidji. But if, with that handicap, I can still exclaim with enthusiasm that I had the time of my life, the proof is all the stronger that it was a great convention.

Festivities opened with Twin City Day, of which I shall have to give impressions in absentia, for the chairman of convention and I were far, far away preparing Bemidji for the approaching onslaught. However, much reminiscing by others supplied the lack of actual experience, and I almost feel that I too have had the thrill of watching the special train pull in that hot Saturday morning; of getting acquainted in the gracious atmosphere of the Woman's Club; of whirling out to Lake Minnetonka and lunching with two hundred and fifty Gamma Phis at the Lafayette Club, while Hazel Bishop, Marion McVoy, and Jane Davis discoursed sweet music; of bussing it about the Twin Cities while the brown-clad "Ballyhoo Girls" did

their bit; and of winding up a full day (and a "scorcher" at that) in the comparative coolness of the Gamma Phi house, where the Mothers' Club served tea. The one thing in the entire day which seemed to make the greatest impression on the delegates from whom I gleaned bits, was the immense block of clear ice which cradled the raspberry ice served at this tea. Of course the state of the thermometer had something to do with the permanence of this impression;

but be it whispered that this same block of ice, or rather one of its ancestors, has often intrigued the hearts of rushees at Kappa Chapter's opening rushing tea.

Meanwhile the clans of Province IV were gathering at Bemidji. Millicent Hoffman and I were the first on the spot early Saturday morning; but by dinner time cars were arriving from all directions, and the dining room of the Markham Hotel was sprinkled with Winnipeg tables. Fargo tables, and Madison tables, with a dash of Oklahoma to lend spice. Sixty Gamma Phis in all were housed at the Markham that night. Mind you, I do not say slept at the Markham. I choose my words with care.

Sunday morning hostesses, registrars, and other folk with



Florence S. Sullivan Director of Province IV

responsibilities hied themselves the six miles to Birchmont Beach at an early hour in order to be all set when the crowd on the Special arrived. The comfortable hotel with its flock of little cottages was in readiness. Breakfast was waiting in the white dining room overlooking the lake. The air was clear, the lake sparkling, and birch trees nodding welcome in a lively breeze. Soon the big hotel lounge was quickened into life, with hearty greetings, fee payments, room assignments, and baggage unscrambling proceeding merrily. The first ones unpacked were the first in the lake, and from that moment on there was never a chance for the beach to grow lonesome. Undoubtedly the sun was a bit jealous of the much-heralded full moon attending the convention and determined that he too would make himself felt. He succeeded.

Sunday afternoon the first ceremony took place in the attractive little hall which had been built near the hotel especially for our convention. This was the impressive memorial service for the thirtynine Gamma Phi sisters who had left the immediate circle during the past biennium. Quiet and beautiful, remote from all save the encircling love of the sisterhood and the benediction of trees, sky, and water, what more impressive opening could there have been for those convention days?

Later in the afternoon Alpha Kappa and Winnipeg entertained at tea in the lounge of the hotel. My impressions of this tea are sketchy to say the least. My trusty colleagues and I were sitting over typewriters in perspiring agony lest the copy for the first *Crescent Moon* fail to be ready by the six-thirty deadline. As all the world dressed in its airiest and fairest passed by our vantage point in Cottage 7, numerous pleas came floating toward us. "Oh, *don't* miss the tea! *Can't* you come to the tea? What a shame!" Later an exuberant sister rushed in to rave about the exquisite gowns, whereupon we promptly handed her paper and pencil to do "Fashion Notes" for the paper. Still later came a welcome dish of ice cream and one of those famous little cakes which had had a berth all to themselves coming up on the Special. These were the only tantalizing tastes I had of the tea, which, according to all accounts, was just as fine as everything else coming from Winnipeg.

Sunday evening Fargo took its turn at the helm by putting on the Crescent Moon ceremony as it had never been done before. The only thing retained from previous years was the great crescent itself with its light for each chapter. This hung against a sable background above a long white altar especially designed and built for the occasion. Upon the altar a graceful slope of tall candles gave the only light for the preliminary service of gift-bringing to Gamma Phi carried out by the Fargo octet. Then came the illuminating of the crescent as the chapter lights were turned on by the delegates one by one. Each girl, as she mounted to the stage, carried a small light which brought out her face against the darker background. When we left the hall, there was the great moon itself, no longer a crescent, brooding over the lake. Thus there was left in one's mind, as the aftermath of that evening, the memory of exquisite music, exquisite faces, exquisite light. Two Fargo women deserve special mention for the success of this ceremony—Hazel Weston for the altar design, the composition of the music, and the training of the octet, and Magdalena Birch for the writing of the ceremony and for her effective reading of it that night.

Monday morning, business began in earnest, but my impressions of the business sessions are even more cubistic than of the Winnipeg tea, for my particular brand of moon rose at about 6:30 in the morning and set at 6:30 in the evening when the next day's copy went into town, leaving me no time to attend business sessions. Monday morning, three of us had the excitement not only of making up the

first issue of the paper, but also of rounding up and dressing up our newsgirls "Brown" and "Mode," aged nine and seven, the only little colored girls in Bemidji. Never before had Dolly and Josephine had such an experience. All the way out to Birchmont they hardly sat down for fear of wrinkling their new dresses. They practiced shouting "Extra! Crescent Moon!" so vociferously that I feared their lungs would crack before the time for the real performance came. Their supply of wind proved adequate to the occasion, however, and the papers were distributed at the luncheon table amid great exclamation and laughter.

The initiation ceremony of Monday evening was one of the high spots of convention. Many who had been witnessing these ceremonies for years said they had never seen such a beautiful one, or one that moved so expeditiously. This was largely due to Marie Moreland's artistic eye and efficient management, to Elizabeth Barbour's beautiful reading, and to the effective work of the convention choir. Not even the seven young initiates were more impressed than the oldest alumnæ in the audience. And again we went out into the darkness afterwards to see our sorority emblem, glorified and augmented to

its full size, hanging luminous over the sparkling lake.

Along toward midnight, romantic strains of old songs came wafting in from the water, and a great canoe filled with Gamma Phis was silhouetted against the silver moon-path. That night held pure witchery. Every evening after that, serenading of some sort was done by different groups, and mealtimes had their song accompaniments, too.

Truly, this was a singing convention.

Tuesday evening's entertainment was of the uproarious kind. Thirteen Big Chapter Stunts! Thirteen—mark you! But Alice Coerper's masterly interpretations made a fourteenth and removed any possible jinx. Among the stunts five groups stand out in my memory. Those long-legged brown pajama suits from Boston demonstrating early New England history still make me laugh in my sleep. They carried off the prize of the evening. "Il Advertiso," the Italian opera in which several western chapters participated, flashes back into mind whenever I read advertisements. I think the complete text of that masterpiece should be printed in The Crescent as a solace in times of depression. Winnipeg's fantastic comedy in verse, "Bluebeard's Big Blunder," was the most elaborately prepared stunt of the evening and reconfirmed our previous opinion of the brains and charm of our Canadian sisters. Then those delightful havseeds from Fargo showed what happened to Mary's little lamb in college with such pep and clever intricacy of rhythm that we were willing to forgive the lamb for bleating under our windows all night. Lastly, Kansas City's Girls of 1874 and 1931 gave one those comfortable chuckles always produced by contrasts in styles. By the way, their 1874 headgear simply anticipated by a few months the shapes of a new model now seen in a fashionable hat shop. By next convention the styles of our founding days may have ceased to be funny.

Our respects to Iowa, and Ann Bradfield in particular, for clever

management of Stunt Night.

After the serious business of the day on Wednesday, all kinds of interesting things happened. First there was the novelty of supper on the lawn instead of indoors. Second came Daisy Sullivan's cherished surprise. A band of real Indians—war-paint, tom-toms, papooses, 'n' everything—hailing from the Red Lake Reservation, appeared and held a lively pow-wow. This proved ample compensation to Bostonians and other easterners who were disappointed in not seeing Indians on the streets of Minneapolis, as they had anticipated. To the careless observer the Horse Dance, Rabbit Dance, Deer Dance, and a dozen others, looked like the same clumping about the drums in solemn circle; but the Indians assured us that they were all markedly different and required great skill to master. Unfortunately for the complete illusion of the affair, the tom-tom beaters in the center of the circle wore shirt-sleeves and suspenders, common American variety.

No sooner had the Indians departed than the original song contest began under the enthusiastic management of Elsie Norman, who is gradually making us all into songbirds. Eight chapters competed for the cup, but of course there wasn't much show for the others with a composer like Hazel Weston to produce "My Crescent" and a carefully trained octet to present it, so naturally Alpha Omicron carried off the prize. Kappa's negro spiritual took well by force of numbers, red bandana head-kerchiefs, white cotton gloves, and sufficient Bem-

idji sun-tan to make further make-up unnecessary.

The song contest was over early enough that other mischief could be brewing, for of course no one ever thought of going to bed until well after midnight. My involvement was in a private celebration in Cottage 5 to which only Kappas and Gammas who had passed their twentieth college reunion (or thereabouts) had been invited. This was in honor of Millicent Hoffman's election to the presidency which had occurred in the afternoon. As her faithful followers we erected a throne, presented her with a golf-stick scepter, and crowned her queen of the Giddy Fly Bugs. This renewal of our youth, aided by a midnight spread before the grate fire and a share in the serenading intended for the new president was one of the happiest times for some of us "old-uns."

Thursday's activities were a wee bit saddened by the imminence of parting, but we camouflaged by a good deal of laughter. At luncheon every chapter sang its private version of "Yankee Doodle," and one marveled that so many ingenious hints could be made within such limited confines. Then too, Lucy Gibson and Betty Hewitt, two of our tallest, disguised by gun-metal-stocking complexions, distributed the *Crescent Moon* as "Brown II" and "Mode II," with placards

proclaiming loudly, "We believe in expansion." After that the editor took her first nap of the convention; so her impressions of the drive to Itasca State Park are nil.

But the banquet! That was a high spot! Let me see, how many high spots have I mentioned so far? Never mind. This was a real mountain peak. Every one looked her prettiest. The cuisine outdid itself in the menu. Milwaukee alumnæ outdid themselves in arrangements, providing each guest not only with little leather garden gates through which to read the garden program of toasts, but also with white-gold-and-enamel vanity cases as souvenirs. Alice Coerper outdid herself as a toastmistress, and all the toasts were in keeping with the spirit of the occasion. Lindsey Barbee's gracious presence was felt as her characteristic message was read by Harriet Browne Thompson of Denver. There were presentations, too. Elsie Norman received a much-deserved remembrance, a handsome bag, for work on the song book and her measures to make us a singing sorority. Lillian Thompson sparkled with a new diamond pin in token of her many years of faithful Panhellenic service. Elizabeth Barbour received another handsome bag, and better yet, a handsome tribute from Lillian Thompson for the efficiency of her service as grand president, which we all applauded.

But scarcely had we had time to absorb so much happiness before the Special demanded its own back again, and the air was full of good-byes. The truncated remnant of convention sat up most of the night in the lounge, partly from force of habit, and partly because they just had to hold on to one another as long as possible. For it's two years till the next time!

An Appreciation

POUR years ago Elizabeth Barbour assumed the responsibilities of the presidency of Gamma Phi Beta. Today as she retires from this office, it is pleasant and interesting to review the events of her régime.

Expansion has been wisely handled. Alpha Lambda meant an added Canadian strength; Alpha Mu gave an entry into one of the most distinctive colleges of the land; Alpha Nu brought with it a traditional



Elizabeth D. Barbour Retiring Grand President

power and importance; Alpha Xi gave representation in one of the most progressive institutions of the south; Alpha Omicron began its career with the support of a fine alumnæ group; Alpha Pi introduced the crescent to West Virginia; Alpha Rho and Alpha Sigma extended Gamma Phi Beta's influence in the southern states.

Mrs. Barbour has come into personal touch with each chapter by means of coast to coast tours; she sponsored the Denver camp and urged national supervision; she attended various province conferences and brought each group into direct contact with the national organization. She created the national committees of Rushing and Music, each of which has functioned successfully and helpfully; she concentrated upon the

departments of finance and inspection with gratifying results.

Accordingly, it must be a delightful retrospection for her, a retrospection that includes not only her own constructive work but many friendships, delightful contacts, and the certainty of a definite progress. The affection and regard of the entire sorority go with her, together with an appreciation of her faithful work, her unfailing interest, and her personal friendliness.

The 1931 Camp

By KITTIE LEE CLARKE (Denver)

ANOTHER glorious summer in the Colorado Rockies has drawn to a close for sixty-five little girls, and in the far Northwest on the coast of British Columbia time is passing all too quickly for twenty-four more. Gamma Phi Beta's international camps are accomplishing more than was ever dreamed and if every Gamma Phi could spend one day with these children it would be

something to remember always.

Hardly a child in the Denver Camp this year had a father and the few who did had left them too ill to leave their beds. Most of the mothers worked or were invalids. As one little girl remarked as she was put on the train "I just can't be gone two weeks for there's no one to look after Tommy and Mary." Another one had been a charity patient in the hospital since February on account of very severe burns. When the councilors sympathized with her and tried to encourage her by saying "Your burns are nearly healed," she replied "Well, while I have the burns I don't get so many beatings."

Some of the children need this freedom from cares far too heavy for their frail shoulders; others need physical care; many are underweight and thin to the point of emaciation. The councilors find all types and all degrees of mentality, some bright and highly intelligent, some with real talent, and others so retarded and undeveloped that a group of four is too large for them to cope with in the various ac-

tivities. All the girls are between eight and twelve.

Camp is conducted along the lines of most camps, exceptions being to give the children the training most needed. A daily program consists of: flag raising, setting-up exercises, breakfast, camp clean-up, supervised play, letter-writing, dinner, naps, crackers and milk, hiking or sewing, flag lowering, supper, singing, dramatics, marshmallow roasts, or story-telling, vespers and bedtime. The children make the beds, set tables, shell peas, wash dishes, dust and pick up, all in squads under a councilor. The activities for the two weeks are arranged to suit the mental and physical requirements of the group.

At each meal the children sing the Gamma Phi blessing, changing the words *sister* and *order* to *all these now* and *camp*. Sunday they attend the village Sunday school, if there is more than one they go to their own denomination, otherwise they go in a body. This year it was a Community Church, so they learned their hymns at camp and

Fitting the New Dresses After the Sunbath

CAMP VIEWS

Bedtime On a Hike

New Suits and Shoes Saluting the Flag were highly complimented on the singing at service each Sunday. The new print dresses are always worn the second Sunday and sometimes the first one.

The Vancouver Camp is still in operation and every Gamma Phi must surely feel a thrill as she thinks of these needy little ones learning to swim in the warm waters at the foot of their camp, then a healing sun bath and back to the camp for food. Of course these girls

are making dresses, also.

The real surprise of a Gamma Phi camp is how quickly improvement is shown; this is well illustrated by the comment of an alumnæ visitor, "These children don't look needy to me." If she could only have seen them the day before when they arrived, the comment would have been very different. A bath, a haircut, or even a thorough brushing, a new suit, and pair of shoes make a vast change; of course every child is completely outfitted as soon as she arrives and returns home in her camp clothes. Every child manages somehow to arrive with a suitcase usually empty or containing the sketchiest of wardrobes and these bags are presumably borrowed or cast-offs picked up at rummage sale. The city charities often furnish a dress and shoes for them to start in, but the camp board many times has to provide a coat or sweater for the chilly evenings, although they are told to bring their own wraps. So while the pictures show a typical summer camp group it is because Gamma Phi Beta has opened her purse.

No account of camp could be complete without a word about the splendid girls who come each year from everywhere to care for the children, college girls giving up their precious vacation hours, teachers realizing what girls so underprivileged require, and many others, but each one anxious to do her share toward making the camp a success. True, they have many happy hours together learning to know their Gamma Phi sisters, yet there is plenty of work to be done at all times and there is never a grumble. Each year girls return because they have felt so well repaid for their efforts the previous seasons.

No one can tell what the children think or how they feel about their outing as they themselves. Their letters point out the things that appeal to them or excite their interest, sometimes from the unfamili-

arity of them.

(Printed as originally written.)

Gamma Phi Beta Camp, Palmer Lake, Colo. August 19, 1931.

Dear Mrs. Clarke.

I am going to tell you about what we do at camp. At 7 o'clock we are awakened by the bugle call. After we get dressed and one of the groups set the table. One of the groups serve. Another of the groups clean camp and the other does up the dishes. Before breakfast we take exercises. After breakfast when all the work is done we play as we please. Last night we had a picnic in the yard instead of supper in the house. Then we had ice cream in cones.

Four of us sat in the swing and ate our ice cream and cones. We had potatoe chips, cocoa, sandwiches, cake, and cookies. In the morning we take sunbaths. We either sew or take hikes. Saturday we took a hike and many of the children got tired and had to rest. As time is growing short I will close.

Sincerely yours, Clara

Gamma Phi Beta Camp Palmer Lake Colo. August 10, 1931

Dear Mrs Clarke,

In the morning we wake up by the bugle, Group B. had to clean camp this morning. We take a sunbath every morning. We wash our face and hands before breakfast every morning. When I came to camp they gave us some playsuits. We are going for a hike to-day. I think this will be all.

Your Friend, MARIANA

Gama pus August 10.931

Dear Mrs Clark

How are you? I am fine. I washed my towel to-day. I take a nap every day. We have a piano. There are four reindeer heads in the play room. We have a good time up here. We have a lot Books to read. We sings songs we have twa wading pools.

EHRIA

July 12 1931 Gamble 5

Miss Clark how are you? I am having a good time here I haven't even got home sick yet We said this at the super table 2 4 6 8 who do we appreciate? gamma phi, gamma phi.

We get to sleep together and We take a sunbath every day they are offle good

to us

We went to church and we hade such a good time tell Mother I wrote to you. Ruth, palmer lake gamble 5

Gamma Phi Beta Palmer Lake Colo. July 12, 1931

Dear Mrs. Clarke.

I am certainly having a nice time up here. I like everything in the special events but best of all I like Stunt Night. We all have some different kind of a play or dance or something. Last night we had our Stunt Night. Squad A. gave a little wedding there was a bride, groom, preacher & bridesmaid. The preacher made the groom promise he would make her take Milk of Magnesia & vegatables. Squad B. gave Sharades, Squad C. gave a dance & song they had paper hats & anklets. Squad D. gave pantomims they played a story out & we guessed what they were. They were all Nursery Rymes.

Sincerely yours, MERYL

Gamma Phi Beat camp Palmer Lake Colo Auguest 10, 1931

Dear Mrs. Clark

I am fine and I hope you are the same in the morning wene we are awakened the bugle blowes we jump uot of the bed as fast we can and then we dress

up and go in the bathroom and wish are face and hands and are teeth and then we go out and have exercise and then we go and have flage raising and then we go and set the tabel and go and eat and after we eat we go and play we have a big place to play in at twelf oclock we go and eat and after we take a nap and I cant not even go to sleepif we are noisin we have to stay in bed longer so I try to be quiet I better close up no

Your littel girl MARY

Gamma Phe Bete camp palme August 10 1931

Dear Mrs. Lloyd
I get up at 7 oclock
I go hiking at 4 clock
I like the mentains.
we go for a wark
I take a sunbath
we have soom book
I take a bath
from ALICE

Gamma Phi Beta Camp Palmer Lake Colo. August 1931

Dear Mrs. Lloyd;

I am writing this letter to you to thank you for this nice camp we have. We go to bed at eight o'clock. I want to tell you what we do the first thing in the morning. The bugle blows for us to wash ourselves and then I go outside and play, then we set the table to eat our breakfast, we get exercise in the morning and we salute the flag We take a sunbath every day when it is sunny. We go hiking, after that we eat our dinner then after we are through we take a nap, we take a nap from 1 till 3 P.M. then we go out side and play. Then we get ready for supper. Then we wash ourselves and go to bed and then we are ready for the morning

Yours sincerely Luca

The Gamma Phi Beta Camp

By HELEN FLING (Alpha Delta)

SUMMER and Gamma Phi Beta Camp! The two were synonymous to twenty little girls excitedly chattering together in the Union Station at Denver on the morning of encampment. Little black-eyed Italians, sparkling Mexicans, and eager-eyed girls of almost every nationality were awaiting the long-anticipated Gamma Phi Beta special that would take them to Palmer Lake. Bustling mothers, hurrying counselors, anxious Gamma Phis were assembling the group together. Suitcases, newspaper bundles, boxes, bags of candy, and a miscellaneous collection of baggage—everything and everybody were ready.

This is a meager picture of a Monday morning before encampment. I wish you could see the pathetic eagerness of mother and child alike

to get off to camp. I wish you could see the undernourished little

creatures that come into Gamma Phi Beta Camp.

Most of these children, although living in Denver, had never been in the mountains before. Every pine cone, every baby chipmunk, and every wee rabbit was a thrill. Christina, aged eight, looked large-eyed at every rock and boulder, wondered about crickets. What do they eat? A few minutes later she appeared with a shoe-box, amply supplied with grass and crickets, begging, "Please, will you keep these for me to take home?"

It is impossible to speak of all the individual cases. With each child the plea came from Denver, "This child needs help and encouragement," and truly this is only an infinitesimal part of it. Our task is not only to build up the physical health of these children but to guide them mentally and morally. First, we undertook to teach them that camp responsibility belonged to each individual and that one shirker upset routine. The children were divided into squads of five with a counselor for each group. She was responsible for their behavior, coöperation, and general well-being. Work was a joy, and it was a matter of pride that every particular duty be observed. Tables were set on time; dishes were scraped clean; dishes were washed and rinsed in hot water; the bathrooms and children's rooms must be spotless.

Our day in camp began at 6:30 with rising bell, and after Florence Weld, Kappa, arrived, with reveille. The bugle was a sensation. Rising became a novelty and punctuality at meals was easier when the bugle sounded. Flag-raising, setting-up exercises, table-setting, and breakfast were in order after rising bell. After the morning's work was discharged by cleaning up camp, sewing, hiking or letter-writing

usually followed.

"Dear Mother," said one of the letters, "I am having a beautiful time. My room is pretty; and my dress is pretty. I wish you could

come to camp."

Almost every child longed for her mother to share her luxury. It was another world where as many glasses of milk as one desired could be drunk at one meal, and where baths and tooth-paste were a boon from the gods.

"Can't we take baths again tonight?" they would beg. And "Is tooth-paste good to eat?" Once we even heard, "What is a bath?"

A number of them longed to live in this new world the whole year 'round. "I'd like to see my mother," said Irene, "and then come back here to stay."

You can get a small idea of the work Gamma Phi Beta is undertaking in "uplifting morals and developing character" if you can imagine the ambition of Clara, aged eleven to be a "gangster's bride" or a "gangster" when she grows up. Grace, aged eight, was going to "get me an old man to hustle around for me."

Most of these children were accustomed to working. Clara L., with a ninety-eight cent permanent obtained by working three months in a beauty shop sweeping floors, was particularly capable. A large number were without fathers, with mothers eking out a meager living, augmented by charity. Almost every child was pathetically in need of help.

Those chapters who have sent aprons, dresses, towels, etc., cannot fully realize the joy they have given. Sewing was a rite sacredly undertaken and every dress was "a thing of beauty" to each little child. How we wished sister Gamma Phis could step into camp and realize

the pleasure they had made possible!

We were fortunate in having a capable and efficient personnel at camp. Mrs. Thomas, our chaperon, Mr. and Mrs. Winkleman, our house-man and cook respectively, and our counselors—Laura Frances Cottingham, Alpha Delta, head counselor; Lucille and Norma Dean, Psi; Florence Weld and Marion Jones, Kappa; Adeline McBurney and Martha Clay, Alpha Delta; Carolyn Thomas, Theta; Bessie Kilgore and Velma Irwin, Alpha Zeta—all helped to make the 1931 camp a success. Mention must be made of our capable Kittie Lee Clarke, Theta, international camp chairman; and Josephine Lloyd, Epsilon, 1931 camp manager; and the interested alumnæ in Denver.

And now if you are wondering, "Is this camp beneficial? Are we really accomplishing something?," let me say emphatically, we are. And if you are opposed to organized charity, on the grounds that people must not be taught to expect to be taken care of, remember that these children are maintaining their own share in helping with camp work. If, as a sorority standing for high ideals, we can afford to build luxurious chapter houses, surely we have a little money for altruistic work. If you still have questions or feel unsympathetic to camp, let me say, "Just come to Gamma Phi camp next summer." Then you will realize what we are doing in building up these children mentally and physically, and teaching them the joy of living.

Important Camp Announcements

Vancouver Camp is still in session. Names of councilors in that camp, letters from their children, review of their activities, etc., will

appear in the next issue of the CRESCENT

Councilors in the Denver Camp were: Laura Frances Cottingham, councilor-in-chief; Helen Fling, Adeline McBurney, Martha Clay, Alpha Delta; Lucile and Norma Dean, Psi; Marian Jones, Florence Weld, Kappa; Bessie Kilgore, Velma Irwin, Alpha Zeta; Carolyn Thomas, Mamye Sweet, Dorothy Joyce, Theta.

Garments were made or cut by the following: Miss Mary J. Wellington (ex-grand president); Omega; Nashville; Eugene; St. Louis; Richmond; Milwaukee; Fort Collins; Denver alumnæ of Tau; Daven-

port.

There is a 400 foot reel "A Day in Camp," available for any meeting, rush party, or formal. Make your plans at once to show it. Any chapter may send for it; the only expense involved is return postage. This is entirely new and far better than any we have ever had. Don't

fail to give a movie party.

There is a great deal of sewing to be done this winter and early responses will be appreciated. The camps need bedding, towels, sunsuits, aprons, dresses, and nightgowns. Other items will be added when the managers finish checking their inventories and make their reports. Also we want every alumnæ chapter and association, and as many Greek-Letter Chapters as possible, to piece a quilt. Please start collecting pieces from your members and friends at once.

(

Virginia Potter Gains Distinction

HOSE of us who attended the convention of 1929 at Kansas City remember Virginia Potter, Zeta's delegate—a tall, slender girl with a wealth of blonde hair, with a fine mind and a charming personality. Virginia has just added a very green leaf to her crown of laurel and has brought a decided distinction to Gamma Phi Beta; for she was chosen to represent the college women of the United States at the meeting of the National Education Association at Los Angeles and spoke before the twenty-five thousand delegates there assembled.

President Robertson of Goucher College was asked by the president of the National Education Association to select a Goucher student for this new venture, since the National Education Association never before has concerned itself with the problem of education from the college slant but has concentrated upon this subject from the elementary and secondary points of view. His choice fell upon Virginia Potter, a senior, and he singled her out for this honor because of her personality, her ability to speak, and her general "all-roundness" on the college campus. At the same time, a college man from the University of Iowa was chosen, and he, too, gave an address.

Press notices from all over the country have hailed Virginia as the ideal type of the American college woman, and, along with the other celebrities, she was asked to repeat her talk before the camera for Fox Movietone. She reports that she was petrified with fear until she discovered that all the others—old and young—were just as fright-ened!

Virginia Potter has had a most colorful college career. In her sophomore year she was president of her class and Zeta's delegate to convention. As a junior she became editor in chief of *Donnybrook*, the college annual, and went as Goucher's representative to Junior Month which is a month's intensive training in social work—its causes, methods and aids—given under the auspices of the Charity Organization of New York. Twelve juniors from twelve eastern colleges are selected for this honor. The senior year found her president of the class and May Queen, a distinction bestowed upon a senior by vote of the student body and the selection based upon looks plus personality.

Isn't it a real privilege for Gamma Phi Beta to claim the ideal

college woman? We think so!



Jewel Lewter Helen Moore Frances Arnold

June Douglas Virginia Hughes Gwen Heilman

Alpha Mu Chapter

ALPHA MU considers herself very fortunate in having, as faculty adviser, Helen Moore. Miss Moore is a graduate of the University of Illinois, and a member of Omicron. She is the most prominent pianist in the state of Florida. Miss Moore is head of the piano department in the Conservatory, and one of the most beloved members of our faculty. In the past three years Miss Moore has played an important part in our lives, and we attribute a great deal of our success to her guidance.

One of the most difficult positions in our chapter is filled by the capable Virginia Hughes, scholarship chairman. "Jinx" came to us from Mills College, and from Columbia University, and was made a Gamma Phi at the last convention. Miss Hughes is an instructor in art and etching. We all love "Jinx," for when any trouble comes, she is the one to whom we turn, and always know that her infectious

laugh will clear everything.

And now we turn to our active chapter, which we think is just about perfect. First comes our president. Gwen Heilman came to us a year ago, from Epsilon. Her pep and enthusiasm for life made us love her right off. Gwen is Gamma Phi to her very finger tips, but she manages to do lots of other things too. We often wonder how one person can do so much. She is vice-president of the student association, the largest organization on campus. She takes part in various student committees, several clubs, and athletic teams. We're sorry, for your sake, Epsilon, that you lost her, but for ours—we just couldn't be if it weren't for our Gwen.

Frances Arnold is Alpha Mu's vice-president. "Frankie" is one of these people who do worth while things twenty-four hours out of every day, while the rest of us just stand by and marvel. She has held the presidency of Phi Beta, honorary music and dramatic sorority for the past year, and has just been re-elected. "Frankie" makes every athletic team in the school, wins all sorts of awards, and takes a very active part in dramatics. Although she is a born Southerner, she has more pep than ten Northerners. But best of all, "Frankie" is a friend to everyone.

Alpha Mu seems to make a habit of holding all the important offices on the campus. Jewel Lewter is president of W.A.A. Jewel was just born to be an athlete, there is not a single thing anyone can name that she can't do. We've about decided that the way Jewel keeps in training is by jumping hurdles with our treasurer's books for the past two years. Jewel graduates this year, and when she goes Alpha Mu will feel as if she had lost a priceless treasure, for Jewel was

certainly named correctly.

Our freshmen show signs of being just as outstanding as our older members. June Douglas and Bunch Cantrell are already known all over the state as the "Sunshine Girls." They sing at all events where really good music is wanted. June comes from Michigan, and Bunch from Tennessee, but to hear them you would think they had done nothing but sing together all of their lives. And beside their musical talents, if a vote were taken, they would probably be the most popular girls in the freshman class. Don't be surprised if you hear "Lady of the Moon" coming through the air some night. June and Bunch always close their programs in real Gamma Phi style.

The rest of the chapter is just as versatile. No, we aren't a bit modest or shy—we don't have to be, because we know what we can do. But you'll see us all at convention, and know that we aren't fooling a bit. Best of all, we know we had perfect taste when we chose

Gamma Phi.

Upsilon's Last Chapter Letter

By Frances Stoakley, '30

As GAMMA PHI knows, Upsilon Chapter went out of official existence in the spring of 1929. It was not until June, 1931, however, that the last Gamma Phis at Hollins graduated into the world outside of college. Seven of them wore their jeweled crescents throughout all the festivities of commencement; and those of us who had already left "that haven which is Hollins" journeyed back for their graduation to swing wide for them the gate into the outside world, and to say au 'voir to Gamma Phi.

For innumerable years, it has been an Upsilon tradition to entertain the graduates and their families at a chapter breakfast at the tea house. Although this was the last time, the breakfast was held in the time-honored way. Everything was as much as it had always been as we could possibly arrange it. Strawberries and powdered sugar with a border of deep green heart-shaped leaves made up the first course in this as in so many other commencement breakfasts. Creamed chicken and tiny hot biscuits were as delicious as we remembered them to be. Even the coffee carried out its custom of arriving tardily, if temptingly.

Three founders of Upsilon Chapter had come back because their little sisters were graduating, or, like us, to say good-by to the chapter they loved. Marion Lee Cobbs Stewart reminisced for us about Gamma Phi as it had been in 1919. Frances MacIntosh's memories dated from the same period, while Beulah Bennett could recall our

installation in 1916 by Zeta Chapter.

After the breakfast was over, we rose to sing *Fidelity* for the last time. Part of it was a little shaky, I'm afraid, when we realized that after fifteen full years of service to Hollins and to Gamma Phi, Upsilon Chapter was being disbanded. Then we "shooed" the families out, and withdrawing into a small and very private room, went through the ritual of adjournment. In a sense that each of us realizes, Upsilon has not disbanded; we still try to reflect in our lives the beauty and wisdom that we grew to understand at the feet of Gamma Phi.

Those who attended the final breakfast of Gamma Phi Beta at Hollins were: Beulah Bennett, '17; Marion Lee Cobbs Stewart, '19; Frances MacIntosh, '19; Dorothy MacIntosh, '26; Page Stone, '26; Alice Robinson, '29; Jane Williams, '30; Clare Whitfield, '30; Fran-

ces Stoakley, '30; Mabel Mabry, ex '30; Marian Speiden, '31; Preston Smith, '31; Margaret Stephens, '31; Nancy MacIntosh, '31; Emma Fensom, ex-'31; Charlotte Patch, '31; and Suzanne Rutherford, '31. Besides the many families who were our guests, there were three charter members of Upsilon Chapter, one sponsor, and four little sisters.

Gleaned from the Treasury

Camp
Largest contribution, 1929-30
Largest contribution, 1930-31
Largest contribution from Province I, 1930-31 New York
Largest contribution from Province II, 1930-31 Chicago
Largest contribution from Province III, 1930-31Kansas City
Largest contribution from Province IV, 1930-31 Fargo
Largest contribution from Province V, 1930-31 Denver
Largest contribution from Province VI, 1930-31Seattle
Largest contribution from Province VII, 1930-31Los Angeles
Endowment
Largest contribution, 1929-30Province IV
Largest contribution, 1930-31Province II
Dues
Largest number of actives paying dues, 1929-30Province III
Largest number of actives paying dues, 1930-31Province IV
Largest number of alumnæ paying dues, 1929-30Province II
Largest number of alumnæ paying dues, 1930-31Province II
Initiates
Largest number initiated, 1929-30Province II
Largest number initiated, 1930-31 Province IV
Summary
Total number of alumnæ paying dues, 1929-30.1536
Total number of alumnæ paying dues, 1930-31.1380
Total number of actives, 1929-30780
Total number of initiates, 1929-30793
Total number of initiates, 1930-31634
Total number of actives, 1930-31
CRESCENT Reserve Fund, Invested and On Hand\$31,589.42
ALICE CAMERER, Grand Treasurer

Alice Coerper Takes the Stage

If YOU were asked to name Alice Coerper's dominant characteristic, what would you say? *Personality*. A personality that includes cleverness, charm, and a whimsical humor. After listening to her unusual impersonations which were presented at convention, you will not be surprised to know that Alice Coerper—under the name of Alice Ringling—is embarking upon a real career; that, under the direction of a professional manager, she is presenting her own character sketches.

After Alice Ringling's graduation from the University of Wisconsin—and, during her college course she was a leading member of Red Domino, the dramatic society—she went upon the professional stage, appearing in *Kindling*. Her marriage interrupted this work; and now, once again, she plans to capitalize the unusual talent which is her gift.

After a period of work with Luella Canterbury, one of Chicago's most famous dramatic coaches, she decided to write and to present her own sketches. Soon she had evolved a sufficient number for a program, and in May, 1930, her first recital was given at the Sherwood Music School in the Fine Arts Building in Chicago. The following program reveals the diversity of her sketches:

PART I

Back to Reno

Romance Under the Big Top

a) Jolly Nelly, the Fat Lady

b) Mrs. Bordoni, the Lady Ring-Master

c) Toto, the Clown

d) Victoria, the Bareback Rider

PART II

In a Hospital

- a) The Scrubwoman
- b) The Visitors
- c) The Patient

Ma Terre

(A devastated French battleground, December, 1918.) The Flirt, to Her Husband's Picture

"Romance Under the Big Top," deals with the circus people whom she had known so well in her childhood. "In a Hospital" shows the attitude of three types of women toward a new baby. "Back to Reno" has to do with the problems that must be handled when there is a change of husbands. "Ma Terre" is the story of an old French woman searching for her former home and finding nothing but the hearth-stone. "The Flirt" is written in verse. In addition to these impersonations, she includes in her program "A Game of Bridge," "Frankie's Birthday," "Temperament," and "Locked in the Bathroom."

The following review by Charles E. Watt, the editor of Music

News, gives an idea of Alice Ringling's program in Chicago:

UNUSUAL AND DELIGHTFUL

Intelligent no end, charming to the very full. That is Alice Ringling, an artist pupil of Luella Canterbury, who gave a list of readings at Sherwood Hall on last Monday evening and pleased one auditor at least so greatly that it was difficult for him to go away at the intermission although "duty" called him elsewhere at that fatal moment.

Alice Ringling is that rara avis, a reader who understands herself and, thus understanding, is able to write for her own use sketches which fit exactly

and therefore are wholly a delight to her audiences.

It was my privilege to hear a series of sketches entitled "Romance Under the Big Top" including "Jolly Nellie, the Fat Lady," "Mrs. Bordoni, the Lady Ring-Master," "Toto, the Clown" and "Victoria, the Bareback Rider."

All these diverse people were presented by Miss Ringling with fidelity, assurance and great effect. She is whimsical, broadly humorous, cunning, sly, calculating, girlish, austere, and always big hearted and her admixture in these traits is masterly.

She is one dramatic reader who deserves professional success and it is easy to predict for her just such success and fame as she may choose to go

atter.

To one of her favorite members, Gamma Phi Beta wishes every success!





From the Editorial Mail Bag



WINIFRED WILLARD, Theta, in charge of publicity for the Hancher Organization of Philanthropic Finance—a most important position—writes of her varied and interesting work:

My life has called for much travel. A careful check shows that it has averaged more than 6,000 miles a month these years. Many months I have been on the trains 8,000 to 9,000 miles, so that the average holds well up. This winter it has been almost wholly in the east and the south. I was in Florida much of the time for seven weeks after Christmas, taking a week-end off to run down to that quaint, other-world city of Key West.

I had always wanted to see it, tucked off there at the far end of the funny little whip that curls around the end of Florida and so appreciated

the opportunity to see just what it is and how it is.

I jumped from Florida to Detroit and back to New York and over to Chicago and down to Washington and farther down to Atlanta and back to Chicago, with many other places interlarded all through the itinerary. It makes a life of wonderful change, of many perplexities and hardships but of great opportunity. Of course you know that my primary responsibility is the preparation of all the publicity for the Hancher Organization.

In design and in copy and in supervision of all the printing of everything we do, my hands are mostly more than full. It has been great joy to do so much writing. So many kinds of copy have to be done and I set the standard for myself years ago of never duplicating a piece of copy for one institution that I have ever used for another. I try always to immerse myself in the spirit and the facts of this college or that hospital or of the church or whatever it is and interpret its highest life and its greatest needs in the terms of the institution itself.

AND THIS from the Sunday Telegram and Press Herald of Portland, Maine. (Miss Snow is a member of Delta Chapter):

Friends made by Miss Edith Nichols Snow of the Portland Public Library during her four years residence here, bade her a regretful adieu last week when Miss Snow left to assume interesting new duties at Columbia University. She will be instructor in the School of Library Science at that institution, entering that position immediately. Miss Snow belongs to an old Maine family, her father being a Frankfort man. Her youth was spent in Maine and the family later moved to Albany, New York. Mrs. Snow and her daughter came to Portland when Miss Snow entered the Portland Public Library in 1927. They have resided on Vaughan Street. This talented young woman is a graduate of Boston University and Albany Library School. Her services at the local library have been very much valued.





Gamma Phi's Literary Corner



In THIS issue we present poems from two of our younger poets—Frances Stoakley of Upsilon and Mary Elizabeth Dale of Alpha Theta. Frances Stoakley, on another page of the magazine, tells of Upsilon's last meeting; and Mary Elizabeth Dale will be remembered as Alpha Theta's delegate at Bemidji, and a member of the Crescent Moon staff. Each has been prominent in the college literary fields.

Light

SUNLIGHT

Far young sunlight on high black treetrunks Gaunt and bare; Gleam of the morning, chill of the dawning, Transient, fair.

Blazing sunlight on wide gold wheatfields Waving long;
Feeder of nations, child of the noon-day Straight and strong.

Slanting sunlight on dusky waters
By a mill;
Whispering dreamer, child of the evening,
Softly still.

STARLIGHT

Shining silver on soft blue satin Quaint and old; Memory-bringer, child of the evening, Clear and cold.

Dazzling sword points on steel blue armor Knights' old dreams; Romance-tellers, children of midnight, Myriad gleams. Paling glimmer on western hilltops Fog below; Night's last sentinel, child of the morning, Sinking slow.

MOONLIGHT

Eerie lightings on black clouds rolling, Looming vast; Sky-illuminer, wild born storm-child, Sailing fast.

Rippling mercury on mountain waters, Shining black; Phantom-love's child in dream canoe on Fairy track.

Liquid moonlight on white leaves whispering All around; Lawn-enchanter, child of the night-calm, Glory-crowned.

> Mary Elizabeth Dale Alpha Theta

First Love

Oh, I was schooled in manners so discreet
That life, thus guided, should be grave and wise,
And staunchly I defended what was meet
For Puritans, though theirs be gypsy eyes.
One said, "I never kissed your grandpa, dear,
Until the night before I married him."
Another added with conviction clear,
"Too-forward girls but satisfy a whim."

There was a dusk of lilacs, drenched with rain, And pointed stars to prick the dusk to light, There was a music in the wind's refrain And the sea's singing on a summer night; And as we walked together, sharing this, Surely the sin would have been not to kiss!

Francis Stoakley Upsilon

May Madrigal

It is not you enchants me so, It is the spring. Your intimate voice can alien grow When far birds sing; The line of cheek and chin and brow My heart no longer traces
When jagged hills prick bending skies
In forest places.

Swiftly before I slip away
Where white roads wind,
Hold me and touch me to content;
Let dusk be kind.
Lest, blind with beauty, I forget
Spring comes again with May
While only lovers smile and kiss
And go away.

-Frances Stoakley, Upsilon

Bridal

Be gentle with her, death! Oh, very slowly
Make her your own;
Her cool young beauty crumbling swiftly, wholly,
Will soon atone
For life an eager boy, her early lover
Whom you replace.
You are so old. Oh, let the darkness cover
Her still young face!
Frances Stoakley, Upsilon





Panhellenic Department



Phi Mu's Panhellenic Dinner

PHI MU held its convention June 20-27 at the beautiful Broad-moor Hotel in Colorado Springs—a most perfect setting that included a silver lake, a moonlit terrace, and a panorama of mountains; and one of the outstanding features of the gathering was the Panhellenic Dinner at which representatives from sister sororities were guests of honor. A crested placecard, an attractive little folder bearing a picture of the Panhellenic House, and a dainty corsage were at the place of each guest, while gorgeous floral pieces adorned the large head table and the smaller tables at which were seated the Phi Mu members.

Mrs. Edward Prince, Phi Mu's delegate to National Panhellenic Congress and a former president of the organization, presided most cleverly and charmingly at the dinner; while the cordiality and friendliness of all Phi Mus most beautifully illustrated the Panhellenic idea and ideals. The *Phi Mu Star*, daily publication of the convention, thus reports the occasion:

. . . The Panhellenic guests were introduced, with special mention of the Alpha Chi Omega representatives because they included the entire national council of this sorority. The Alpha Chi president, Mrs. Gilbert van Auken of Albany, New York, spoke her delight and that of the other guests, in attending the Phi Mu dinner. Another speaker was Mrs. G. J. Divire, Alpha Phi, of Colorado Springs, president of the local Panhellenic association in this city, who welcomed the Phi Mus and their guests from the other sororities.

The principal speaker was Miss Lindsey Barbee of Denver, editor of The

The principal speaker was Miss Lindsey Barbee of Denver, editor of The Crescent of Gamma Phi Beta and a past national president of this sorority. Miss Barbee is the author of a number of magazine articles and plays, and her clever and auspicious remarks on the subject of "An Adventure in

Friendliness" makes the occasion one long to be remembered.

"A sorority exists for far more than the perpetuation of itself," Miss Barbee said, "from the future we shall ask for our Panhellenic groups continued unswerving loyalty to ideals and truth, sincerity in our every effort and deed. Tho this is an age of shifting standards we look to our Panhellenic members to preserve sorority ideals thru the ages."

Miss Barbee referred humorously to rushing efforts among the various groups and said that like perpetual motion, the secret of success here has

not yet been discovered. . . .

Alpha Omicron Pi Luncheon

TROUTDALE-IN-THE-PINES is proving a popular convention spot, and Alpha Omicron Pi was fortunate in having a perfect Colorado day for its Panhellenic Luncheon which was scheduled for June 25. All guests and members were seated at small tables in the large dining room, with national officers and speaker at the head, while the hotel orchestra played airs of the various colleges represented. It was most inspiring to hear the University of Nebraska contingency—the hostess chapter—give its famous college song; and the sorority offered other features of interest for the guests. The display of chapter trophies was most unusual, and conspicuous among this collection of pictures, scrapbooks, and favors was a table bearing books that had been written by a charter member. A dainty knitted bag belonging to this same founder held rose leaves from each convention.

After the luncheon and a delightful social time, all assembled in the ball room where Chancellor Frederick M. Hunter of the University of Denver gave a very fine address, emphasizing the educational opportunities open to the college woman and dwelling upon the fact that the true sorority woman places her college first and her sorority second. Chancellor Hunter's wife, a member of Alpha Omicron Pi, shared honors with him.

Gamma Phi Beta was represented by Lindsey Barbee and Elsie Olson Morrison, Theta, president of the Denver Panhellenic; while other members of the sorority present were Madaline Miller, Theta, Helen Barbee, Theta, and Beulah McLean Leach, Zeta.

The Panhellenic Dinner With Pi Beta Phi

THE GRAND COUNCIL of Pi Beta Phi invited the grand presidents of the other Panhellenic sororities to a dinner one evening during the convention which was held at the Berkeley-Carteret Hotel in Asbury Park. As Mrs. Barbour could not attend, she asked me to represent Gamma Phi Beta in her place. When I arrived, an alumna met me at the train and took me to the hotel where I registered and was assigned to a room which looked out on the ocean. Miss Johnstone, vice-president of the Iota Province, took me to a beach luncheon where I met many of the officers and members.

Miss Onken, grand president of Pi Beta Phi, is possessed of great charm and has a keen appreciation of the work done by other sororities. She spoke with great feeling of our Denver Camp and wished us the greatest success in our venture. Several of the other sororities sent representatives to the Panhellenic dinner; and it was charming to find a corsage of roses and a gift towel made in the settlement school at each place. Girls wearing sport suit and coats made of ma-

terial woven in the school paraded down the dining room for our approval, and later we saw the lovely towels, scarfs, bags, draperies, and cloth woven at the school as well as furniture and baskets.

There were several interesting contacts in meeting members at the reception before dinner. A young girl came to escort me to dinner and said that she felt interested to meet Mrs. William Graham, for the wife of the dean at her university is Mrs. William Graham and a Gamma Phi! I remarked that she must be from Syracuse, and I explained that the two alumnæ of Alpha Chapter who took the name of Graham had chosen men of the same name but not related to each other. Another Pi Phi from Winnipeg told me that she has three cousins who are Gamma Phis; and several of the other girls remarked upon the fine Gamma Phi chapters in their colleges. At dinner, I sat next to Mrs. Stoolman, grand treasurer, and when I learned that she lives in Champaign, Illinois, I naturally asked her if she knew Nina Gresham, our former director of Province Three. She said that she taught English in high school and had Nina as a pupil, and when it came time for her daughter to go to high school, Nina was the teacher who took her through the same work.

After dinner, Miss Irene Bewley gave a series of monologues, "Tales of Tennessee Hills," and held us spellbound until the program was ended.

The Pi Beta Phi Settlement School was celebrating its twenty-first birthday, having grown from a small school of one teacher and thirteen pupils to a school of one hundred and fifty in ten grades. In addition, they have work in weaving, furniture and basket making done in homes which has made numbers of these people self-supporting. Great credit should be given for the marvelous development of this school which was in an isolated community difficult to reach, but now has its reward in a fine state highway which makes easier connection with the larger towns. The influence of such a school can never be measured, for when we deal with human lives and their destinies, we can never see the end.

Meetings of this sort are extremely good for all of us, and we are fulfilling our Panhellenic creed of good fellowship and intersorority helpfulness when we have them.

Laura Latimer Graham

In Memoriam

Mary Addie Cass Reynolds

INNIE CASS came to Boston from Tilton, New Hampshire, in 1883. She entered the class of 1887 in the college of liberal arts, Boston University in September of that year. During her four years in college, she made many friends by her cheerful, kindly disposition, her dignified personality, and her conscientious work.

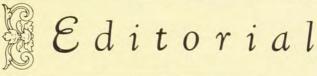
In April, 1887, when Delta Chapter of Gamma Phi Beta was installed at Boston University, Minnie became a charter member of Delta Chapter. After graduation from the university, she maintained an active interest in the sorority and was always identified with Boston Alumnæ Chapter up to the time of her death on August 15, 1930.

She married Mr. Arthur Wesley Reynolds of West Somerville, Massachusetts, where she lived until she passed away. The mother of five children, one of whom died at the age of six, and another in infancy, she left at the time of her death, besides her husband, two sons, a daughter, and two grandchildren. The daughter, Alice, is a member of Delta and of Boston Alumnæ.

A devoted wife and mother, an earnest churchwoman, and a most loyal member of Gamma Phi Beta passed from the lives of those who knew and loved her, when Minnie Reynolds joined the rapidly-growing chapter of the sorority in the Great Beyond. A line from Dean Swift best characterizes her. "[She possessed] the two noblest things, which are sweetness and light."

EMMA F. LOWD







We welcome our new president, Millicent Lees Hoffman, with a sincere appreciation of her endeavor and loyalty in the past: with an unfailing faith in her understanding of the present: with a definite determination to co-operate with her in solving the problems of the future.

Why Convention?

WHY CONVENTION? And immediately we have a diversity of an-

swers to the question.

"Because of the thrill," cries the college girl, and her reason is valuable even if it is expressed by a well-worn word. For there is nothing more vivid in the life of an undergraduate than this experience of convention, this *thrill* of meeting those from other chapters, of realizing the national power of the organization, of exchanging ideas upon many subjects, of cementing friendships that will last, of being a part of it all!

"Because of the constructive work accomplished," says the national officer, and again we approve. For there is no better place to weigh the evidence of north, south, east and west; there is no finer opportunity to view a matter from all angles; there is no more satisfactory

way to transact business.

"Because of the inspiration," contributes the alumna. And *inspiration* is the indescribable, intangible quality that reveals the true meaning of the bond, that resolves itself into a willing endeavor, an unfail-

ing loyalty, a sincere devotion.

Thrill—constructive work—inspiration! Cannot we carry the three reactions into the year that awaits us and prove that the aftermath of convention consists of the practical application of the very factors that combine in making our biennial gathering a very fine and vital thing.

Then and Now

It is a far cry from the first little Panhellenic gathering with its almost timid ventures into common Greek-letter problems to the

strong and far-reaching organization of today. Years have brought added power, greater understanding and a practical demonstration of the meaning of Panhellenism. Nowadays, a sorority shares a part of its convention time with representatives from other groups; a speaker who wears another Greek-letter pin is chosen to address the delegates; charming courtesies are extended to those outside the circle; and as a climax in Panhellenic loyalty, a member of another sorority may be asked to colonize a chapter for a sister society.

And now, as the result of a decision of the Congress of 1930, city and college Panhellenics are invited to send delegates to the next meeting of National Panhellenic Congress in St. Louis next October; and this step is definitely constructive in that common problems will be settled more easily and more satisfactorily. It is also interesting to note that in connection with this forward march of the Congress, the National Education Association, for the first time in its history, included the college viewpoint in its scheduled program.

Truly it is the day of opportunity for the college student!

Standardization

We are living in an age of standardization. College people dress alike, think alike, do the same things, enjoy the same amusements; and if anyone desires to depart from the accepted routine she is—oftentimes—relegated to that class of individuals characterized as "different" or "queer." What measuring rod will be applied to the entering freshman? Must she fit in with the eternal scheme of things, or shall we be wise enough or clever enough to appreciate the young student who is an individualist, whose viewpoint may be contrary to the accepted one, whose concentration on a worth-while subject—even though it be an alien subject—marks her as one apart? Shall we be wise enough to forget trivialities and to recognize the spirit of genius, the gift of originality, the strength of intelligence?

Two Greek-Letter Publications

The History of Alpha Gamma Delta—in gold and green—is a valued addition to the Greek-letter library; and in addition to the information it contains and the pleasure derived from its pages, the editor feels a personal share in the record of the organization on account of her affiliation and connection with one particular chapter. The history itself, written by Georgia Dickover, a founder, is dedicated to the founders, traces the growth of the sorority from early years to the present day, stressing active and alumnæ organization, expansion, mothers' clubs, traditions, scholarship, and activities. Especially interesting is the detailed account of the Alpha Gamma Delta Summer

Camp, the explanation of the special honors granted to outstanding members—the arc, the crescent, and the circle; the chapter upon insignia. A wealth of illustrations beautifies the volume; and in every respect it is a splendid type of sorority history and a publication of

which Alpha Gamma Delta should be exceedingly proud.

The Sorority Handbook—eleventh edition—in an attractive maroon dress, has found its way to the editor's desk. In order to make a place for the new organizations and for the new colleges that have opened their doors to Greek-letter societies, there is some condensation in the subject matter although the volume still retains the fine articles, The Higher Education of Women, The Evolution of the Sorority System, and The Mission of the Sorority. There is a complete list of academic sororities, of honorary societies, of professional sororities and of men's academic fraternities; also, an approved list of institutions for the American Association of University Women, and for the Carnegie Fund. We find valuable statistical data, also plates that show the badges of academic sororities and fraternities and the pledge pins of the various sororities. Especially interesting is the quarter-century comparison of the academic sororities.

The book is valuable to the national office, to the alumna member, to the college girl; it should be in every central office, in the hands of every alumna president, and in every chapter library. Ida Shaw Martin who for so many years has given this service to the Panhellenic

world merits our deepest appreciation.

We greet again those officers who are entering upon another term of fine and conscientious service to the sorority.

Our Contemporaries in Black and White

The following poem written by Katherine Tobin Mullin, former editor of the "Key of Kappa Kappa Gamma," is apropos of this Season of Sorority conventions:

CONVENTION

When the Beta at convention meets the brother Beta there,
When Kappa Sig or Zeta Psi "conventions" anywhere,
They smoke a cigarette or two, and tell a witty tale—
But the female at convention is more loyal than the male.
For she gathers in great numbers from the east and from the west,
And her great judicial mind puts brand new theories to test;
She settles world-wide questions, and her judgments never fail—
For the female at convention is much wiser than the male.
And when important things in her inimitable way
Are settled, and she closes up the business of the day,
She dances, sings, or acts a play, and sparkling words prevail—
For the female at convention is more clever than the male.

N.B.—We really don't believe those horrid things we say, But then, they're surely just as wise as Rudyard's anyway. He, cruel man, our pretty sex did foolishly assail— Together, girls!—The female is much nicer than the male!

One of the greatest achievements of the Panhellenic world is the erection by Sigma Alpha Epsilon of the Levere Memorial Temple in Evanston. So beautiful and complete is the building itself, so symbolical of true fraternity contact with other Greekletter organizations that we quote in detail from an article by Eric Dawson, editor of the "RECORD" which appeared in "Banta's Greek Exchange":

Sigma Alpha Epsilon has passed another impressive milestone in its career of some seventy-five years. It has answered for its own members the oft-heard question, "Do dreams come true?" For Sigma Alpha Epsilon they do, it seems, and even more beautifully than the dream picture, for on December 28, 1930, the handsome Levere Memorial Temple, erected in memory of all members who gave their lives for their country in any war since 1856, was dedicated in Evanston, Illinois.

The best brains and loyalty of Sigma Alpha Epsilon have been planning since the signing of the armistice in 1918 to erect some kind of national memorial to its war dead, but a building that at the same time would be useful and that could be used as a center for fraternity work. For a long time William C. Levere, who was national secretary for many years, was the guiding spirit in that great project. After his death in 1927 the task of completing the formulated plans fell to the lot of Arthur H. Knox, architect, and Alfred K. Nippert, chairman of the building committee. They labored for four years over every detail of this beautiful structure, but their laboring was not in vain. Their creation is a work of art, worthy of comparison with any building of its kind in America.

There were really two dedicatory services. The Memorial Chapel, downstairs and balcony, seats about five hundred persons. That was not large enough to seat the members of the fraternity and their friends, too, so the first service in the morning was attended by members of Sigma Alpha Epsilon, and their friends and guests came to a service in the afternoon. General William G. Everson, a member from Franklin College, delivered the dedicatory address on both occasions. In the morning music was furnished by a choir from the Northwestern chapter and in the afternoon a mixed quartet from Chicago rendered several selections. After the services the rooms were thrown open for inspection.

The entrance to the Memorial is from Sheridan Road through two impressive wrought iron doors that lead into the hallway known as the Levere Room. Here one finds the register for all visitors to sign, two bronze tablets in memory of William C. Levere, an oil painting of him, and in the alcove some beautiful art glass windows portray-

ing the principal events in his life.

To the left is the Memorial Chapel. There are fifty-four pews, donated by different chapters, with the name of each chapter carved on either end. On the altar are two handsome candlesticks, presented by the Delta Delta Delta Sorority. To the left of the door on entering is the bronze tablet containing the names of the gold star members of the World War. Above this hangs an eternal light. The central window facing the door is called the Peace Window. In the center panel of this window is a likeness of the Saviour and in panels on either side are likenesses of a Southern and a Northern soldier of the Civil War. The color effect is blue. The other windows on the first floor represent different scenes in the history of Sigma Alpha Epsilon or are dedicated to the memory of famous alumni of the fraternity: DeVotie, Lucy Pattie, L. Q. C. Lamar, John G. Carlisle, Harold V. Hill, Interfraternity Window. All of the windows of the building were designed and made by the Tiffany Studios in New York.

Across the hall from the chapel is the library, which houses one of the largest collections of fraternity and college books in existence. In

the windows of this room are medallions of the crests of every college or university where there is or has been a chapter of Sigma Alpha Epsilon. Every fraternity book which Sigma Alpha Epsilon has been able to collect is found in this library. There one may see also the bound volumes of all fraternity and sorority magazines, bound in the colors of that fraternity or sorority. One section is devoted to books by Sigma Alpha Epsilon authors. Another section contains nothing but war books and still another, books about colleges. The most valuable object of the library is the Nuremberg Chronicle, published in 1493. It is a compilation of universal history with 2,200 wood cuts. This valuable book was donated by Dr. Otto Vollbehr to the Cincinnati chapter of Sigma Alpha Epsilon as a token of appreciation of the hospitality of that chapter. It is loaned by the chapter to the Memorial Library. Another book, History of the Wartburg, is considered one of the finest examples of the modern art of printing. It is loaned to the Memorial Library by Judge A. K. Nippert of Cincinnati, eminent supreme archon of Sigma Alpha Epsilon.

To the west of the library is a narrow corridor which leads into the office of the national secretary. This room is paneled. There is a large stone fireplace over which is a marble statue of Minerva, brought from Pisa, Italy. On either side of the fireplace are built-in bookcases. In one corner of the secretary's office is an oak piece of furniture which contains the electrical mechanism for the playing of the chimes in the tower. By the side of this is a small table which contains the keyboard for playing, in the event that something goes wrong with the mechanical device. The small corridor leads through a door and down a few steps into the archives room, where most of the business of the fraternity is accomplished. Underneath the archives

room is the boiler room and above it is the storeroom.

Above the library is the Memorial Museum containing mementos and relics of the early history of Sigma Alpha Epsilon and some modern objects, too. It would take pages to enumerate all of the interesting objects to be found there. Here, too, one will find college crests in the windows. This room is also the art gallery of the Memorial and already contains some very fine paintings depicting historical events of Sigma Alpha Epsilon.

The supreme council room is found on the second floor just over the Levere Room. In here one finds an alcove, a long table, a dozen chairs, an oil painting of the founder, Noble Leslie DeVotie, and a

tablet in his memory.

In the balcony of the chapel are more pews and the pipe organ. The ten clerestory windows are among the finest in America. They represent the ten different periods of American history: Indian, Viking, Spanish, French, Colonial, Revolutionary, Frontier, Civil War, Spanish War, and World War.

Below the chapel is the Panhellenic room, medieval in its appear-

ance, on the walls of which will be frescoed events in the life of fraternities and sororities. On the ceiling will be frescoed the crests of the different fraternities and sororities.

Across from the Panhellenic room are the banquet hall and kitchen,

which are not yet complete.

In the lighting fixtures, which are different in each room, the coat of arms and badge of Sigma Alpha Epsilon are used to carry out the motif of the fraternity. The plastering along the top of the walls contains images of lions, too. A large oil painting of President McKinley by Peixotto hangs over the stairway in the main hall. President McKinley was a member of the chapter at Mt. Union in Alliance, Ohio. Drinking fountains are conveniently placed. The building is furnished throughout in perfect taste and in keeping with its dignity. Two cloisters furnish the attractiveness at the rear of the Memorial. The court between the two is terraced and in the center of this court is to be placed a fountain. Just south of the fountain on the edge of the court will be built an Archon's Seat, a replica of the one on the Acropolis. A native stone from each chapter will be used to construct it.

No modern improvement has been overlooked. The Panhellenic room has been used several times since the dedication for college and fraternity dances and gatherings. The chapel has been used for fraternity gatherings, initiations and marriages. The library is used daily by the students of Northwestern. Soon there will probably be an organ concert every Sunday for the visitors who come to see the Memorial. The chimes will play a vesper service every evening at dusk.

To Arthur Howell Knox, of the Northwestern chapter, architect of the Memorial, and to Judge Alfred K. Nippert, of the University of Cincinnati chapter, chairman, must go the credit for giving to the fraternity world such a model structure. Sigma Alpha Epsilon is indeed proud of her latest achievement. This Memorial was the locale last December for the largest and most important national convention of the fraternity. It is the wish of Sigma Alpha Epsilon that all members of the Greek world help its own members enjoy this realization of a great spirit of brotherly love and sacrifice.

Not so long ago, a list of questions relative to the fraternity world appeared in the "Teke of Tau Kappa Epsilon." George Banta, Jr., presented an almost perfect "examination paper" in reply. We print the questions in this issue, and if there is a request, the answers will appear later on. In the meantime, study them all by yourselves:

1. What was the first Greek-letter fraternity established in America?

2. When was this fraternity established and where?

3. What was the forerunner of the Greek-letter society?

4. When and where did the Flathat Club flourish?
5. When was the first social fraternity founded?

6. What was the Miami Triad? What fraternities composed this famous group?

7. Name the first woman's fraternity.

8. Who suggested that women's fraternities be called sororities?

9. What fraternity built the first real fraternity house?

10. Why were the faculties of colleges and universities in the 'nineties so opposed to fraternities and the fraternity system?

11. Why and how did the fraternity system finally triumph over

all opposition?

12. Who was a leading light in this great movement?

13. What was the effect of the Civil War on fraternitics?

- 14. What was the first professional fraternity and when was it established?
- 15. What fraternities particularly have a strong southern tendency and origin?

16. Why has the development of fraternities been so rapid since

1900?

17. What was the first legal fraternity?
18. What was the first honorary fraternity?

- 19. Can you name five fraternities which have only two Greek words for their name?
- 20. What is the central and the state system of government for fraternities?

21. Which was established first?

22. Which is the predominating type today?

23. Why were the first fraternity badges worn upon the outside of the coat lapel?

24. Why do present-day college men wear their badges upon their

vests?

- 25. Why do some fraternities call their chapter Alpha Deuteron, Beta Deuteron, et cetera?
- 26. What large universities have built fraternity and sorority houses for their local members on a pay-me-back basis?

27. What is the trouble about national fraternities at Dartmouth?

28. Why does Princeton have local societies and not national fraternities?

29. Why did President Wilson fight the Princeton societies?

30. What is the greatest objection to the fraternity system today?

31. Do any colleges or universities definitely prohibit fraternities today? If so, name them.

32. When was "rushing" started? Where did the name come from?

33. What was the real origin of "hell week"?

- 34. Who named the probationary period "hell week"?
- 35. How many national fraternities are there?
- 36. How many national sororities do we have?
- 37. Take pencil and paper and jot down the entire Greek alphabet.
- 38. What caused fraternity men to gather and organize the Interfraternity Conference?
 - 39. What is the avowed purpose of the Interfraternity Conference?
 - 40. How many fraternities are there?
- 41. How many presidents of the United States have been fraternity men?
 - 42. How many college presidents are fraternity men?
 - 43. When do most fraternities hold their regular meetings?
- 44. What is the total valuation of all the fraternity and sorority owned property?
 - 45. How many fraternity chapters are there?
- 46. What is the official publication of the Interfraternity Conference?
- 47. What is the total number of college men who are members of fraternities, national?
- 48. When was the first issue of *Baird's Manual* and *Banta's Greek Exchange* published?
 - 49. Name two or three outstanding fraternity workers.
- 50. What fraternities maintain club buildings in New York City, the present center of fraternity interest and life?
 - 51. What fraternity published the first magazine?
 - 52. What fraternity published the first history?
 - 53. What fraternity published the first directory?
 - 54. Why is Delta Upsilon non-secret?
- 55. When did fraternity men first meet together for the common good?

Three excerpts relative to the season that already is casting its shadow—rushing! The first clipping from the "Delta Upsilon Quarterly" applies as well to the sororities as to the fraternities; The second is from the pen of one of the wisest and best-known women in Panhellenism; The third suggests the substitution of "Gamma Phi" for "Delta Zeta."

I have seen men go by unnoticed by the fraternity in the passion to grab the "hot man"; I have known a man we once could have had for the asking, who later became a great athlete, and honor man, and a member of the senior society; I have seen an insignificant lad whom we frowned upon take first place in scholarship when he graduated, edit the campus humorous publication, gain election in several honorary societies, and graduate as one of the best-liked men in our school. I have watched my chapter pass up unsung candidates

who later turned out to be the leading men of the institution, and I

have helped to pass them up!

We are inclined to believe, in fraternity rushing, that the small fry will remain small, and that the big men will grow. This is tremendously fallacious; it is the small fry who grow, and the big, well-known, "hot men" either become no larger, or shrink into oblivion. Statistics in our chapter, and in others on our campus, demonstrate that freshmen mortality is found to be highest among the smooth, sophisticated, prominent rushees at whose feet a host of fraternities fawn, rather than among that class of unfortunate but stalwart, energetic, and steady men who come to rush parties and sit alone in the corner without any attention. The place of the "hot man" in rushing is reaching tragic proportions; it is time that we got back to our sense of values, time that we profited by our own sad experiences; we have reached a stage of development where we ought to know better but don't.

RUSHING RULES AND PENALTIES

.... Each year each college Panhellenic changes its rules in the interest of solving rushing problems. Now as a matter of fact most of the rushing problems can be solved only by good taste and good manners. The only rules that are necessary are to set the day of pledging, the hours of rushing, and, if desired, some distribution of these, limitation of expense and statement of penalties for violations of rules. This stating of a penalty is of importance although very few Panhellenic rules state penalties specifically with the result that when a rule is broken the penalty is determined by the emotional state of the Panhellenic. However, in mature society we cannot be punished for violating a law unless the law states the penalty; yet we educated women fail to see the importance of achieving like benefits for these groups by a similar requirement.

-Mary Love Collins in The Eleusis of Chi Omega

CREED OF A PLEDGE

Do the little things which might have been overlooked. It is fun to surprise folk! Try to do daily good turns to your sisters. They'll appreciate it and return your favors! Share your joys with them; be alert; be a good fellow; know how to keep up your end of the conversation; be interested in doing the things they like to do; and simply revel in knowing that you are a Delta Zeta pledge. It's great to be able to point out an attractive girl on the campus and say, proudly, "She's my sorority sister!"

-Lamp of Delta Zeta

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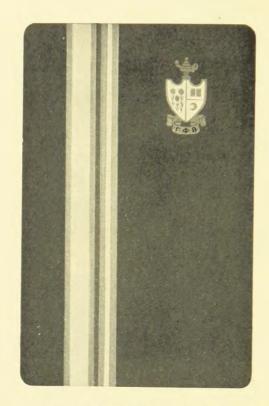
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