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*Gamma Phi Beta*

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*June, 1923*







# THE CRESCENT OF GAMMA PHI BETA

THE OFFICIAL ORGAN OF GAMMA PHI BETA

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1306 Elizabeth Street  
Denver, Colorado

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Seniors of Gamma Phi Beta (Frontispiece)
Beta Seniors
Phi Beta Kappas
Scenes From "Two Nights"
Ellen Bowen







# GAMMA PHI BETA SENIORS

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Lambda

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# THE CRESCENT

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## OUR SENIORS

Rushing time for the alumnae! Or, in other words if we, as alumnae, are alive to possibilities, we shall take care to gather into our respective organizations these enthusiastic up-to-date graduates of 1923. As one reads of their activities and of their scholarship she can but desire the transference of these very qualities of success to the various enterprises and responsibilities of the alumnae organizations. Look out for these seniors, alumnae! Make them realize that four years' training is but a preparation for greater service and loyalty as alumnae.

### ALPHA

"Now you see them and now you don't" could almost be said of the Alpha 1923 delegation. They wander off to other colleges occasionally or scare us by threatening not to return, but they are never far away and those who have really left are still loyal in spirit if not in person. At present eight girls represent this class in the chapter.

#### ELIZABETH BUCKMAN

Elizabeth Buckman, of Wilkesbarre, Pa., has been in Syracuse four years and is unusually prominent in chapter as well as on the campus. A Liberal Arts major in Sociology, she has found addi-

tional time to be an associate editor of the *Daily Orange*, a member of Theta Sigma Phi, president of Silver Bay Club and to participate in Y. W. C. A. work. We were all greatly worried last fall when she announced intentions of transferring to Vassar and were unspeakably thankful when she changed her mind.

#### RUTH BUCKMAN

When we think of Ruth Buckman, Betty's sister, also a member of '23 we are forced to associate with the name a very sunny disposition, a great love and skill for music, and above all, "Army." The latter is short for Albert Armstrong  $\Delta K E$  for whom Ruthie very nearly failed to return last fall. She is majoring in Economics.

#### KATHERINE COBB

Katherine Cobb, a Syracuse girl and a Gamma Phi daughter, is very busy while she is here, which is only off and on, having attended Randolph-Macon college during her junior year. In her underclassman years she was chief executive of Freshman Organization and was prominent in Consumers' League. This year on her return to Syracuse she has been freshman adviser. She is an English major and a member of English Club.

#### MARGARET HEAD

Margaret Head, also a city girl, is the artist of the delegation. Her work in the painting department of Fine Arts has been of a high standard. Part of one year "Nick" lived in the house and this close association with her was decidedly missed when she moved home again.

#### ELEANOR HOWARTH

Eleanor Howarth of Pittston, Pa., is as much a live wire in chapter as she is on the campus. Her major subject is Economics and though her scholarship is high we feel that she majors equally in athletics having played on class basketball teams, having been swimming and tennis representatives on Athletic Governing Board, a member of Red Cross Life Saving, and class tennis champion her junior year. As a reward for this activity, she is honored with membership in Eta Pi Upsilon, senior society. This year she has been house president and chairman of scholarship committee.

#### MARGARET RICE

Margaret Rice of Plainfield, N. J., needs no introduction to many Gamma Phis, having been Alpha's delegate to convention two years ago. She is a French major and in her underclassman years was on Advisory Board and prominent in Y. W. C. A. work, being vice-president of that association this year. "Peg" is another member



of '23 who, until the day before college opened last fall was determined not to come back, but like a loyal Gamma Phi she turned up at the last minute.

#### MARY TAYLOR

Mary Taylor, a city girl, began her college career in Wells, transferring to Syracuse her sophomore year as a Liberal Arts student. Again, as a junior, she changed her mind and registered in Home Economics. She is, however, as versatile in her talents as she is in her disposition and is therefore forgiven.

#### KATHERINE WHEATLY

Katherine Wheatly, another city girl entered the university as a member of the class of '24 in the painting department of Fine Arts. Her work there was splendid and there was decided regret among the '24s when she suddenly switched to the '23 delegation and a two-year course in Business Administration. "Kate," though not active on the campus is very much so in chapter and is "on the spot" when there is anything to be done for Gamma Phi.

Of the four girls from this class who have left college entirely we have Grace Eddy now Mrs. Edward Boone and Dorothy Andrews who is Mrs. James A. Dawley (also the mother of little "Jimmy"). Grace Baldwin, who left because of her mother's illness is now engaged to Donald Hinman, '22, and Mary Ellis—well, if she is engaged she hasn't told us in just so many words anyway.

#### BETA

#### CARRIBEL SCHMIDT

Carribel Schmidt is a winsome little girl, slender, graceful to her finger-tips, and \*possessed of a personality as elusive as it is charming. Since coming to college she has quite distinguished herself in the dramatic field and is a member of Stylus, Masques, Comedy Club and Phi Lambda Theta. In the Junior Girls' Play, last year, she carried, with much credit to us all, a leading rôle. "Carrie" dances like a nymph and writes like a George Sand. Add to that her musical accomplishments and the fact that she has been our very efficient house president, and you will begin to appreciate her. "Carrie's" future? I wouldn't like to say for sure, for back in Niles there is a young man named Johnnie—but perhaps you had better ask her about that.

#### NONA DOHERTY

Nona Doherty lives in Washington, D. C., and Michigan claimed her because her grandfather was one of its sons. Her eyes have an elphin twinkle in them which goes grandly with her name, and

her curly bobbed hair. Nona loves to swim, plays a violin and sings (she is a member of the Girls' Glee Club) but her true interest lies in the arts. Nona's mother is an artist and judging from what Nona has shown us, she too, has remarkable talent. Her scholastic record has indeed been enviable. When questioned as to her future Nona said: "While in high school I took a prize in domestic science: but I aspire to have a palette and brushes rather than a frying pan upon my tombstone!"

#### KATHLEEN HATTON

Kathleen Hatton's home is now in Grand Haven, Mich. "Where every one's a neighbor." She was prepared at Akeley Hall and followed her sister Olive to Ann Arbor. Although "Leena" is a member of the Circle Francais, her interests have been principally bound up in the "Gym" department, and the Health Service. After graduation she expects to take a long trip before settling down to the artistic leather-craft work in which she is especially interested—although there are some of us who rather doubt this, knowing, as we do, her interest in the army.

#### DORIS ALLENE CLARK

Doris Allene Clark is known to us all as Dorie. She is little and sweet and so wistfully mouse-like no one would ever guess that she has come to Michigan, all the way from Hartford, Conn., and against her people's wishes, too. In the old days she was interested in art, as an original water-color or so on her walls will testify; but since coming to college she has been diverted into journalism and she expresses the hope of doing something in this line after graduation. I have heard it said among the girls that "Dorie" has done more than any other girl in the house to maintain a rigid standard of discrimination in the selection of our men friends on campus. Consider that, after she has been breaking hearts week in, week out, all the four years she has been with us.

#### MERRY WAGNER

Merry C. Wagner claims that her middle name is Christmas. Even if she isn't telling the truth, her hearty laugh and unfailing good nature would force us to forgive her. And talk about breaking hearts—if ever a lovely lady knew how to play that game it is this striking brunette of ours! She comes from Ionia, Mich., but she has the air of Fifth Avenue. She is a member of Masques, Glee club, vice-president of Mummies, senior class Poet, and our rushing chairman; she served on the Freshman Spread committee and in her sophomore year was secretary of her class. She says something about taking graduate work at Columbia and teaching school



after that—but how a girl, with as many hats and as many beaux as Merry always has, can remain unmarried *that* long is more than I can see!

#### HELEN LANGERWICH HALL

Helen Langerwich Hall comes from Owosso. That in itself, according to Helen, is ample assurance of fame. She is a Gamma Phi sister and came to Ann Arbor in 1919. "Nellie" is our house-rules-committee (which at Beta is something between a night watchman and a sheriff) and when occasion demands she reprimands with a good-humored earnestness which is much more effective than all the scolding in the world would be. During summer vacation she has done playground work. "I expect to teach," says Helen, "but hope later to go into social service work." Which sounds very fine if one doesn't happen to remember a certain boy from Owosso.

#### CATHERINE GREENOUGH

Catherine Greenough's name is one you want to remember, for, unless we all are mistaken, you will see it many times before your eyes are too old to read THE CRESCENT. She was born in Noullan, Idaho, but her home, now, is in Lander, Wyo., and she came to us from Abbot Academy where she had been not only president of the senior class, but the recipient of the school's highest honor for an all-around girl, "Honor A." She entered Michigan as a sophomore and at once became known for her dramatic talent. She belongs to all the principal dramatic organizations on campus: Comedy Club, Masques, Honorary Dramatic Society, Sigma Delta Phi. She has had leads and big parts in so many productions (*Pygmalion* and *School for Scandal* among them) that I shall not attempt to recount them. She is secretary of the Y. W. C. A., and our last year's rushing chairman. "Kay," with her readings, is an indispensable part of every guest night and she leaves us, after graduation, to go on the legitimate stage.

#### GAMMA

The class of '23 entered the university twenty-two strong. In our progress some dropped out and a few joined our ranks. The new members quickly made a place for themselves and helped to solidify our hopes for the brown and mode. Seventeen will put on the cap and gown in June and carry the Gamma Phi Beta standard through life.

As freshmen we devoted our time to becoming strong friends as Gamma Phi pledges and making our grades for initiation; during our sophomore year three girls made dramatic organizations and we had one girl on Y. W. C. A. cabinet. Our junior year brought us some new members talented in athletics and dramatics who



Merry Wagner

Kathleen Hatton  
Helen Hall

# BETA SENIORS

Nona Doherty

Carriabel Schmidt

Doris Clark  
Catherine Greenough



helped us maintain our prestige in activities and helped strengthen our class. That year, which was our most active on the hill, we had girls elected to Phi Beta Kappa, Omicron Nu, Gamma Alpha Epsilon, and Crucible. One girl established a new high jump record; three made Orchesus, honorary dancing organization; and one had a lead in the Prom Play.

This year has passed quickly. Five girls are charter members of University Players, a consolidation of the dramatic clubs; two are members of Pi Epsilon Delta, national honorary dramatic society; and two were in the Prom play. Two made senior Baseball team, one was elected to Dolphin for high swimming honors. We have a member in Theta Sigma Phi, honorary journalistic organization.

As a class we established the furniture fund and refurnished the living-room; built and furnished a new chapter room—a long desired and much needed addition. We also won a cup for the chapter as first prize for costumes at the Varsity Jamboree, and second prize in riding at the Horse Show. With the help of our alumnae we inaugurated the scholarship fund, the interest from which provides the annual scholarship of \$150.

Perhaps the most unique event was our week in quarantine due to a case of scarlet fever in the house. Between taking our airing in an ambulance and military drill on the front porch we had a hectic time!

And now our class is about to scatter after four years of work and play together, carrying Gamma Phi traditions, Gamma Phi ambitions and ever present loyalty wherever we go.

## DELTA

### DORIS PROUT

A heart of purest gold is revealed in the whole life of Doris Prout. Absolutely forgetful of self in the interest of others, her only fault is being perhaps a little too good-natured and indulgent. She is ever willing to stand in the shade if in that way she can put someone else in the sunlight. Although the youngest of the Delta seniors, she is a "big sister" to everyone in the chapter. Doris is the one who heals our broken hearts, sympathizes in all our troubles and makes us feel the warmth of her wonderful sisterly love.

We have been unable to guard her jealously as our very own for the college quickly saw her merits and demanded its share of her. She was needed in Y. W. C. A. work, and in the Glee Club, became indispensable to the college choir and was finally demanded on the basketball team.

Do not think that Doris is an angel, for I must admit that I have seen no wings on her as yet. But she is just the best sport

ever! Look at her pictures, see her jolly laughing face and note particularly her bobbed hair, which much to Doris' grief, mother says "must go up"; then tell me what you think.

#### BEATRICE CHAMBERS

Bea (otherwise known as Beatrice Chambers) is the cheeriest little body a chapter ever owned. A single word, spoken in her own clever way, at just the right moment, is sufficient to dispel the gloom from any face. Never forward, Bea is contented to brighten whatever corner she happens to occupy. She particularly shines at house-parties, and keeps the house in a continual uproar. Whether her motto is "Keep Smiling," or "Laugh and the world laughs with you, weep and you weep alone," or "Eat, drink and be merry for tomorrow you die," we have never been able to discover, but I think it must be a combination of them all, for Bea would not be Bea without that dimpled smile, that merry laugh, or that cheery happy-go-lucky nature and wonderful even disposition.

Beatrice is quite famous at college for her knowledge of French and Spanish, and her fluent speech in those languages would surprise any unsuspecting person. Whether as a teacher or a dainty little housewife we are sure that Bea will prove herself an instant success and will continue to radiate sunshine.

#### PRISCILLA DRAKE

Delta is fortunate in having among her seniors Priscilla Drake, a student at the School of Education. Priscilla is a maiden tall and fair, the envy of all the small girls in the chapter. Slender and graceful, quiet and unassuming there is a certain dignity and gentleness about her that commands instant attention. By her lovable disposition and her willingness to help the chapter in any undertaking, she has won a place in all our hearts.

#### VIOLA BYAM

Viola Byam—how can I write anything that can really do Vi justice? How shall I begin? Shall I give you a picture of her? She is small with a lovely pair of big brown eyes and dark brown hair. But her smile is what we know her by. No matter whether the potatoes are burning, examinations are in full swing, or her CRESCENT letter overdue (which it never is) she can still smile. Isn't that a lot to say about anyone?

More than all this, our Vi is a prominent girl around college. Athletics is where she shines. Even though she's small you should just see her guard some great huge girl in basketball. Maybe she just doesn't make her watch her step.



## EPSILON

## ROWENA GAMBER

Rowena Gamber has as her home town Springfield, Ill., and entered Northwestern in her junior year from Lindenwood College, where she was president of the student body and editor-in-chief of the annual. At Northwestern she has been active in the student publications, on the staff of *Purple Parrot* and one of the editors of the *Student Directory*. She has not definitely decided on her future work, but expects to follow either the selling or the writing end of advertising.

## DECIE TERRILL

Decie Terrill is a southerner, from Memphis, Tenn. She is an expert swimmer, and most of her activities have been in that line. She was a member of the team for three years, and during her freshman year was manager, and was also a member of the Life-saving Corps. She has been active in the Woman's Athletic Association, in the Y. W. C. A., as a member of the publicity committee, and in the Spanish Club. Her latest triumph was the management of the annual Gamma Phi dance, which was a complete success in every way.

## UNE GREENE

Une Greene is a Chicago girl, and from her first year at Northwestern has been prominent in student publications. She was on the *Syllabus* staff for two years, on the *Daily* and *Purple Parrot*, and helped to edit the *Student Directory*. She is best known for her work in the Surkuss Solly contests, and holds a cup for selling the most subscriptions for the Solly. She has also done work on the junior play committee and the senior social committee, and expects to teach next year.

## HELEN BALLACK

Helen Ballack is from Kansasville, Wis., and is one of our athletic stars. She was one of the organizers, and for one year president of the Physical Education Club, and for two years secretary-treasurer. She has been a member of the hockey, basketball and baseball teams, and has always been prominent in the Woman's Athletic Association. She plans to be a physical education teacher, and eventually to go into industrial work.

## ELLA MARY CRIMMINS

Ella Mary Crimmins, whom everyone calls "Beany," is from Redwood Falls, Minn., and is prominent in Y. W. Under her leadership the publicity committee has been made more efficient, and her influence is felt in the cabinet. She is also interested in

hockey and basketball, and is a member of the Woman's Athletic Association. She is a member of the Rifle Club and of History Club, and is undecided about her future work.

#### MARGARET BLACK

Margaret Black is a recent transfer from the University of Nebraska and now lives in Chicago. At Lincoln her principal activity was journalism, and she is a member of the honorary woman's journalism sorority, Theta Sigma Phi. At Northwestern she is active in W. A. A., and a member of the archery team. Plans to teach after her graduation, she says.

#### MARIAN DREW

Marian Drew lives in Evanston and is probably remembered by many Gamma Phis who met her at convention. During her freshman year she was president of Freshman Commission, and since then has been on the judiciary committee of Woman's League, on the Panhellenic Council, a member of Alethenæ, and of Campus Players, and prominent in W. A. A. She has managed the W. A. A. play for two years, and under her efficient leadership this year's performance promises to break all records.

#### HOPE SUMMERS

Hope Summers divides the time when she is not in college between Walla Walla, Wash., and Washington, D. C., where her father is a member of Congress. She attended Goucher College for one year, and then entered Speech School at Northwestern. Her list of activities is a formidable one—basketball and tennis teams (2); Treasurer of Y. W. (3); Alethenæ, Inter-Lit play (2); Campus Players, W. A. A., vice-president of Woman's League and head of Judiciary (4); president of her class in Speech School (2, 3); Junior Play, Student Council (3). She will do postgraduate work here next year.

#### ALVIRA ALLEGRETTI

Alvira Allegretti lives in Chicago and has done good work on the junior social committee, on the *Syllabus* staff and as one of the editors of the *Student Directory*. She has been prominent in French Club and has been responsible for nearly every Gamma Phi float. It was her original ideas that won for Gamma Phi a huge cup for the best float in this year's Homecoming Day parade.

#### ZETA

As spring comes, graduation draws near, and this means that we must part from our seniors. It is with deep regret that we see them go, for they have proved our enthusiastic and inspiring leaders



throughout this year. These seniors will form the last link between our alumnæ and the active chapter—Cecelia Kielholtz, Jean Richmond, Clara Lyon and Virginia Henkel and with their undying loyalty to Gamma Phi will keep this bond strong and enduring.

#### CECELIA KIELHOLTZ

Cecelia Kielholtz, who is more familiarly known to us as T. D. has been active in Gamma Phi and in her class. In her junior year she served as treasurer and chairman of outside activities, and this year she has been our president. During her freshman year she played on her class basketball and hockey teams and also the swimming team and received the athletic award "G." In sophomore year she played on '23's basketball and hockey teams and swam again for her class. Last year she received a Goucher Sweater which signifies high athletic standing. T. D. not only played on her class hockey and basketball teams but was also on the class tennis and swimming teams. She served as junior member of the Athletic Association and was athletic editor of *Donnybrook*. This year T. D. has played on the class basketball and hockey teams, is president of the senior class and is a Physics Major.

#### CLARA LYON

Clara Lyon, alias Tommy was rushing chairman in 1922 and this year is vice-president of the chapter and chairman of scholarship. Tommy was hazing chairman in her sophomore year and from the way 1924 observes college etiquette we are sure she must have been a most impressive "squelcher." As a senior Tommy played on '23's basketball team and in senior dramatics she portrayed most admirably the character of "Sir Andrew in *Twelfth Night*. She has majored in physics.

#### VIRGINIA HENKEL

Virginia Henkel has served as chairman of the House Committee in her junior and senior years. Boatribe is an old college custom toward which event one looks with pleasure in the spring. As a sophomore Virginia was chairman of the property committee for the play given on the sophomore-senior Boatribe; was in charge of the invitations for the banquet which the juniors gave as a farewell to the seniors and is a social service major.

#### JEAN RICHMOND

Jean Richmond acted as recording secretary as a sophomore. In her junior year she was corresponding secretary, chairman of expansion, chairman of initiation and junior Panhellenic delegate. Now she is again Panhellenic delegate and secretary of this or-

ganization; also has charge of the freshman training and during rushing was chairman of our tea. Jean has always showed much interest in college activities. In her first year here she was in the Boatride Play; in her sophomore year she was chairman of senior May baskets and took part in the sophomore Boatride Play. She was junior class treasurer, subscription manager of *Donnybrook* and on the G. C. C. A. cabinet. This year she has been chairman of freshman advisers, treasurer of G. C. C. A. and Manager of senior dramatics. Her major is chemistry.

As our seniors have been too modest to tell all their activities we were forced to secure what information we could concerning their lives here at college from various records which we feel are very incomplete, and we regret that many important facts have been omitted.

### ETA

#### MARION ALLEN

Marion Allen is our baby senior—very wonderful when it comes to reciting baby talk. You would never suspect from looking at her that she intends to be married a year from this May. She is majoring in social economics, but we fear she will have little chance to show the business world her ability, with a wedding in the near future.

#### HELEN BEATTIE

I don't know what we are going to do without Helen Beattie. She is our freshman leader and she certainly can make them toe the mark. Rushing won't be the same without her marvelous faculty of thinking up the most extraordinary rushing parties and we shall miss her guiding hand. She is also a social economics major and I am sure she will show the world a thing or two that it did not know before!

#### ELEANOR BECK

Eleanor Beck is our senior athlete and prominent woman, for she is a member of Prythanean and Torch and Shield, very active in the Y. W. C. A. and always on star teams. When Becky is out for a position all the other girls may just as well stop trying. She has made her numeral every time, and has been on basketball, tennis and hockey teams. Becky is also economics major.

#### LOIS BROCK

Lois Brock has been our president this last year and also the president of the Y. W. C. A. She is to become a doctor, so that she will be on the campus another year before going to the Affiliated Colleges in San Francisco. Lois also is one of our prominent senior



women, as she is a member of Prythanean, Torch and Shield, and to cap the climax, she is a Phi Beta Kappa.

#### VIRGINIA BYRNE

Virginia Byrne is our dramatic senior and we wish you could see her do the Spanish dance. She has had leads in several campus productions, especially in Parthenia, the mask given each year by the women students; is the linguist of our senior group, as she has majored in French and Spanish, and is certainly an honor student as she belongs to the French Honor Society and to the Spanish one, while she is another Star Senior who has made Phi Beta Kappa!

#### HELEN DEAMER

Helen Deamer is the rival linguist, but she specializes in French, and is also a member of Pi Delta Phi, French Honor Society, and of Prythanean. Helen is also our clown—that is to say, she can take off any nationality, French, Irish, Dutch, Italian—and can always make our rushing parties snappy.

#### VIRGINIA DEBELL

Virginia DeBell is the tiniest thing and wears big tortoise shell glasses. She is majoring in Public Health and when she once graduates she intends to clean up all the slums and make the world a better place to live in. No, she doesn't study all the time, as she does work at the Y. W. C. A. and is also taking part in Senior Extravaganza.

#### MARION HUNT

Marion Hunt is our chemical product and is majoring in Chemistry and Household Science. When we think of all the good she is going to do by analyzing food and making it even taste better than it does now, we feel we must be reconciled in giving her up.

#### VIRGINIA KENDAL

Virginia Kendal is another of our social economics girls. She has been our social correspondent, has written "thank you mum" notes, has sent out invitations, has bought flowers and the like, a hard job, but certainly appreciated. She is also taking part in Senior Extravaganza.

#### JEAN McDOUGALL

Jean McDougall is majoring in Social Economics too. We are sending out so many fine social economic majors that others who may be out for the same position will not have a chance. Jean is our etiquette committee, and once a week writes a criticism of our faults and a suggestion as to how to better ourselves.

## CHARLOTTE MOORE

You can't help remembering "Char" after you once meet her. She has flaming red hair and is very prominent on campus, being a member of Prytanean, and Torch and Shield. She is also running senior week programs and one of the members of dormitory committee; and as a junior was president of her class. All through her college career she has had prominent positions on campus work. Charlotte is a history major and expects some day to teach school.

## HELEN ROBERTS

Helen Roberts is another one of our historians and also our pianist. We are going to miss not only her playing, but also her charming self. She is majoring in history and doubtless some day she will be famous.

## CLARA SANDERSON

Clara Sanderson is majoring in economics and will some day teach other girls what she has learned. Clara is prominent on the campus, being head of Parthenia organization, and also chairman of the Newman Hall Social Committee.

## HELEN THOMAS

Helen Thomas is our capable house manager and everything has gone so smoothly for the past year that no one can take her place. She is majoring in social economics and will doubtless be successful if she carries out the same plan she used in dealing with house affairs.

## GERTRUDE TORMEY

Gertrude Tormey is our philosopher and always keeps us up on the latest theories. She is very active in Y. W. C. A. being the head of membership committee and on first cabinet, and she will doubtless astonish the world with her new theories in the years to come!

## KAPPA

## HELEN SCHEI

Helen Theolyn Schei was born in Fergus Falls, Minn., where she has lived ever since. She was exceedingly active in high school there, finishing as salutatorian of her class. In the fall of 1919, she came to the university and was immediately pledged to Gamma Phi. Her freshman year, she suffered the agonies of a CRESCENT correspondent. Then she has been in Panhellenic for two years and has been Kappa's very efficient rushing chairman for the same length of time. For almost four years she has lived at the house and has proved herself in all things to be as firm and steady as the



traditional rock. Scheidie's scholarship is one of the steadiest parts of her; at Founders' Day banquet, she was presented with Marion Jones's pin, the honor awarded annually to the Gamma Phi junior highest in scholarship; and last spring her name was read at Commencement as being elected to Phi Beta Kappa. Her work in the chapter this past year has been accomplished in her rôle of freshman-trainer. Never before have the freshmen been so made to sit up and to become so efficient. Yet, in spite of the many remarkable virtues, Scheidie is really human!—in fact, most lovable. Among her numerous admirers, a new one came to light the other day; her junior picture was found hanging in the room of the Post-Office janitor! At the news, she was robbed of a year's growth. She plans to teach history next year.

#### RUTH COOLEY

Ruth Cooley was born in Minneapolis, from whose Central High School she graduated as an honor student. She was pledged in 1919, and from the start, has been a popular sister in the ranks, also among the other campus groups. She is a particularly good rusher, one of our most formidable heart-smashers at parties. To reminisce personally—my first and lasting impression of Ruth has been as I first met her—a black-faced waiter on a realistic dining car. Even under such disguise, her attractive qualities will out! She is majoring in Americanization work, constantly cutting out pictures and forming little sentences to teach English in her classes of foreigners. Unfortunately these classes are now occupying so much of her time that she has had to resign her active part in the chapter for this spring quarter. We are somewhat consoled, however, with the realization of our good representation in the foreign element, and the fact that she probably is doing some fine rushing in acquiring citizens for the U. S.!

#### ELIZABETH YOUNG

Elizabeth Maude Young was born in Chicago, moving to Minneapolis at the age of seven. Her father is a professor of political science at Minnesota, and she takes after him, being awfully brilliant! She finished the University High School in three years, which institution she absolutely dominated, with a wonderful record in both scholarship and activity. Betts was pledged along with her contemporaries in 1919, and in her freshman year was W. S. G. A. representative, and on the Y. W. C. A. commission. Later she was W. S. G. A. treasurer, and is now chairman of the Y. W. nominating committee, an active member of Theta Epsilon literary society, and of countless other things. Last spring, she too as a junior acquired the shining key of Phi Beta Kappa, and then was elected

to Mortar Board, highest honorary senior girls' organization. In Gamma Phi, she was treasurer "until the chapter went broke" according to her, and is at present our distinguished scholarship chairman. But all that is not Bett's only side. She's loads of fun, always ready for anything, the best kind of a friend—sympathetic and generous—everyone knows her and adores. She intends to teach social science next year; but her chief interest is short story writing. We expect any day to see her masterpieces in the new magazines, under the name of E. Maude Young.

### LAMBDA

Although the spring quarter is always the most beautiful on any campus, still it is the one time of the year when we begin to realize that one more of the precious and eventful years of our lives is about to slip into a dim past of memories. It is the time of the year when with a queer tightening in our throats we plan senior breakfast, aware of the full meaning that "commencement" brings to a fraternity.

This coming June, seven of the original twenty-two pledges of four years ago will wear caps and gowns at Lambda's Senior Breakfast. Helen DeForce, Genevieve Johnson, Vivien Lundberg, Elizabeth McElroy, Verona Morgan, Alice Nettleton, and Katherine Peterson.

### HELEN DEFORCE

Helen DeForce with her slender boyish figure and laughing brown eyes, has a sense of humor and talent for entertainment that few girls possess. She has traveled a great deal during her twenty-two years and has a serious and philosophical side to her personality with which only a few, who know her, have become acquainted. She lives in Pasadena, Cal., and spent her earlier years at Ramon Convent, and Wells College in Aurora, N. Y. She is in the College of Liberal Arts, majoring in history and plans to teach the same. During her college life she has served on the freshman Social Committee, Junior Day committee, junior basketball team and has been house president.

### GENEVIEVE JOHNSON

Genevieve Johnson who is the smallest girl in the senior class is blond, wears horn-rimmed glasses, and generally speaking is considered quite radical. Her humor usually runs to sarcasm and irony but under a calm rather cold and unemotional exterior she has a depth of feeling of which few people are aware. She reads Ibsen, Nietzsche, Swinburne, and others from whom she has developed an unconventional though definite philosophy of life. She



makes unusual and much admired jewelry, jewel caskets, etc., which give an atmosphere of barbaric tribes and primitive peoples. She loves people and cultivates Chinese, Russian and other foreign personages because she enjoys their customs and art. She plans to teach craftwork to the mentally deficient and has an ambition to travel and collect such things as suit her fancy. During her college career she has been on the staff of the University of Washington *Daily* for three years and won a gold fob in recognition of her services. She has been on the staff of *Tyee* Washington's annual, for three years and this last year was on the art staff. She was on the committee for the Varsity Ball and has been chapter editor of THE CRESCENT.

#### VIVIEN LUNDBERG

Vivien Lundberg is our conscientious worker who is active on the campus and who all through her college life has consistently obtained the best grades in the house. She lives in Auburn, a small town not far from Seattle, and is majoring in Education in the College of Liberal Arts. She is a member of Tolo Club, Delta Phi (Women's Varsity Debate), has been president and treasurer of Athena (women's debate club) and is chairman of city deputation in Y. W. C. A. She was also freshman social leader in the house and scholarship chairman. Vivian plans to teach though we know she won't do so more than a year because she is engaged to Homer Hodge, '19, Delta Chi.

#### ELIZABETH McELROY

When Elizabeth McElroy packs her bag and departs for home and Olympia, the house will seem as quiet as a morgue for Elizabeth is the axis about which all humor and noise at Lambda revolve. She gets the point of every joke and keeps us hopping to hand her back a better. She is a physical education major in the College of Science and talks about teaching gym but we all know that her personal allowance is too big to carry out any such ambition. We really haven't any idea as to what will become of her. We only know that when we see her coming we're going to welcome back our "good old scout" and give her all the "guff" she doesn't know. Elizabeth spent her second year at Mills College where she was on crew, hockey, and baseball teams. At Washington she has turned out for every sport and made baseball and hockey teams, tennis tournaments, dance drama and has worked on class social service committees. She is a member of the Women's Athletic Association and was freshman leader in the house.

#### VERONA MORGAN

Verona Morgan is our president and is always associated with Woodbury's "skin you love to touch" because she has such a petal-



# SENIORS OF GAMMA PHI BETA

Mu  
Gamma  
Delta

Psi  
Alpha Epsilon  
Delta



like complexion. She has lived an interesting life and has had a rather varied career. She was initiated at Mu chapter where she spent her first year and although she is majoring in secretarial training in the College of Business Administration she is an expert paving contractor and has put herself through college by her own efforts along such lines, and has several times been recognized by articles in the *Sunset* and the *American*. Last year Verona went to Europe and made us all envious by riding camels and seeing the Pyramids and bringing home reams of beautiful linens and everything else imaginable.

#### ALICE NETTLETON

Alice Nettleton is what we might call a girl in a million. Few girls are ever admired as is golden-haired Alice. "To know her is to love her" does not do her justice, for even those who meet her for the first time recognize and feel the influence of her character and charming personality. She is congenial, loyal, witty and capable. She is the ideally sunny-haired kindergarten teacher who means so much to the little ragamuffins in the Ghetto. She has been house manager and house president and plans to do social service work in San Francisco. Alice taught English to the children at the Russian Mission and is a sociology major in Liberal Arts College.

#### KATHERINE PETERSON

At the close of the Spring Opera Katherine Peterson will have had the distinction of carrying a leading rôle in every opera that has been given during her four years at Washington and the College of Fine Arts will be proud to have helped develop such a deep powerful contralto voice as it is her good fortune to possess. But Katherine has many other distinctions, for besides her voice she has brains, beauty, and ability. For two years Katherine was in the School of Business Administration and served on the B. A. Council and as B. A. Mentor. She has been on the Junior Prom, Cadet Ball and Y. W. C. A. finance committees and has been in the Ensemble for four years. She is treasurer of Mu Phi Epsilon, women's honorary musical fraternity. Katherine plans to come back to college next year and get another degree and after that we suspect that she will use her culinary talents in domestic circles.

So you see that those of us who have managed to stick to the ship have, comparatively speaking, made our personalities felt both at Washington and in Lambda and only wish that we might be given the opportunity to do so again—"For after all what gaineth a woman if she become great but hath not graduated from college?"

## MU

## MARJORIE McDONALD

Marjorie McDonald is one of few seniors who hesitates not a moment to give the dark secret of her age to the public, for Marj, in spite of an almost-phi-betsy average, many athletic achievements, many house offices and the position of president of Stanford Music Club, is still the baby of the house, and only not quite nineteen! Marjorie is a French Major, but music is her greatest interest in life and will probably be her life work after her graduation this June. Her home is in Toppenish, Wash., and her first year of college was spent at Reed College, from whence she transferred to Stanford and became a Gamma Phi.

## VIRGINIA WOODRUFF

Virginia Woodruff, our tall and willowy danseuse, came to us as a freshman from Salt Lake City. She has lived in California much of her life, and attended Long Beach High School, from which she graduated with honors. In college Virginia has taken part in almost every activity offered to women, being a member of Wranglers, Music Club, Schubert Club, and holding offices in the Y. W. C. A. In dramatics she has taken part in Masquers' productions and in the Ram's Head Carnival Chorus. She has been vice-president of the house and is at present our senior Panhellenic representative. She is an English Major and is planning to teach or to do social service for a year or two after graduation.

## WAIVE KINGREY

Waive Kingrey was born in Dodge City, Kan., but this small dusky haired person has resided for ten years in Santa Ana, one of our southern towns, and we claim her as a Californian. Waive has been a member of Women's Service Board, Y. W. C. A. Cabinet, Economics Club, Schubert Club and the Stanford Choir. She was the leader of the prize-winning Ram's Head Carnival Chorus in which Virginia also took part. Social service work or teaching will be her field of endeavor after graduation from the Economics Department. In the house Waive is Panhellenic representative and this year's rushing captain.

## MARGARET LIES

Margaret Lies, of Waterville, Wash., deserted us for two quarters last year, and transferred to Lambda chapter, but here she is again, and how glad we are to have her back! Margaret is an Economics Major and particularly interested in Banking. She is a member of Economics Club, secretary of the senior class, and was a member of the executive committee of the student body in



1921. In dramatics she took part in the 1921 Junior Opera and the 1922 Football Show.

#### JEANNETTE BOOKSIN

Jeannette Booksin, our bobbed-haired president, informs the public in general that she is a Chorus Lady, and nothing more! She has certainly figured in many a chorus on the campus, the Junior Opera in 1921 and 1922, the Ram's Head Show in 1920 and 1921, the Football Show in 1922. "Janny" is a Philosophy Major, and owing to illness has taken more than the usual four years to complete her course. She is a native of Campbell, Cal., in the heart of the beautiful Santa Clara Valley, famed for its peaches (sshh, we might also say prunes" but that would have nothing to do with Janny).

#### MARY JAMISON

Mary Jamison is another "hold-over," a Romanic Languages Major, who is now wrestling with the problem of teaching French to the young idea. Mary is a native of Santa Monica, in southern California, the land of beaches and movies. She plans a most exciting trip to Madrid next year for further study.

#### MARGARET DUFF

Margaret Duff, president of the house last year, graduated this quarter, but is still with us, laboring in the Stanford Library. "Duffy" is president of Junipero Serra Club.

Mu's seniors have a habit of lingering with us, since our university offers such good opportunities for graduate study or for employment on the campus, and we greatly rejoice in this tendency. We hope that this group of "our best" will be with us some time yet.

#### NU

#### LE LAINE WEST

Le Laine West, our president has carried the good ship *Gamma Phi* through all sorts of trials as well as through calm and sunny seas. She started her college activities in her freshman year as a member of Y. W. C. A. boosters and in her sophomore year was elected reporter of the Spanish Club. She took an active part in inter-house debate and was elected to Zeta Kappa Psi, Pi Lambda Theta, and Sigma Delta Pi, all honorary societies.

In her junior year she became a cabinet member of the Y. W. C. A.; chairman of the annual Y. W. C. A. "mix"; vice-president of the Washington club, which position she has held for two years; president of the Spanish club, and a member of Scroll and Script, senior women's honorary society which has just been granted a chapter of Mortar Board and is to be installed in April.

In her senior year Le Laine was elected president of the Y. W. and also a council member, was a student representative on the council of religion, a member of Women's League executive council, Head of House Council, treasurer of Washington Club, president of Scroll and Script and president of Mortar Board.

#### ALICE TOMKINS

Alice Tomkins came to us from the Oregon Normal School at the beginning of her junior year. She is a member of Scroll and Script and will go in as a charter member of Mortar Board. Other activities in which Alice is interested are Pi Lambda Theta, Sigma Delta Pi, El Circullo Castellano, Women's Glee Club, while she is an assistant director of Women's League chorus.

#### HILDRED HALL

Hildred Hall began her career as a Gamma Phi at Chi chapter, having entered O. A. C. as a freshman starting to Eugene as a sophomore. While at O. A. C. she acted as accompanist for the Women's Glee Club and in her junior year she was elected to the Oregon Women's Glee Club and also became a member of Mu Phi Epsilon. Needless to say, Hildred is a music major and evidently the department considers her a very capable one as she was presented in a piano recital about a month ago. She also has had charge of a series of concerts given by Mu Phi Epsilon at the smaller towns around Eugene.

#### MADGE CALKINS

Madge Calkins lives in Eugene and being constantly near us has a great deal more to her credit than records show. In her sophomore year she went out for inter-house debate and was on the winning team both times. She was also corresponding secretary at that time. As a junior, she headed the rushing committee, was a member of Women's Glee Club, and treasurer of Women's League. She is now a member of the local Panhellenic council.

#### FRANCES MACMILLAN

Frances MacMillan is another of our debaters having been elected of Zeta Kappa Psi in her junior year. She now holds the office of house manager and is also chairman of our active building committee.

#### MARGARET KERN

Margaret Kern was corresponding secretary in her sophomore year and is a member of Mu Phi Epsilon.



## XI

## JEAN ROWLANDS

The fact that Jean Rowlands has been our house president for the past two years and our chapter president for this year will in itself show how much she will be missed. Throughout her college career she has been active both in the house and on the campus. This year she is a member of the student advisory council of the Y. W. C. A. cabinet, of the English Club and of the Athletic Club; she is a major in English and was treasurer of her class in 1922.

## BERNICE BABCOCK

Bernice Babcock has been only three years at Idaho, having attended the University of Illinois during her freshman year. She is corresponding secretary and is majoring in Latin.

## LYLA HARSH

Lyla Harsh is at present doing research work in English which is her major subject. She has had "A" honors throughout her four years in college and was recently pledged to Alpha society which is petitioning Phi Beta Kappa.

## MARGARET KNIPE

Margaret Knipe our efficient house manager is a major in Latin. She will graduate with a record of "A" honors for her four years of college and is secretary of Phi Epsilon Sigma, an honorary educational fraternity.

## HELEN FRANTZ

Helen Frantz is a member of the Mortar Board society and secretary of the senior class. When a freshman she was a member of the Economics Club and secretary of her class.

## BERNICE HARDING

Bernice Harding is a major in English and a member of the English Club. She was one of the Living Pictures Committee in 1922—a committee concerned with producing famous masterpieces with living characters.

## MARY OWINGS AND PEARL DOYLE

Mary Owings who has had "A" honors throughout her four years and Pearl Doyle who is a member of the English Club and will be library assistant next year complete our list of eight graduates.

## OMICRON

## MARION BEBB

Marion Bebb is a very capable girl and has managed very successfully the finances of the house since we left Warner System. She came to us last year as a junior and thus did not need to be made to realize responsibilities quite so much as the rest of us pledges. She's a sister too, Mabel Bebb Potter having been a charter member of Omicron. Marion is active in Y. W. C. A. work, having acted as chairman of charities during the past year.

## GENEVIEVE HAYES

Jolly, dependable and hard working—that's Genevieve Hayes in a sentence. She has a very contagious laugh and conversation never lags where Gen is around. She and Mrs. Adams, our house mother, go to make up our composite commissary and a mighty good one too!

## CONSTANCE VERCO

Constance Vercio, "Connie," was one of the first in the chapter to inaugurate bobbed hair and to this day is a staunch upholder of the style. She claims that Rodolph Valentino is a distant relative but something tells me it is her dark complexion and black hair which suggested the claim. She's the only girl I know who can talk baby-talk and not sound silly and she hasn't ever quite grown up. We're glad she hasn't; we like her as she is.

## ANITA GELLERT

Anita Gellert has lived in the house just one semester, but one semester is long enough to make one's self remembered. And so it is with Anita. She is thoughtful in a quiet way, which is the nicest sort of way in which to be thoughtful.

## PI

## DAVIDA VAN GILDER

Davida Van Gilder is now the president of Pi chapter. She is a member of Phi Beta Kappa, Mortar Board, served on the Y. W. C. A. staffs and cabinet and was president of W. A. A. in her senior year after serving that organization as concession manager in 1922. She earned her "N" sweater and took an active part in the W. A. A. dance drama in her junior year.

## BEULAH GRABILL

Beulah Grabill is also athletically inclined, having an "N" sweater and playing on the hockey, soccer, and basketball teams.



She is a member of the W. A. A. Board and was given a leading part in the W. A. A. dance drama of which she was in charge.

#### SUSAN RICHES

Susan Riches is our Home Ec. senior. She was active on Home Economics committees, also served on the committee in charge of Farmers' Fair and is a member of the Girls' Commercial Club.

#### CLARICE GREENE

Clarice Greene dips her fingers into printers' ink, serving on the *Daily Nebraskan* and *Awgwan* staffs for two years, and on the *Cornhusker* staff one year. She was chairman of the social committee in her sophomore year and secretary of her class when she was a senior. In her junior year she was on the "Ivy Day" Committee.

#### GWEN DAMERELL

Gwen Damerell is our authority on literature and history. She is a member of the "Order of the Golden Fleece," holding undisputed for some time, the first prize for the most attractive and luxuriant of auburn tresses.

#### MARGUERITE SMITH

Marguerite Smith is a member of Y. W. C. A., W. S. G. A. and of the sophomore girls Honorary, Xi Delta. She is one of Pi chapter's best rushers.

#### BETTY MONTGOMERY

Betty Montgomery came to Nebraska in her junior year after spending her first two years in Hastings College. She is a member of the Y. W. C. A. cabinet, senior girls advisory board, W. S. G. A. Council and Vesper Choir, is president of the campus P. E. O. association and secretary for the Industrial Research Club.

#### JOSEPHINE GUND

Josephine Gund was a member of freshman commission, Xi Delta, sophomore girls honorary, Valkyrie, Student Council, Phi Beta Kappa, Chi Delta Phi, W. A. A., and of the "All University" Party Committee. She delves into the primitive prosperity of ancient Greece and spends her spare time reading Grecian poetry.

#### BELLE FARMAN

Belle Farman largely follows the profession of a journalist. She served on the *Daily Nebraskan* staff in the positions of associate editor, managing editor, and editor-in-chief, being the first girl in

the University of Nebraska to hold the position of managing editor. She is a member of Mortar Board, Phi Beta Kappa, Theta Sigma Phi, Chi Delta Phi, and Vestals of the Lamp. She was also a member of Silver Serpent, junior girls' honorary sorority.

## SIGMA

### INEZ HEASTON

Inez Heaston came to us as a junior from McPherson College, and she graduates this spring with an A.B. in English. She has been a member of the K. U. Dramatic Club for two years and has held the positions of chairman of the activities and chairman of the literary exercises in the chapter. Inez is to be married next fall.

### ALICE CHARVAT

Alice Charvat transferred to the School of Fine Arts in her second year and will obtain her certificate in Public School Music this year. "Artie" was chairman of the Gamma Phi Karnival Committee last year at which time our booth took first place. She is one of our Panhellenic delegates this year.

### EMILY FULLER

Emily Fuller spent three years at the University of Southern California and the Southern Branch of the University of California. She is a major in art, is a clever artist, is a member of Delta Phi Delta, painting sorority, and of McDowell fraternity, honorary art fraternity. Emily is to be married soon.

### GEORGIA FRANCIS

Georgia Francis is our chapter president and this is her third year in Gamma Phi Beta as she spent one year in the college and two years studying Public School Music.

### ADELYN ANDERSON

Adelyn Anderson has been here only one year and graduates with an A.B. in English. She attended McPherson College two years and Hood College, Frederick, Md., last year. "Tad" is a member of the K. U. glee club.

### MILDRED ALFORD

Mildred Alford is our corresponding secretary. She graduates this year from a two-year course in Public School Music and intends to teach next year.

### GRACE JEFFERIES HYATT

Grace Jefferies Hyatt is a major in Spanish; a member of the Spanish Club and also of the K. U. Dramatic Club.



## HARRIET THURMAN

Harriet Thurman attended Fairmount College in Wichita, Kan., in 1918 and the School of Journalism at Columbia University, 1921. She has been at K. U. three semesters and is majoring in Political Science. She is a member of Pi Sigma Alpha, honorary political science fraternity.

## KATHERINE LARKIN

Katherine Larkin is our star artist and has been in the chapter four years. She is a member of Delta Phi Delta and was secretary-treasurer of McDowell fraternity in 1920. She was president of the drawing and painting department of the university in 1920 and had a freshman scholarship in 1919. Katherine has been our inventor and maker of original place cards which have been conducive to many little rushees pledging Gamma Phi Beta.

## MARIAN WEST

Marian West is a Lawrence girl. She gets her degree in Botany this spring and is a member of the Botany Club.

## LOUISE HOLDMAN

Louise Holdman received her A.B. in Home Economics in January. She is a member of Omicron Nu, Home Economics Club, and was on the social committee of Y. W. C. A., 1920-21. Louise was freshman adviser last year and was vice-president of the chapter during the first semester of this year.

## TAU

## ESTHER BINFORD

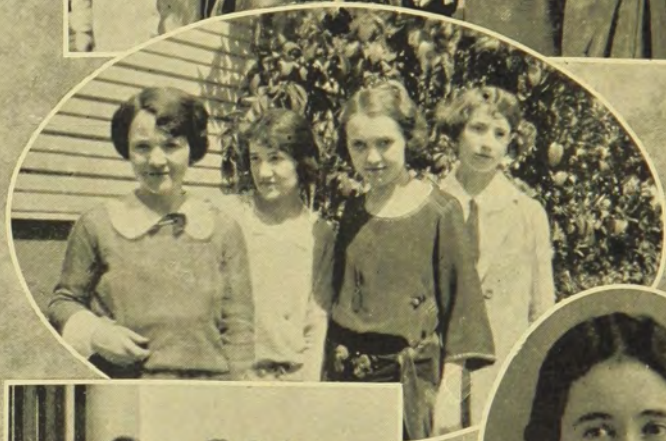
Esther Binford, a petite blond has won the admiration and respect of all who know her. She is the president of the chapter, is interested in many college activities and has always had a remarkable scholarship record. In her freshman year Esther won the distinction of having her name engraved on the scholarship shield.

## MAE HAWKINS

Mae Hawkins has black hair and blue eyes and to know her is to love her. Mae has made an enviable place in college activities and is now the president of Home Economics Club, in addition to her many other honors. As freshman adviser Mae has "done nobly."

## LILLIAN MILLION

Lillian Million, "a little fat dickens" is the scholarship chairman and one must have a clean slate before she looks into Lillian's eyes and smile. Lillian is interested in chemistry and really knows how to mix KCL and  $H_2SO_4$  in the right proportions.



# SENIORS IN GAMMA PHI BETA

Pi

Alpha Zeta  
Alpha Gamma

Kappa

Chi



## HELEN GILL

Last but not least is Helen Gill—dark hair and eyes and—she may read this and puff all up but she *is* beautiful and her face reflects her whole being. Helen was unfortunate this year as she had to leave second semester for five weeks on account of appendicitis. But she came back a week before vacation and we are all making the most of her return—even Morton—who just “coupés” her away at every spare moment. Now we have only four seniors but small packages have precious contents and that is the whole chapter feeling.

## PHI

There is gnashing of teeth in Phi chapter over the loss of five seniors in June. Again the annual wail, “What shall we do without them?” Norma Driemeyer, Blanche Brunt, (who left us last year for Oklahoma but couldn’t stay away,) and Opal Urban, were afflicted with an epidemic of overmodesty, and THE CRESCENT is sans their biographies. Opal, vice-president this year, has been an untiring worker in all student life of the university.

## DOROTHY PETERS

We have more spectacular details of the careers of the other two seniors, however. Dorothy Peters, retiring president, and former treasurer and vice-president of the chapter, has a rather staggering crown of laurels. She played hockey, basketball, and baseball all four years, and has had a great deal of experience in playground work. It is not surprising, then, that she was made student assistant of gymnasium at the beginning of the year. Dorothy was on the costume committee for May Day, was junior representative on Student Council, and made Ternion, junior honorary sorority. She is President of W. A. A. and last spring was sent as Washington’s only delegate to the convention at Boulder—a great feather in Gamma Phi’s cap. This year she is secretary of Women’s Union and of the senior class, Panhellenic delegate, a member of Pleiades and “Peppers,” the new women’s organization, and a member of Mortar Board. Perhaps some of you met our “Peter” at convention in 1921.

## MARY JONES

Mary Jones is a close second in activities. In her freshman year she was vice-president of the class, manager of the frosh swimming team, a member of Glee Club, was lieutenant of the frosh Platoon, and took part in the Univee Circus. She played baseball, and was on the Glee Club quartet in 1920. This year she was president of Glee Club, a member of Chapel Choir, and was admitted to Ken

Mair, where she distinguished herself as a debater in the Lindenwood and Iowa debates. She was out of college a whole year, doing the most exciting things with her art, and Washington was fortunate to have her back at all. She edited the *Junior Herald*, advertising sheet for Stix Baer and Fuller Dry Goods Company, which won the first prize and gold medal in the annual advertising contest of the St. Louis Men's Advertising Club. She also managed the radio programs for the broadcasting station. This talented Gamma Phi was indispensable to the chapter, taking charge most capably of the Co-Ed Vaudeville stunt of this year, and helping generally whenever there was any work to be done.

Take it all in all, the chapter has never been so flourishing nor has it had such *esprit de corps*, thanks to the example of our upperclassmen!

### CHI

This year, Chi has only one senior, Dorothea Cordley. This unusual situation came about through the marriage and transference of the members to other chapters.

Dorothea was born in Portland and was brought to her home in Corvallis in a market basket though you would never guess it to see her now. She was an honor student in high school and was in operettas, glee club and many other activities.

Again, in college, her honors and activities are numerous but she says that the biggest thrill in college life was choosing Gamma Phi Beta and being chosen by it. Here are some of her more prominent activities: for four years a member of Madrigal, leading musical organization—secretary second year; secretary second year and treasurer fourth year of Home Economics Club; leading rôle in college musical comedy *Cherry Blossoms*, a Madrigal and Glee Club production; a member of the Lyceum Club of which she is the contralto soloist, she recently sang for radio broadcasting.

Dorothea is interested in art work especially batik and tie dyeing, and executed the best piece of batik in the department. She is quite a golf fanatic and is extremely fond of the out-of-doors. Will not be graduated this year because of time lost in studying vocal in Portland. She plans to take vocal next year in Los Angeles. Her favorite pastimes are hoeing in her perennial garden, watching the birds and talking to her big black cat.

### PSI

#### MARJO SHAW

Marjo Shaw, spent one semester in Friends University, a Quaker college in Wichita, Kan., after finishing high school at Thomas, Okla.



Two years in Kansas University followed, where she pledged Gamma Phi Beta. This year she became affiliated with Psi chapter where she is completing her work, and expects to receive her B.S. degree in Home Economics next December.

Her campus activities are: Drama League, Art Club, Debarr Club (honorary Chemistry club), Oikonomia (Home Economics club), president Eurodelphian Literary society, Oratorical Council, Kappa Phi (girls religious national society), Y. W. C. A., Women's Athletic Association, Girls' Glee Club.

### OMEGA

Now we are beginning to say . . . "How are we ever going to survive without our Seniors." We are losing four girls by graduation.

### ROSE STORM

Rose Storm, diminutive in stature but not in activity, has been one of the outstanding girls on our campus. She has worked brilliantly on the many publications of the college and is a member of Theta Sigma Phi Fraternity. She is also a member of Mortar Board, honorary senior organization. While Rose has taken part in much of the campus activity it has not been as a helper but as a head, and she has been president of more organizations than any other person in college. She has worked in the house with the same enthusiasm and good judgment and it will be difficult for any other girl to take her place.

### ANNE MUNDT

Anne Mundt, our California member, has been a general good manager for us all. Anne can accomplish more in one-half hour than any one else can by working a day. This is the sort of energy that has saved the day for the whole house more than once. Anne is an optimist and has the greatest faith in what the future will bring to Omega. We wish she were to be with us always.

### DOROTHY GRUELL

Dorothy Gruell, one of our town girls, has had her future career settled by her recent engagement. She and Marie Lawler, our other Ames senior, have proven themselves regular reserve forces when linen or china are needed for our rushing parties. Dorothy and Marie have been very active within the chapter, taking more than their share of responsibility, and receiving the best of results. Marie, besides keeping her average equal to the highest has taken charge of much committee work and has executed her duties most splendidly. The best we can say is "Long live our seniors!"

## ALPHA ALPHA

## ELIZABETH JACKSON

Elizabeth Jackson is one of our dearest seniors. She is tall with heaps of pretty fair hair; she is very quiet and has an altogether lovable manner, and besides being an ardent settlement worker and a member of the Modern Language and Three Art Clubs, Bess has an artistic and musical ability. She sings in the Glee Club and several other choirs. She also draws in leisure moments and plans to study Interior Decorating.

## JANET McDougall

Janet McDougall's executive ability is shown by her many and varied interests on the campus. Among these are the Three Arts Club, Players' Guild, Modern Language Club and Students' Forum. Alpha Alpha, too, owes a great deal to her tireless energy. She is one of our most dependable and ready workers—tall, dark and dignified, with a most attractive and genial disposition.

## MURIEL KIDD

Muriel Kidd spends most of her time at labs. and House Committee meetings. She is an extremely capable girl and an all-round good sport. During her college course Muriel has taken part in various activities and has officiated as treasurer and vice-president for Alpha Alpha. As head-girl of Queen's Hall Residence her responsibilities are numerous; she is an exceptionally good student, and is keenly interested in her Household Economics Course.

## FLORENCE ROBINSON

Short and fair with a great deal of natural ability and a very great deal of natural wit is Florence Robinson. Florence hails from Walkerville and has been a bright ray of sunshine in our chapter for four years. Her sense of humor is delightfully refreshing; she is energetic and enthusiastic in both her chapter and college.

## JEAN McNISH

Jean McNish is small and has dark, bobbed hair. She spends a large part of her time writing for our undergraduate newspaper, upon which she has lavished her talents in penmanship since the beginning of her college career. The Biology Club among others claims her as a member and she is also interested in the Literary Society.

## ISABEL PEAKER

Isabel Peaker is first and foremost our president. She is interested deeply, with an interest inborn and spontaneous, in all that concerns the good of Gamma Phi and our college. Her influence



is felt by all. She is one of those strong, quiet characters, sympathetic and kind, and competent and reliable in all things.

#### ELMA NAYLOR

The most adorable thing about Elma Naylor is her ingenuousness for she is so youthful and demure that we can hardly regard her as a senior. And yet she has many senior qualities. She has shown her efficiency as head of many committees in the chapter, and is a most industrious student, while her graciousness and charm of manner make her an ever-welcome companion.

#### THELMA WRIGHT

One must know Thelma Wright well in order to understand and appreciate her, for her sterling qualities are not revealed on short acquaintance. Underneath her rather quiet and reserved exterior she is full of fun, delightfully candid and natural, and seems part and parcel of the chapter. We can hardly imagine Alpha Alpha without Thelma's wise advice and trustworthy opinion.

#### ALPHA BETA

#### MARIE PETRON

We wish our seniors to know that we who are left behind sincerely appreciate all they have done during their active college life. That is why we dedicate this space in their honor. Alpha Beta chapter includes four seniors this year. Marie Petron entered our university in 1919 and has taken pre-medic work with a high scholarship. She has an active part in Women's Athletics and will receive a sweater in W. A. A. For three years she has been selected for interclass basketball. Marie was pledged and initiated into Gamma Phi Beta in '22 and has been an untiring worker for her chapter, holding the office of vice-president this year. She is always graciously willing to shoulder responsibility whenever she is called upon. Although only nineteen years old she graduates with honors, and was chosen in her junior year as commencement usher which is one of the highest distinctions any girl can receive during her college career.

#### GLADYS HAAGENSON

Gladys Haagenson is registered in the college of Arts and is majoring in English, philosophy and sociology. She was initiated into Gamma Phi Beta in '21 and is a member of W. A. A. being on the basketball team for three years and in the tennis tournament two years, winning in doubles. Gladys belongs to the competitive dancing class and for two years has been our Panhellenic delegate taking the office of president this year.

## BARBARA SCHMITT

Barbara Schmitt attended Fargo College for three years, taking her closing year in North Dakota. While in Fargo Barbara was very interested in the college activities, belonged to the Frenin, writers' Dramatic Clubs, Alpha Club, an honorary scholastic club, La Chom, a local sorority, and the varsity Debating Team. She won the declamation honors when a freshman. She is also active on the U. N. D. campus and Barbara is one of our new initiates. We are proud of her past record and predict a brilliant future.

## GRAYCE CLARKE

Grayce Clarke, our president is one of the most loved girls on the U. N. D. campus. She received her high school training in St. Paul, came to U. N. D. in 1919, and was initiated into Gamma Phi Beta in 1921. Her activities are almost too numerous to mention but we want to give you an idea of her great worth to us as a chapter: She will receive a sweater for W. A. A. for four years of basketball and volley ball, and is also student assistant in the Physical Education Department; she is on the University Executive Committee and belongs to both the French and Spanish Clubs. Last year she was secretary of the Women's League and Women's Senate and this year holds the office of president in both organizations. Grayce is near and dear to each one of us not only as leader and adviser but as a true and sincere sister.

## ALPHA GAMMA

## ANNA BROWN

To do Anna Brown justice would require a gifted writer as she represents and means much to Alpha Gamma.

She has figured in campus dramatics, glee, and D. A. E. the English honorary society; she has always been a faithful and efficient worker for Gamma Phi, so capable was she as treasurer last year that she was unanimously re-elected for a second term; and we regard her as one of the really popular girls on the campus. Last but not least she is a member of Phi Kappa Phi.

## GEORGE MONEY

George Money graduated from high school at the early age of fifteen, was winner of the Elks's Scholarship and was bidden by I. O. A. O., the local which became Gamma Phi Beta. So active and capable was she that Alpha Gamma chose her to be the first Gamma Phi Beta president on Nevada's campus. "Money" is indeed all that an active Gamma Phi should be and we all are sorry to see her graduate this May although we know that she will still work for



Gamma Phi even though she is not here. Besides her activity in all campus affairs George is a member of Campus Players, Delta Alpha Epsilon, president of Manzanita Hall and a Phi Kappa Phi.

#### CLEMENTINE SHURTLEFF

Clementine Shurtleff has been very active on the campus in many ways, but especially in the dramatic field. Up to this year she has confined herself to recitations and readings, but as a senior she has taken a leading part in three plays—*The Thug a Mug*, *The Prince Chap* and *Come Out of the Kitchen*. Clem is a member of Delta Alpha Epsilon, and English honorary society. In sorority life she has proven her ability as a leader.

#### LAURA SHURTLEFF

It is well nigh impossible to place on ordinary paper the attribute, ability and charm of Alpha Gamma's president. It is really surprising what an amount of efficiency such a little creature can produce—for efficiency seems to be the pass word with Laura.

In the first year of her college career Laura became one of the fixed machines on the *Sagebrush*, our university paper and since then has become quite a journalist. She has headed every imaginable committee as well as being recording secretary in her sophomore year and rushing chairman last year. Her energy and zeal, together with her own sweet personality led us to choose and elect her unanimously to the presidency and our success this past year has been true proof of her worthiness.

#### MARCELLINE KENNY

To write the regular, systematic biography with date of birth, names of cities, and ambitions of one of the most popular girls on the campus would tend to dampen an effervescing spirit of praise for her and make little of her true merits. So let's just give Marce a "write-up."

Marcelline's activity bespeaks her versatility. In Y. W. C. A. circles she is very prominent, having been a member of the cabinet for two years. This year she was the Undergraduate Representative of the University of Nevada at Asilomar, acted as toastmistress at the Y. W. C. A. convention banquet at Berkeley in March, and is secretary of the Associated Students. She is athletic, having played on the varsity basketball tea, is a member of D. A. E., the English honorary society, Clionia, a debating society, and Campus Players, a dramatic club. Among her many accomplishments is her news writing ability. She was a member of the staff of the university paper, the *Sagebrush* for four years, last year edited the Women's edition. And has held numerous class and sorority offices

and headed many committees, including a very important one which drew up an honorary organization for senior women. Her interpretation of character parts in many campus plays has been excellent. What better could we say of Marce other than that she was a regular "all-round" girl?

### ALPHA DELTA

#### MARGARET HUSTON

Margaret Huston of Sweet Springs, our president of the past year and a charter member of this chapter, has represented Gamma Phi in college activities. These are her accomplishments: secretary and treasurer of Freshman Commission, 1910-21; treasurer of Glee Club, 1921-22; treasurer of Junior Class of Education; president of University Women; Mortar Board; Retort; one of the two women representatives on Men's Council; Pi Lambda Theta, and L. S. V., local honorary organization for senior women. Margaret hopes to return to college for a master's degree in chemistry.

#### GLADYS MCKINLEY

Beautiful, popular, and clever, Gladys McKinley of Kansas City has broken a sufficient number of hearts, and refused enough pins to make any sorority a social success. She was "The Little Colonel of the R. O. T. C." this year, and was elected "Scoop Queen" at the annual Journalism Ball. As proof of her popularity among the women, she was senior representative to W. S. G. A. Council; a member of Zeta Sigma, honorary inter-sorority, and Theta Sigma Phi, honorary journalism sorority.

#### WILMA HALL

Wilma Hall of Lancaster has been our efficient financial standby. Every sister had a smile, a check, and a balance for Wilma. She is to carry Gamma Phi efficiency on her travels next year.

#### MARY HATTON

Oh! yes, we have a songster among us. Mary Hatton of Bolivar has furnished most of the music and inspiration for our songs and Theta Alpha Phi, honorary dramatic fraternity, claims her as an active member. She had character parts in *Blood and Sand* and *The Copperhead*. Mary will spread Gamma Phi happiness wherever she goes.

#### MARY ELIZABETH WELLES

A little, dignified, attractive sister is Mary Elizabeth Welles of St. Joseph. She idealized the Gamma Phi type to the freshmen and was respected and obeyed by every member of the chapter. Next



year Mary Liz expects to teach Home Economics in a high school in northern Nebraska.

#### NELLE AMBROSE

Nelle Ambrose from Nevada, a charter member has prevented much criticism and has kept a new chapter from many sad mistakes with her common sense and her practical solutions for problems. She understands freshmen and has brought the best out of them. As a teacher of mathematics in high school Nelle will continue to offer solutions.

#### IRENE MYERS

Irene Myers from Nevada is a dependable, willing worker. She has kept up our scholastic average, and given beautiful thoughts to the eager minds of the underclassmen. Next year she hopes to teach history.

#### ALPHA EPSILON

Our senior girls were the first pledges in the local sorority that was granted a charter by Gamma Phi Beta. That year there were five pledges and all but one are graduating this spring. These girls are real pioneers. They faithfully served the chapter when it was local; and when it was received into a national sorority they were the ones who most surely felt the joy of fulfilled efforts. Their records show that their interests have not been only for the smaller groups but for the university itself. Wanda Browning, Fay Heron, Dorothy Lowe and Ola Carson are four girls whom we shall always remember. We love them for themselves and we admire them for all that they have accomplished.

#### ALPHA ZETA

#### EDWINA DUER

I had thought that I would ask someone else to write this sketch of Edwina; but I realized, in time, that in so doing I would be absolutely throwing away a chance to get even with that young lady for the charming sketch she did of the chapter editor.

First, and in all fairness, I must admit that "Ed" is bright, intelligent, and attractive. But, she *appears* to be a man-hater—and isn't! No sir! Just let one who is "bright, intelligent, and attractive" cross her path, and if he chances to have dark hair and eyes, Edwina will forthwith sit up and glance about her. But enough of such trifles! Let us proceed to more worthy subjects, such as careers, sleep, and beefsteaks, all of which Edwina appreciates fully.

She is to be a journalist—maybe; she studies nearly every night until one o'clock, and then sleeps through the dainty tinkling of the breakfast bell every morning; and she says beefsteak "hits the spot," in the most masculine tone and manner.

Having here a working hypothesis of the young aspirant in question, I will further enlighten you. Edwina looks best in a gray tweed suit, but she cuts no mild figure in a flame-colored evening frock. But here is the fundamental secret of her charm and her success—she has dark red bobbed hair and executive ability.

#### LELA REESE

You never would guess, to see Lela, that she is a senior, and a one-time school-marm as well. She doesn't seem old enough to be more than a freshman, nor is she so startlingly dignified. But since I have Lela's word for it, it must be true that she is a senior.

Lela has what I once heard a girl describe as winsome eyes. She is our official man-tamer:

The lads, they could no' help it, the following forbye,  
Because of the "come hither! come lither!" in her eye.

But then, everybody loves her. She is a wonderful rusher. One ride in Lela's little roadster is guaranteed to make any rushee wild about Gamma Phis in general and Lela Reese in particular. Lela is still cute, even though she has insisted on letting her hair grow out. She's a good sport, and all-round nice girl. And she's some little talker! She lives—thank goodness!—in Austin, so we'll have Lela and her car with us next fall for rush week, although she will graduate this spring.

#### ARDIS DEAN KEELING

Ardis Dean isn't nearly so big as a minute. In her pale blue evening dress, and with silver slippers on her Cinderella feet, she looks like a big doll who has strayed into the chapter-house in order to masquerade as a senior. But small as she is, she is mighty, and the hint of red in her hair speaks volumes for her pep. In fact, she is one of the red-haired trio.

When she studies she dons horn-rimmed spectacles and tries to appear intelligent (her grades show that she is, really), but to no avail; she is doomed by fate to look small and appealing. The men fall for it, always; in fact, it is rumored that one of the younger members of the faculty—but there, I'm telling tales out of college, and they say that red hair denotes a lively temper!

Ardis Dean is a belle from Bell Buckle, Tenn. True enough, she lives in San Antonio now, but, as much as Texas would like to claim her, we must give honor where it is due, and confess that she first saw the light of day in Tennessee. She probably acquired her



poise during a sojourn in Ward-Belmont; and it stands Alpha Zeta in good stead at all of our social affairs; her charm is a valuable asset at rushing parties. The most timid rushee (the scribe was such a one), finds her voice when our diminutive A. D. approaches her. Truly there will be weeping and gnashing of teeth when Ardis Dean leaves to seek her fortune in the great world.

#### HARRIET BARRICKMAN

Harriet was most appropriately christened Harriet Love Barrickman; the middle name was well chosen because everybody loves Hat.

Harriet is slender and dark-eyed, with wavy brown hair, and has a rather stately, reserved manner with strangers; at other times, well—! She is exceedingly good at offering us wise and practical plans for getting out of our difficulties, and she has an amazing faculty for going straight to the point.

Harriet is our chapter editor, and we are really conceited over the way she got all of the awe, delight, and thrills of installation down in black and white, so that when the freshmen read it, they feel just as if they'd been there, too.

Harriet will take her degree in journalism, but something tells me she will never be a journalist; at least not for very long, in spite of the fact that she has made a good record in her journalistic endeavors.

When Marion Hord became Mrs. Glen Wilson we shuddered, fearing that our chapter-house would lose another well-loved inmate should Hat decide to follow in her footsteps, and don orange blossoms. But so far she has stood by us valiantly and is still single. (At least, she was still single the last time I saw her; however, it's been twenty minutes since then, so I cannot be sure.)

#### MARION HORD WILSON

I suppose everybody knows all about Marion by now; for some reason she managed a great deal of publicity lately. She started by writing "Mrs." before her name last fall. Then she began building a house,—yes, of course, a tiny bungalow,—and capped the climax by deciding to go to Paris to study art. All of which is pretty good evidence that this bobbed-haired little orphan goes after what she wants—and gets it.

All that anybody has against Marion is her artistic gift, which no one understands properly. She has hoodooed the head of the Department of Architecture, only to lose the affection of the Dean of Engineering. That tells a tale. She just can't pass calculus; which is further proof that the girl is artistic.

I think Marion's passion for dogs quite equals that of Frances Hawkins (Theta), for Marion is no more able to refuse a bedraggled

and stranded pup than she can pass that awful calculus. We like dogs—but three dogs—well, it's a goodly company, as well as a motley crew. I shall not describe them all for you.

Despite Oscar Wilde's advice that "Eccentricity is not a thing that should ever be encouraged," Marion is—well, different!

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## WHO'S WHO AMONG OUR CONTRIBUTORS

In emulation of the *Contributors' Column* in the *Atlantic Monthly*, we present a few paragraphs concerning those of our number who have helped so graciously to make this issue of the magazine readable, entertaining and instructive.

Felice Davis of Theta, after two years at Denver University, attended Barnard and Columbia, and since her graduation has been actively engaged in literary work. Some of her experiences are chronicled in this very interesting article, and, at present, she is writing the syndicated dialogues *The Eternal Question* which appear in so many of our well-known newspapers. While in Denver University, she was active in Gamma Phi dramatics, one year playing the lead in the traditional chapter play and was also editor-in-chief of the university paper *The Clarion*. It is interesting to note that, during the entire existence of this college paper only two women—Felice Davis and Lindsey Barbee—have been elected to the office of editor-in-chief—and that both are Gamma Phis.

Alice Ringling Coerper, as Alice Ringling of Gamma chapter, was first and foremost in all dramatic events of the college, and after her graduation followed the lure of the *real* footlights, achieving much success and for a time appearing as leading lady in *Kindling*. Marriage interrupted her career but interest in things dramatic, study along histrionic lines and a keen understanding of stage conditions have kept her in touch with all phases of her profession. Incidentally, Alice Coerper writes the charming Milwaukee letters which we so enjoy and is a very loyal Gamma Phi.

Verna Ortloff is a popular and talented Alpha girl who is continuing her study of music in Paris. Just how attractive the life of a student can be is shown in her enthusiastic article, and one is very sure that success is crowning her efforts. She writes: "I reiterate my statement that as long as I am here I am ready to assist anyone who comes this way as a 'seeker after knowledge.'"

Julia Hanks of Gamma—daughter of a Gamma Phi—has achieved much in her chosen line of work. Miss Hanks, during her senior year was chosen as a member of a dance group from the university to tour the middle west visiting colleges and universities and study-



ing the methods of dancing used in each institution. After a year's tour of Europe in which she made special study of theaters and dance productions she directed the dance and pantomime department of the Wisconsin Players School of Dramatic Art in Milwaukee. In 1921 she taught dancing at the University of Wisconsin summer school, dancing and dramatics at the summer camp at Keego Lodge in Wisconsin, and at present she is assisting Miss H. 'Doubler who is in charge of this work at the University of Wisconsin.

Marie Derge of Eta will be remembered by all those who attended the Madison and Asidomar Conventions, for not only was she prominent in all Gamma Phi undertakings but she was chosen as first visiting delegate to the sorority—a position which later on she was forced to resign. She has for some time been a loyal and active member of San Francisco and has directed the famous Sunshine Work of the chapter and is now engaged in the fascinating tasks described in these pages. We only wish that we had a picture of the Fairy Tale Clock!

Those who in past years have been visitors in Ann Arbor will remember Winifred Morse Kinne's charming house with its many interesting things and its hospitable atmosphere. Mrs. Kinne, who is of Beta chapter, is now conducting a fascinating tea room in New York and she has paused in her busy life to tell us of her enterprise—an enterprise so attractive and worth while to the college girl of to-day—and doubtless her rooms will prove a Mecca and a meeting place for the many Gamma Phis who are fortunate enough to turn their steps toward the metropolis.

Dorothy Hardy of Alpha Alpha who is at Oxford has been writing interesting bits to her Gamma Phi sisters—and the editor has collected a few of these "bits" for publication. One of the Alpha Alpha girls writes: "Dorothy is without doubt one of the most charming and 'different' personalities that Alpha Alpha has ever produced and a story from her would be well worth waiting for." This story we hope to have for a near issue of the magazine.

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## FOR THE GIRL WHO GOES INTO NEWS-PAPER WORK

By

FELICE DAVIS, *Theta*

It has always seemed to me that the majority of people who write about their professions do so either under the caption "What Fifty Years Experience In the Business World Has Taught Me" or "How I Took the Ruggles Memory Course and Was Promoted to Vice-president of the Firm In Six Months."

Having had the advantage of very little experience and no memory course at all it is embarrassing to say nothing of presumptuous to offer opinion or advice. However, for the very reason that my own college days are not so far behind I can appreciate the difficulties of the girl who wishes to take up some branch of writing and is uncertain how to begin.

For the girl who goes into newspaper work and can begin in a town or small city where the reporter is given a wide range of assignments, which naturally leads to wide experience, no training is better. But journalism in a large city, particularly New York, is a different matter entirely.

The movies, guided, no doubt, according to their lights, have earnestly and with graphic illustration, taught us the proper procedure for breaking into the New York newspaper world. So, it seems that any deserving girl need only wear her most fetching frock and smile, timidly appeal to the hardened editor for a job and be rewarded, a reel or two later, with the scoop of the season and the handsomest reporter for a husband.

Of course, someone must keep idealism intact and the movies seem to regard it as their sacred trust but real journalism in New York or any large city for that matter, departs conspicuously from the best cinema standards. To begin with, girls without experience have only a ghost of a chance of being employed, and, even if this difficulty is passed, the work of a great metropolitan daily is carried on so efficiently, with such system, that it will be found to have lost the full flavor of journalism.

There is, for instance, scarcely a reporter, with the exception of an occasional feature writer or "sob sister" who is sent out on an assignment and then allowed to write his own story. Instead of this one group of reporters goes out and collects the news, telephoning or bringing it in to a second group, which is entirely responsible for the writing of it. There is the choice offered to the newcomer: either to become a mechanical facts gatherer or, perhaps worse, the second part of the equation, the person at the typewriter who pounds out some-one's else story. Experience as either type of reporter is very apt to lead in a little while to the realization that the hard won and highly prized "job," which was to be the open door to wide vistas of literary accomplishment, is instead a closed door, shutting out progress and achievement.

All of this paints journalism in a large city in rather depressing colors, but nevertheless, there are possibilities at once delightful and unusual. The conundrum *How to Be a Journalist and Yet Not Be Tied to Newspaper Routine* has two answers. Answer one is, Do Syndicate Writing. Answer two is, Free Lance Writing.

First for the syndicate work—it deserves prime consideration not



only from a literary but a financial point of view. It is the form of journalism which brings the greatest monetary return and even the most lofty principled writer can usually spare one eye from the meanderings of the Muse to note if her classic fillet is made of genuine pearls or mere imitations and if her vanity case is a platinum trinket.

The idea of syndicate work is so simple and satisfactory that it commends itself at once. A writer has an idea for a daily or a weekly feature—it may be anything from running a new Beatrice Fairfax column, a serial story for the Woman's Page, or something along the line of Fay King's work or Nell Brinkley's.

Whatever the idea, if the syndicate believes it salable, it will accept it and undertake to sell it, not to just one newspaper but to a number. So, your feature may be released simultaneously in a dozen or a hundred papers all over the country. The beauty of the plan is, of course, that each paper pays for the articles and the profits are shared by the writer and the syndicate.

The methods which a syndicate uses in launching a new feature are interesting to note. Not only does it send out advertising matter to the various papers which subscribe to its different services but it constantly keeps salesmen on the road displaying its different features.

The question naturally arises, What sort of ideas are acceptable for syndication? A woman writes, usually, for a woman's page. What women want to read, according to the syndicate editors—men, by the way, but keen analysts of feminine psychology—is, not taking into consideration Beauty Advice, Housekeeping Suggestions, etc., *Sentiment*. Therefore, write about love or marriage. It is the same old stuff that has always been written and always will be in catering to the type of woman who reads Women's Pages. The only problem which the writer faces is to do it up in some new package which will impart an air of originality.

Being now a hardened character, quite callous to the commercial advantage which editors have taken of the sentimental weakness of our sex, I do not hesitate to hold up my own syndicate work to serve as an illustration of this use of sentiment. The idea of the Service, which is called *The Eternal Question* (that being, of course, Will You Marry Me?) is this. Every day under the heading of *The Eternal Question* there appears a short dialogue, usually between a man and a girl, either leading up to or centered around a proposal of marriage. Every day the characters change. On Monday they may be two orthodox lovers on the parlor sofa, on Tuesday a pickpocket and his partner and Wednesday the Irish cook and the butler or the colored laundress and her swain. Each proposal must have enough plot, either through suspense leading to

a climax, or by a surprise twist or by interest in the development of the characters to carry the reader through to the end. But after all is said and done it is not plot or characters or technique or the humor or pathos but the Sentiment behind the idea of the whole series which is relied upon to hold the reader's attention. Even so, writing six proposals a week is a trifle difficult at times and when the syndicate editor refers lightly to the eighty so far laboriously produced as "a nice little start" it makes one wonder of some profession—such as *Housewife's Helper*—might not have been a wiser choice, or at least a kinder to an overworked brain.

So much for the syndicate and now for the second choice of journalistic work open to the girl who does not take a regular newspaper job. This is free lance work and in it, more even than in syndicate work, you are "on your own" for you pick out a subject that you think will interest an editor, write your article and take it to him on the chance that he will like it.

The scope of free lance work is one of its advantages—verse, some small incident, amusing or pathetic seen on the street, any novelty that will make an interesting article are all within its range. The free lancer also has an opportunity to form acquaintances on various papers, to observe methods and perhaps by the judicious use of the experience so gained find some niche or opening of special advantage.

But the most insidious lure, the enticing attraction of free lance work is interviewing. There are those who look upon it merely as a hunt for some artistic or dramatic or literary lion, whose name in an article will bring respectful attention from an editor. Still others think of it as a mean and ignominious business in which the reporter, by obsequious flattery and ko-towing before the famous one extracts enough words (or ideas if possible) from him to make an interview.

In reality interviewing is neither of these. It is a tremendous opportunity to meet informally brilliant and gifted people, to be given a glimpse of the real person behind a great name, to hear their opinions and observe the way they work and think. Incidentally, interviewing is the most delightfully uncertain performance in the world, for the picture you have made in your own mind of a person invariably turns out to be all wrong and the situations in which you find them are often most unexpected.

The outstanding example in my own experience of this finding of people in unexpected situations is an interview which I had with Mr. David Griffith. He was to see me in his office at five o'clock but the time came and went and Mr. Griffith did not appear. Finally his publicity director suggested,

"Mr. Griffith put on *One Exciting Night* over here at a Times



Square Theater last week and he spends a lot of time there getting things running smoothly. If you want to take a chance on going over there we may find him."

This seemed the best plan so we reached the theater, slipped in a side door and looked around. The matinee was over and the theater, except for one large calcium light on the stage, was pitch dark but the orchestra was playing, apparently for the entire benefit of a small group of men who stood near the leader. Over and over again the leader would give the signal and the musicians would begin a jaunty Southern jig, going through it with a briskness and staccato precision which made the listener feel they were on the alert to do their best. Over and over again a voice, it was impossible in the darkness to see to whom it belonged, stopped the orchestra and, with the slightest trace of a Southern drawl but very definite explanations, told the leader just why he was playing the music all wrong. Apparently Mr. Griffith is as sure of what he wants in music as in motion pictures. It was only after the orchestra had, with some agitation among its members and many repetitions, satisfied him that he came back to sit down and chat with me. The suggestion of a drawl in his speech contrasts sharply with his wit and the occasional sardonic phases of his conversation. But another side of his character, that of the idealist and the artist, is revealed when he speaks of the ideal type of love which he has tried to show on the screen, in contrast to the "vamping" vogue, which he regards with distaste as being artificial and in no sense representative of genuine sentiment or romance.

Another interview which may illustrate the variety and the unexpected situations which are always being met, was one which I had with Mr. Charles Dana Gibson. His courtesy and simplicity of manner, combined with a very lively sense of humor, make him an easy person to talk to and after a very pleasant talk I left his studio, which is at the very top of Carnegie Hall and caught a Fifth Avenue bus just outside. I had hardly sat down in the front seat on the upper deck, when to my surprise, a gentleman, somewhat out of breath, suddenly sat down beside me and there was Mr. Gibson, who smilingly explained that he too had an engagement down town and thought that we might as well continue our chat, which proved much more jolly than the interview itself. It was at the time that Marshal Foch was here as the guest of the Gibsons, and Mr. Gibson, speaking of the distinguished visitor, said, with a naughty twinkle in his eye that he was certainly "a lively boy for his age."

The activities of to-day and the achievements of the past are combined in one figure, Mr. Chauncey Depew, who is especially interesting to meet. Age has not taken an inch from his stature

and his erect bearing. His manner has the old-fashioned courtesy and charm of other days but his opinions are as certain and his analysis of political situations—he was speaking on the subject of women in politics and the necessity for them to cultivate a sense of humor in campaign speechmaking if they hoped to hold a masculine audience—is as keen as it might have been fifty years ago. He is a veteran at the business of being interviewed, taking no notice of the notebook and pencil, scarcely waiting for a question but expressing his views easily and clearly. Yet, as he sits at his desk in the great chair, his hands resting on its arms, looking straight before him as he speaks, one feels that his mind is far away, contemplating, perhaps past glories and stirring days of long ago.

There is pathos in this perhaps but there is greater pathos in meeting Sir Harry Lauder. He gives his interviews in his dressing room in the few minutes between the rising of the curtain and his first appearance. The orchestra is playing its liveliest Scotch airs as the stage manager takes you to a door, knocks and opens it, revealing a dressing room strewn with all the paraphernalia of the comedian; bagpipes, make up boxes, wigs, trunks from which costumes hang. It seems the very place for laughter and lightheartedness. As the manager briefly introduces you a little man, quite bald, comes forward. He shakes hands, looking at you with a serious intentness which is, however, relieved by the kindness of his expression. As there is only one chair in the dressing room he perches on a trunk and talks, watching you as you write. It is useless to expect more than a flash of the humor which has made Sir Harry beloved on the stage. Since the death of his only son in the war he seems to have lost the gift of laughter for himself although he still can give it to others.

The joy of the interviewer is the person who has an "academic" mind, that is, the person who knows exactly what he thinks on a certain subject and expresses his views lucidly and fully. In my own experience I have found that women excel in quick, clear thinking. I have met no one more satisfactory in this respect than Miss Fannie Hurst. She asks the subject of the interview in advance and then is prepared to speak, for twenty minutes or half an hour, almost without pause or prompting, delivering her opinions carefully, thought out and in logical sequence so that the notes which I took were almost a finished article in themselves. She concentrated seriously on what she was saying, only an occasional smile and pause, to ask if I agreed with her, breaking the chain of her thought.

Miss Rachel Crothers has this same gift of clear thinking and the faculty of expressing herself readily. She did not even care to know the subject of the interview in advance but waited until my



arrival to ask. Then, while she stroked a very diverting kitten which played in her lap, she launched into the subject. She is no more intellectual than Miss Hurst but she speaks with more wit, selects her words from a wider vocabulary and with a choice of apt expressions which makes her conversation brilliant and, if speaking may be referred to in terms of style, "smart."

Mrs. Nina Willcox Putnam is no less able to say exactly what she thinks and she does so, with the aid of many cigarettes plus humor and a disarming friendliness which make her a very approachable and likeable person.

For sheer graciousness I have met no one to excel the beautiful Mlle. Cecile Sorel, who was in New York for some time as "the Ambassador of the Comedie Francaise Theatre of Paris" here to introduce America to the French Classic Drama. Although she spoke practically no English and my French suffered under the strain, all linguistic difficulties were overcome by her charm and tact. It seemed eminently fitting to me that the French should have given her the nickname of "Célimène"—the ravishing coquette from Moliere's comedy *Le Misanthrope*, which is one of her favorite rôles—and that Mlle. Sorel, using the charm of the character of "Célimène" as a foundation should have lectured while she was here on *The Art of Coquetry and the Art of Pleasing*, for every detail of her appearance was calculated to please. Her picture hat with its cloud of plumes, her fur wrap with its luxurious lines and folds, her hands loaded with rings, each set with a huge pink or white solitaire pearl, matched by many bracelets which gleamed as she gestured to express some nuance of meaning in her words, her ridiculous little French slippers and lace stockings—all these things, united with the perfume hung about her, leave her in the memory as the very personification of all that is pleasing.

Only once have I had the novel experience of meeting anyone who was nervous—that being a rôle generally reserved for the interviewer. In this one case it was Mr. Pelham Granville Wodehouse, who certainly seemed to be one of the most unhappy men imaginable over the business in store for him. When the first shock had worn off, however, he seemed to recover and proved to be a very unaffected but puzzling person for, although an Englishman, he has ardently adopted American manners and slang and the combination is, at first, a little confusing.

Here then are some experiences in free lance work. If I were to presume to give any advice—which I dare not!—I would only say: write about what you know and what interests you. Put your heart into it—try to make the reader see it, know it and love it the way you do—and may all good luck go with you!

The rest depends on the Goddess of Chance who watches over the literary profession. It is a profession the rewards of which are uncertain but to those who have the urge for it it gives endless romance and adventure and the certainty of never being bored.

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## THE STAGE AS A CAREER

By

ALICE RINGLING COERPER, *Gamma*

Bernhardt is dead. At eight o'clock yesterday evening the windows opening onto the sunny boulevard Pereire in Paris, windows which had stood open all through Bernhardt's last illness, were quietly closed—signifying to a waiting city that their beloved Sarah was no more.

If one would consider the stage as a career one need only consider the career of Mme Bernhardt, undisputedly the greatest actress of her time. If one thinks there is a "Royal Road" to success, read of her early struggles, her years of untiring effort. If one believes that birth, or education or influence is necessary to success, review her life—a constant struggle against the handicap of obscure, even illegitimate birth, poverty, and the prejudice arising from the irregularities of her own life. If one believes the stage to be without compensations, consider her triumphs—the first actress to be made a member of the French Legion of honor, the valued friend of sovereigns and men and women of high birth and distinction in every country, the beloved of the people of every land which she visited, the idol of France! We may say we care not what honors be accorded us after death. Bernhardt may not know that the couch on which she lies in state is cushioned and draped and the whole room carpeted and hung with the roses she so passionately loved—the all-too meager gifts of her adoring friends; she may not know that the City of Paris is to conduct her funeral—a distinction accorded no private citizen since Victor Hugo; she may not care that her theater is to retain her name always, that her little home is to be kept just as she left it as a memorial to her. She may not know or care for these things now, but the warmth and love of a nation which accords these honors in death, were her consolation, her inspiration and her joy in life!

One cannot say that the life of Bernhardt is typically the life of every successful actress, but many of the facts of her life will be found to a greater or less degree in the lives of all other great actresses. Let us then consider them from the standpoint of the future actress.



To begin, we might tabulate the qualities necessary for a successful stage career. First of all one must have unusual talent. Some have succeeded with very little, Bernhardt was possessed of something far too great to be called talent—genius. Few of us can hope to possess genius, but those who possess only mediocre talent would be wise to turn their efforts elsewhere. For who wants to be a mediocre actress? The stage is unique among callings for this one thing—one gets little compensation in the pleasure of the work itself to repay for the severity of that work and the hardship concurrent with it. Success is the only recompense. Unless one can start out with the assurance that success is possible, one should not start at all.

The next thing in importance is health. One cannot succeed or even endure on the stage without health. Long, hard hours of rehearsals, learning one part while rehearsing another and playing a third, as one does in stock, are a strain even on a mind accustomed to study. Long train trips often in uncomfortable day-coaches, with meals when and where they can be secured, poor food, at times almost unedible, and the daily change of cooking, and of drinking-water are the hardships of the road. Getting out in all kinds of weather, playing in furs when it is "ninety in the shade," or in evening gowns when the theater is cold and drafty, dressing in damp underground dressing-rooms, go along with the fortunes of a career.

If you are the star you get the best dressing-room; if you have money you stop at the best hotels, but often the best dressing-room is as cold as the others and the best hotels are as bad as the worst, so that no matter who or what you are you have to endure most of these hardships at some time if you follow the acting profession.

Next in importance on this list I should put the stout heart—the heart that can persevere in spite of the discouragements that are met at every turn. To begin with there is loneliness. Robinson Crusoe on his desert island was never more alone than the college girl in a company of seasoned professional actors! In the theater or the dressing-room—oh for someone with whom to talk things over intelligently! In the hotels—oh for a good home-cooked meal and the friendly atmosphere of home! On a long walk through the town or out into the country—oh for a congenial companion!

Then there is the deadly monotony. Instead of a round of pleasure, instead of one day of thrills following another, instead of the gloriously romantic atmosphere of the stage, there are just dark alleys, grease-paint, overture, lines, cold-cream and dark alleys again. The same routine day after day. Of course there is the acting—it has its inspiration, it has its thrill, and there is the satisfaction that comes with applause! But it is the applause of strangers!

Then too, there is the cruelty born of ignorance that stabs at one from every side. Jealousy, envy, cattishness are nowhere more "au fait" than among the actor folk. As a class they are kind-hearted and generous—ready to give you their last dollar if you are in need, childishly humble—thrilled by a crumb from the star's table—but grudging one another any advancement or recognition. If the star be friendly to you the rest of the company will refuse to speak to you!

These are the things that one needs a stout heart to overcome. Perhaps to the casual reader they seem insignificant but the writer knows the poison of their power!

Last among these requirements I shall put a steady head—and one whose dimensions do not fluctuate. The pitfalls that one hears so much about are really negligible if a little common sense be mixed with the mortar of one's structure. Always remember that if you are at all clever, none knows your shortcomings as you do yourself. For this reason consider all praise as short-sighted. Be glad that you have pleased, but ever mindful of the faults in your performance which those praising you either do not see or are too generous to mention.

Beware of too quick a triumph. Remember that those stars who have been made over night are usually like the firefly who the moment that its flash is gone finds the darkness of its obscurity more dense than ever. Self-satisfaction is the foe of progress, and conceit the death-knell of enduring fame.

Bernhardt was the greatest actress of her time and Bernhardt never stopped working! These are significant facts. We have great actresses in our own country but in how many cases will their fame endure? Many of them enjoyed the fire-fly's triumph and are now as obscure and forgotten. If you wish to prove this to yourself just recall five or six actresses who were popular ten years ago. How many of them do you hear of now? Only those who did not allow themselves to be sung to sleep by the Sirens of Flattery, but apparently unconscious of their singing, and keeping their eyes on the far-distant goal have resolutely kept to their course. Among these none is more notable than Mrs. Fiske.

To the girl leaving college, dreaming of a theatrical career I have just this to say. If you want to be an actress there is only one way to find out if you can be and that is to try. You will never be satisfied until you do try, and the experience will do you a lot of good. Don't let any old-fashioned bug-bears dissuade you. Life is life wherever you go, and if after four years of college experience you have not learned to meet it with head erect and clear-seeing eyes, your diploma is a meaningless paper. You will find drawbacks and discouragements in any profession; to make a



success of any life-work you need energy, perseverance and ambition. These alone cannot make you a great actress, but combined with the necessary amount of talent you have every reason to believe in your ultimate success. Believe in yourself, keep that far-distant goal always before you, never be satisfied with what you have accomplished and your name will one day be written among the "stars."

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## STUDENT LIFE IN PARIS

By

VERNA ORTLOFF, *Alpha*

Even as some people, not Gamma Phis, must acquire a taste for olives, so must they acquire a liking for Paris.

I must confess that for the first two days my enthusiasm for Paris was somewhat deadened by the facts of strange noises and stranger languages. Possibly none of the rest of my sisters will be troubled by the motor-horns on arrival, but they were the bane of my existence for a long time. Even now, when one of those infernal taxi-drivers sneaks up behind me and "toots," I just pray for a good old klaxon, which, while unmusical, at least gave an assured sound.

Miss Barbee has asked me to tell about my work and the student life here. Chance has favored me more or less all my life and continued to do so after my arrival. To begin with, I have a perfectly good aunt, who living here in Paris, was in contact with the musical life of the city. Then too, I was armed with letters of introduction to some of the foremost musicians. Through these two media I was given a hearing by M. Nadaud, head of the violin department of the Conservatoire de Paris. Much to my great joy, he accepted me and immediately gave me enough work to—well, if my morale had been low it would have swamped me.

He seemed to be satisfied with my work as I am satisfied with him, and has already given me the opportunity of playing in an orchestra at one of the big concerts. I have added one more laurel to my crown by receiving a very good press notice in the continental edition of the *London Daily Mail*, for several numbers at a concert given under the patronage of the Scots of Paris. With such a happy beginning, I am hoping that in a comparatively short time, my work will reach the degree of excellence to pass criticism of the very severe American audiences.

Student life? It is a kaleidoscopic life, most interesting and gay. I can say with perfect assurance that it needs must be a queer sort of girl who could come to Paris and be lonesome very much of

the time. The American colony in Paris is very large and composed of many charming people, who are just as hospitable as can be. There is any number of clubs and student organizations. They all do splendid work in keeping up the morale of the students. Among them are the Foyer Internationale on Boulevard St. Michel, the American Woman's Club on Bvd. Malesherbes, the American University Women's Association on Rue Chevreuse, together with numerous English and American churches.

The American University Union on Rue de Fleurus also plays a big part in the student's life. It furnishes students with the address of "pensions" (a French word equivalent to our "boarding house," but which sounds much better in French). All these addresses have been investigated and found satisfactory before being listed. The "Union" as it is commonly called also aids the students in registering in the schools and prevents the loss of much valuable time. Another very good feature of this organization is the excellent work it does in forwarding mail while members are traveling in Europe.

For anyone musically inclined, Paris is a Paradise. You may go to concerts twice a day if your time and money permit. I will not guarantee that you will enjoy all of them, but time thus spent is for the most part spent profitably. Almost everyone upon his arrival is inclined to attend all of them, but a few disappointments soon force one to use a little discrimination.

As for the theaters! I think it hardly necessary to comment upon the variety that may be had in this line.

Is a knowledge of French necessary? I should not say it is necessary, but it facilitates things immensely. However, in most of the large stores and shops interpreters are to be had for the asking. It is quite a shock to most people to find upon their arrival that their French is regarded by the Parisians as a foreign language. I had a very good foundation in French before my arrival but even now, after having been here eight months, it is quite a blow to my pride and vanity to have the conductor of the auto bus regard me blankly when I tell him how far I desire to go.

That reminds me of one of the difficulties, or rather peculiarities, of transportation in Paris. In the tramways and auto-busses, the amount of your fare is regulated according to the distance you travel. The whole city is divided into sections and until you learn where the different sections begin and end, it is a most confusing business, to figure out the number of "sous" to be given to the conductor. However, courage and time have a soothing influence on such worries.

If possible, it is well to arm one's self with many letters of introduction, especially to French families. The hospitality of French



people is well known and they do all in their power to make things agreeable and pleasant for the friends of their friends.

Paris, itself, has a charm that is indescribable. It "gets" you. Despite its many inconveniences, you will love it. It is always an occasion of great wrenches even to think of leaving it temporarily. Its queer old shops and strange little cafés and eating places all add to that atmosphere that belongs to Paris alone.

Not only is there much to see and do in the city proper but there are many one and two-day trips to be taken. We have just returned from a two-day trip to Normandy. While it is not apple-blossom time, the almond, peach and cherry trees were just breaking into bloom and the roadside was covered with yellow primroses, daffodils and violets. As college girls have the habit of saying, "It was simply sweet."

I expect to be in Paris for at least another year. If any of my sisters have intentions of coming over here as students, I shall be more than glad to give them any advice or information that I possess. I will promise them, that if they are *very* good, I will set their feet in paths that lead to many dear little antique shops and excellent "eating joints," ordinarily passed by the casual tourist. The glories of the picturesque "Flea Market" will be theirs for the asking!

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## DANCING AT WISCONSIN

BY JULIA HANKS, *Gamma*

With the advent of this dance-mad era of ours, I hesitate in trying to write anything on the subject of the dance, lest I give my readers an impression foreign to my purpose. Let it suffice that we are not dealing with the ballroom at all, but with the studio wherein the sincere and tireless efforts of those who love the dancing for its beauty and its possibilities of self expression, have, with the guidance and inspiration of Miss H'Doubler, accomplished something that is worthy of the name of art. I give this little introduction mainly because I wish no one to be misguided either by the fact that the success of the dancing has come only through guidance, or that I alone have accomplished anything. The dancing has been a success at Wisconsin because of the diligence and perseverance of the students, and secondly because of the inspiration given by Miss H'Doubler.

The work began some six years ago in a modest way in a little forgotten corner of Lathrop Hall. Miss H'Doubler felt the old ballet form of dancing to be too stereotyped and too artificial. She felt that although there must be certain outlying principles on which any art must be based, the principles of the ballet school

attacked the wrong end of things. It laid too much stress on rules of form, both in relation to the dance steps and to the body. Working on this idea, studying many of the theories of New York dancing schools, she came to these conclusions: First, that dancing being just as much of an art as music, painting and sculpturing, must be truthful in order to have beauty; second, that we have individual ideas and experiences to express, just as in the other arts, and that the medium of expression is the body. Therefore, as the instruments in painting, music, and sculpturing must be perfectly toned and shaped, so must our bodies be trained so that they will be a worthy means of expression. The old forms of ballet give us no outlet for individual expression. We take what is taught us, learn it, and give it back step by step without change. Lesson after lesson we learn perfection, but what of original expression? It is cast to the winds as unworthy.

We are walking through English meadows, in the evening light. We feel an inspiration to paint what we see. But, although our instruments and technical ability are perfect, must we paint it only as Turner would paint it because he is an acknowledged genius? With all things favorable, would not the world be more benefited to have the painter give us his thoughts, his feeling of life, *his* soul, instead of Turner's?

So it is with the dancing. Perfecting as nearly as possible the instrument of expression, we urge on our students to self expression rather than standing before the class and saying just how Tschai-kowsky's *Andante Cantabile* shall be interpreted. True, many are not ready for months to work without suggestions, but what work they do alone is encouraged and corrected.

The fundamental training consists first in gaining control of the muscles of the body in such a manner that they will respond easily and quickly to the suggestions of the mind. A great deal of time is spent on the various parts of the body, such as the feet, legs, arms, lower back, upper back and head. A perfect knowledge of how the body is motivated and where certain controls are originated is another factor. With the body control uppermost in our minds, we study rhythms and meters, learning that the fast meters take one control, the slow another. The study of notes and their values comes next, picking out different themes for whole notes and different themes for dotted eighths and sixteenths. Blending these together, we try to go more deeply into the study of musical composition, picking out measures, phrases and themes. Taking for instance, the Victrola record of Mac Dowell's *To a Wild Rose*, in which there are three parts distinctly to be heard—the violin, the cello and the harp. Each girl studies carefully first the melody carried by the violin, noting the pitch, the intensity and the tonal



quality, attempting to portray her interpretation of that melody. Later each takes the cello, and in the same way, the harp. The final attempt comes in putting all three together, each girl representing an instrument in the composition.

All work and no play, however, and we know what the answer is. We have our breathing spells in doing what we call our nursery rhymes and little studies—pure comedy, where we bring into relief the other side of our natures. It is great fun to see our Sarah Bernhardts refusing to do Elsie Janis and vice versa. For, after all, a great part of the dancing calls for an innate dramatic sense—and those girls who feel only the call of tragedy often do extremely well in comedy to their own astonishment, and the comedians often prove to do equally well in the more serious things. At any rate, there is a chance for every one to loosen the bonds of convention and to show just what she has been hiding in the recesses of her imaginative cells. For, in these days of hurry and bustle, there is little time left for the play of our imaginations. We feel that not only have we created a real beginning in dancing as an art of self expression, but we have brought enjoyment to many, many people who, although they are not dancers, have cherished the hours spent in our little gray-curtained studio and have felt a new light and realized a bigger self.

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## FAIRY TALE DESIGN

### NEW ART BROUGHT TO COLLEGE CITY BECOMES POPULAR

From San Francisco *The Call*

A comparatively new art, that of fairy tale design, is the latest to be added to the many accomplishments of the artists that are making Berkeley famous throughout the United States as the art center of the Pacific Coast.

With many artists coming to Berkeley and the Chamber of Commerce active in a campaign to make the city "the Athens of the West," it was claimed to-day that Carmel must look to its laurels if it is to hold its artistic position.

Miss Marie Derge, 2514 Etna St., Berkeley, a graduate of the University of California and sorority member, is the exponent of the new art, which she has named "Fairy Tale Design." This name, states Miss Derge, may be changed as the art develops.

The new art is not original with Miss Derge. She is a pupil of Ralph Helm Johonnot, formerly of Pacific Grove, but who is now exhibiting in New York City. Miss Derge, however, is the only artist of Berkeley who is developing the new art.

"Fairy Tale Design" is entirely different in many respects from other methods of obtaining a design or a picture. It is a method in which the medium is paper cutting. Miss Derge has several boxes of many different shaped and colored bits of paper as the start of her work. With a sheet

of colored paper as the background she works with the bits of paper until she obtains a design "that gives joy." There the bits of paper are fastened and the design thus made used as the model for the final painting in oils, water colors or crayon.

Miss Derge says that she has found the designs obtained in this manner are very beautiful when produced on women's clothing. She has many dresses decorated by her designs, which have drawn favorable comment wherever she goes.

The object in view in making the design is to obtain a picture that brings pleasure. That, states Miss Derge, should be the object of every artist.

"There are many so-called beautiful paintings, sketches and drawings," she says, "but few of them give joy to the person who looks upon them and therefore they are not great art."

Miss Derge is now exhibiting a group of designs executed in the paper cutting medium in the new Artists' Co-operative Galleries in Fifth Ave., New York.

A short time ago she was given honorable mention in a contest of clock design conducted by the Cloister Clock Corporation. Charles Dana Gibson was one of the artists on the jury.

Mrs. A. R. Derge, mother of Miss Derge, is also making the designs.

But the new designing is of such a nature that it had best be explained by Miss Derge:

"Mr. Johonnat evolved this medium a very short time ago. In fact, in its fullness it has been so little used that comparatively few know it exists. The technique of the medium lies in the power to know and cut forms which are lovely and intrinsically fine, each with a distinct personality. The forms are cut in wide variety, with absolutely no thought of what they may be used for, and then the designing is done by massing together these elements of form and color. The important thing here is an ability to be flexible and allow the form combinations to unfold, experimenting and arranging until the whole is so perfect in its dark and light arrangement and so radiant in its personality that the product is a complete entity to which nothing can be added or subtracted—with a something about it which brings a smile, a sense of satisfaction, a lift from the humdrum—and so justifies its being.

### From Berkeley *Daily Gazette*

Miss Marie Derge, of 2514 Etna Street, a graduate of the University of California, and now a professional designer, has been notified of the selection of a design submitted by her for honorable mention in a contest in clock design conducted by the Cloister Clock Corporation. The award, which was won in competition with hundreds of designers throughout the United States, Canada and Great Britain, carries with it the privilege on the part of the clock company to purchase Miss Derge's design.

The awards were made by a distinguished jury, consisting of Charles Dana Gibson, Richard F. Bach, of the Metropolitan Museum of Art; Albert M. Kohn, jeweler; C. Matlack Price, editor and art critic; and Russell F. Whitehead, secretary of the Architectural League.

The aim of the Cloister Clock Corporation in arranging the contest was to stimulate the creation of designs which would be distinctively American in character, to harmonize with a timepiece which is mechanically an American achievement. The clock which the new cases will contain is a radical departure from the usual practice, being operated on the electro-magnetic principle by a small dry cell which functions for a year or more without replacement.



Miss Derge's art training has been largely under the direction of Ralph Helm Johonnot. In the Pacific Grove summer school class of Mr. Johonnot she became expert in the paper cutting medium which, in her opinion, is almost magical in its power for study of design principles and for originality of product.

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## THE FIFTH AVENUE TEA ROOM

BY WINIFRED MORSE KINNE, *Beta*

The Fifth Avenue Tea Room, as it is generally called, is on the westerly side of the avenue between Tenth and Eleventh Streets. To those who are a little vague about New York's geography and its sharp demarcations, perhaps it would be well to say that this is not Greenwich Village any more than Park Avenue for example is Fourth Avenue. The Tea Room is in the region of the Salmagundi Club, the old Breevoort, and North Washington Square and is suggestive rather of that atmosphere.

Tea room management has latterly become an absorbing occupation for women. "Occupation for women" unfortunately still carries a stigma; something of the obsolete notion still persists that any work attracting women is essentially piquant, or piffing, or playful. I want to shoot one arrow into that foolish old theory. Running a tea room is not especially piquant, and it isn't just like shooting fish, either. It is very much like managing any other business of which the annual budget is a matter of five or six figures. It calls for sound judgment and proven principles of control.

The location is, of course, a vital matter, a point on which the ultimate success of the venture depends. In choosing our location, a grave business risk was incurred because of the regulations prohibiting advertising matter of any sort about establishments in that district. Unquestionably our progress was retarded, and we suffered a trying period in the beginning on account of the risk we took. But all that was more than offset in the end by the inherent advantages of our site.

The tea room is hospitably situated on the floor a foot below street level in an old Fifth Avenue mansion. Its door opens invitingly into a little court area from which one step leads to the sidewalk. Inside, the dining-rooms are two spacious, high-studded rooms, connected by a wide doorway, and each connected with the flanking, service corridor. Each room is equipped with a large and genuine fireplace in which a log fire burns whenever the weather makes a fire attractive.

It is difficult to describe a room; I can only set down a few impressions. Rather than a helter-skelter arrangement of tables of

various shapes and sizes, we use uniform, hard-wood tables of pleasing design, large enough to permit our guests to dine comfortably, and adequately spaced on the floor. The lighting is from parchment shaded wall brackets and from individual art lamps on each table. Entering the place, one faces the big fireplace; the tables are set with the silver and with linen luncheon cloths; on the right are wide windows looking out across the avenue; on the left is the arched doorway to the other room giving a partial view of other tables and another fireplace.

In a year's experience we have come definitely to adopt Japanese as servants. In the kitchen is the Japanese chef and his four assistants. Sailus is really a vivid character and deserves more space than I can give him. He is a skilled technician, in his own domain a trained economist, a mind with almost uncanny foresight and ingenuity. He plans and supervises all cooking (which includes hot rolls always, by the way), he takes care of much of the buying and marketing, and personally prepares the more complex dishes. His organization operates with frictionless precision under the stimulus of his strange and potent personality.

There are four waiters, all Japanese, and it seems to me they possess as nearly as possible the ideal qualifications of servants. They are quick and alert, yet unobtrusive. They are silent, soft-spoken, clean-cut, courteous. In general they lend an atmosphere of quiet, dignified good taste; they do not bicker or gossip among themselves while on duty; they carry out their duties intelligently and willingly, and with a satisfaction in perfecting the routine which is rare in other races.

We serve both *table d'hôte* and a *la carte* luncheon, a *table d'hôte* dinner; and a special dinner (but no luncheon) on Sundays. There are, on the average, about seventy-five people for each meal. It is, in general, with the business and financial phases of the whole that I am most interested.

Tea room finance is a perpetual balancing of variables; nothing is fixed and certain but the rent. Prices vary, menus and their costs vary, and, worst of all, the number of people served varies. But this last, fortunately, can be gauged and estimated once the business is on a routine basis. After that the gross receipts, while not constant or absolute, can be estimated closely, almost known. Then the receipts minus the fixed charges, minus the cost of food and twenty-nine other varying things equals the profit.

The receipts are limited by the capacity of the tea room, or by its popularity. The latter depends daily upon a uniformly high quality of food and high standard of service. The profit to be derived from a tea room depends, therefore, ultimately upon intelligent buying and elimination of waste. Once the patronage is assured,



the service stabilized as to wages and number of waiters, the profit is the margin above the varying expenses.

It is by watching and understanding current market fluctuations, by buying seasonally and in the most favorable quantity, and by gauging the daily attendance that the margin is maintained. This, for the moment, is entirely apart from the invaluable and evasive thing called popularity or good will.

It is not simple even to know just how one stands from day to day. There was a time when we did not. Expert accountants have gone over the books of the Fifth Avenue Tea Room, made a survey and an exhaustive report. One outcome of that was the installation of a comprehensive accounting system, double entry, with a ledger particularly adapted to the special use. Since many expenditures have no relation whatsoever, in point of time, to receipts, it was often possible to feel fictitiously rich (or the reverse) simply from incomplete knowledge of the facts of the business. Now, however, the system enables us to go to the books and make a concise review of any period in question, or to see, at any point, which way the tide is running.

## PANHELLENIC DEPARTMENT

An account of the Interfraternity Conference of 1922—which was first reported in *The Caduceus* of Kappa Sigma—appears in *The Trident* of Delta Delta Delta. Extracts from this account are given as this month's contribution to our Panhellenic Department; and our readers are asked to become acquainted with fraternity activities, fraternity suggestions and fraternity ideals as outlined in this noteworthy gathering.

The Fourteenth Annual Interfraternity Conference convened at the Hotel Pennsylvania, New York City, December 1-2. Chairman Frederick H. Nymeyer, in his opening address, said he believed that hitherto the sessions of the Interfraternity Conference had been too much devoted to the collection and recording of statistics, and that the Interfraternity Conference should confer only in an advisory capacity. In accordance with this suggestion, no statistical reports were presented, and no material action was taken on any report beyond that of receiving and filing. None were adopted. Thus the first day of the conference became a conference, nothing more.

We agree heartily with Chairman Nymeyer's recommendation that Interfraternity Councils in the several colleges should devote more attention to raising the standards of fraternity men, and that they should not be organized for, or address themselves merely to, the adjusting of differences between local chapters.

We cannot agree with his recommendation that rushing rules be formulated and enforced by the colleges, not by fraternities. On the other hand, we feel that no rushing rules will be successfully enforced unless they emanate primarily from fraternities with the approval, if not the stimulating interest, of the colleges. The college may establish rules, but if they fail of approval, the college students usually make it their first business to see whether or not they can be circumvented. Rushing rules which emanate from the fraternities and which have the approval of the college authorities will be enforced by the fraternities who sponsor them.

Chairman Nymeyer announced that, in his opinion, the two great problems confronting fraternities at the present time were poor scholarship and intemperance. He pointed out that these problems are not peculiar to fraternities. Scholarship quite as much concerns the college as the fraternity, and perhaps quite as much the nonfraternity men as the fraternity men. It behooves men, however, to maintain their scholarship at or above the average of the college, certainly above the present average of fraternities. The problem, therefore, is one of prime importance. Fraternities are necessarily a part of the educational system and must realize and assume their responsibilities.

Fraternities are not, of course, in any sense responsible for intemperance. Fraternities can not permit infractions against orderly conduct. Respect for college fraternity men and alumni must be maintained. Mr. Nymeyer called attention to the fact that it was often the returning young alumnus who by personal example made this problem difficult. Practically all the fraternities have house rules against the introduction of drink or gambling in fraternity houses and most fraternities live up to these rules. It does occasionally happen, however, that younger alumni bring liquor to the house, or come to the house in a state which is certainly not exemplary to the undergraduates. Feeling themselves neither under the control of the col-



lege nor of the active chapter, they take liberties which as undergraduates they would not dream of assuming. Fraternity authorities, both within the chapter and of the national fraternity, should take steps without any hesitation to properly discipline such offenders.

We feel sure that the sentiments expressed by Mr. Nymeyer will find hearty approval in the hearts of all fraternity men, undergraduates and alumnus.

#### EXPANSION

The report of the committee on expansion was printed but not read. We rather regret this, because the following paragraph, taken from the printed report of the committee, seems of extreme importance:

"In this connection, the assistance and approval of a new national fraternity along sectarian lines was solicited. This matter was referred to the executive committee, however, and the following ruling was given: 'The Executive Committee believes that the committee on expansion should not favor fraternities upon denominational or racial lines. It believes that the ideals of American democracy call for a broader, more liberal, more manly and more permanent basis of association. The only exception the committee considers justifiable is the case where, because of long-standing alienation, the members of a particular class are in fact excluded from the general fraternities, and would, as a practical matter, be denied the advantages of fraternity life if not permitted to organize within their own group. But even here the number involved ought to be considered to justify the exception. Many such cases are taken care of through 'cosmopolitan clubs' and similar organizations. The question is one of degree and proper emphasis. Small distinctions and unimportant differences should be minimized and discouraged. The committee believes that the religious difference between a Catholic and a Protestant is neither in theory nor in practice such a difference as to take the case out of the general rule.'"

We are glad indeed to express our approval of such broad-minded interpretation of the relations between fraternities and the exclusion of racial and religious distinctions from among them. Fraternities, though frequently accused of being snobbish, are, as a matter of fact, extremely democratic organizations, and such they must remain.

#### ALUMNI RELATIONS

James A. Hawes, Delta Kappa Epsilon, presented a report on alumni relations, outlining in true Deke fashion the relationship existing from the beginning between the colleges and their alumni on one hand and between the fraternities and their alumni on the other. The latter was principally connected with a presentation of the method of  $\Delta K E$  for the collection of an alumni tax of \$5 per man for the benefit of the local chapters and of the general fraternity. For this purpose each chapter organizes its alumni chapter with its own alumni secretary. The fraternity assesses the per capita amount against each alumni chapter and bills its secretary. The secretary collects the funds and turns over the amounts to the various funds involved. These are three, for the maintenance of the alumni secretary's office, for the general fraternity and for the local chapter. The speaker announced that his fraternity was now attempting the collection of an endowment fund for  $\Delta K E$  club. The club provides a large  $\Delta K E$  office in New York City. This serves as a clubhouse for the fraternity men of that locality and as a national headquarters for the general fraternity.

At the two preceding Interfraternity Conferences there had been much comment on the methods used by Delta Upsilon to secure alumni taxation for the benefit of their magazine. By these methods each member of the fraternity is billed for an alumni tax amounting to \$3 per capita, half of which goes to the magazine sent to each paying member of the fraternity. Each such alumnus becomes an active member of his chapter during the period for which he is paid, just as if he was still in college. Each has the opportunity of commuting by a life membership of \$25. Mr. John Patterson, of Delta Upsilon, made the interesting statement that in the first year of this system the number of alumni subscribers was more than trebled. This was a great surprise to the fraternity men. He added that each succeeding year had brought a list of members greater than in the preceding year. The method, therefore, continues to be considered a pronounced success by the officers of Delta Upsilon.

#### EXTENSION

The committee on extension dealt with fundamentals regarding anti-fraternity legislation. It reported for the three States, South Carolina, Mississippi and Arkansas. The chairman, Don A. Almy, in presenting the report, stated that the recent national election had produced marked changes in many things, amongst others, in the anti-fraternity situation of several localities. It was pointed out that while South Carolina had hitherto been governed by a man strongly anti-fraternity in tendency, there would now preside over the State a college fraternity man. Likewise, in the State of Mississippi it was said that the anti-fraternity Governor and his political machine had been found lacking in the confidence of the people. It is therefore to be hoped that the fraternity men of these States will take up the matter and attempt to have removed from the statutes any obnoxious legislation against fraternities.

#### THE ILLINOIS PLAN

Dean Thomas Arkle Clark told of the interesting experiment at the University of Illinois in the organization of the nonfraternity men into groups, each being known by the name of an Indian tribe. These groups participated in intramural athletics and college politics. Last spring there were 120 baseball teams on the university campus. The last basketball championship had been won by the "Apaches," one of the nonfraternity groups. Knowing, as we do, that it has always been the fraternity man who returns to college at homecomings, who contributes to the support of his college and who furnishes the alumni members of the boards of trustees and other officers of the college, we suspect that it will be a happy day for the University of Illinois which marks the successful organization of the nonfraternity men along similar social lines. *The Caduceus* commends the practice to other colleges.

#### VISITING THE OTHER FRATERNITY

Dean E. E. Nicholson, of the University of Minnesota, spoke of the good that had been accomplished in his institution by visits paid by traveling secretaries to the chapters of other fraternities on the campus. He recommended that traveling secretaries make it a point always to visit chapters other than their own.

Dean Nicholson also told of a custom newly inaugurated at Minnesota whereby the fraternities turn over their houses, at some time during the first week of college, for the general entertainment of the freshmen. In order that these affairs might not become mere rushing parties, it has been



arranged that there should be present in the house only one senior of the fraternity owning the house, the entertainment of the freshmen being planned by a committee of prominent seniors and a group designated to serve as entertainers or hosts at each house that night. By combining these several groups the entire freshman class was entertained for one evening in subdivided sections in the various fraternities houses. The freshmen were thus made to feel themselves a part of the university and became acquainted with university men and customs. We recommend the idea to our chapters. Anything which will bring the general college community into the chapter-house to participate in such of its benefits as can be extended to them, is to be commended. "Consider the poor, benighted freshman!" His situation is difficult at best. If the fraternities can do aught to render his path smoother, they should certainly embrace the opportunity with zeal and pleasure.

#### AN ARMY IN ITSELF

Professor Francis W. Shepardson emphasized the magnitude to which the fraternity system had grown in the United States. He pointed out that the property now owned by fraternities represented in the Interfraternity Conference must amount to no less a figure than \$20,000,000, that there are 400,000 fraternity men in the United States; and that such imposing strength should be so arrayed as to effectively advance for three important things, a finer college spirit, a stronger body of alumni loyal to Alma Mater, and a firmer, truer American manhood. Professor Shepardson pointed out that every college fraternity is doing something toward each of these ends; that college spirit on the campus of the American college is much better for the ideals fostered by college fraternities; that fraternity alumni are the ones who answer when the college calls. He pointed out that at a recent homecoming at his own college ninety-nine per cent of the alumni in attendance were fraternity men, gotten back largely through the efforts of the secretaries of the several fraternities represented on the campus, and that this method was now fostered by the college authorities. As a demonstration that college fraternities do represent the highest and best in American manhood, he pointed to the magnificent list of men who responded to the country's call in the World War—men who were the leaders of the army overseas.

#### EXTRAVAGANCE

The topic "the movement for economy in education" proved to be a discussion of extravagance in fraternities, on Saturday morning, December 2. The discussion was started by Dean Heckel, of Lafayette, with the usual remarks on expensive house-parties, etc.

A speaker introduced as Mr. Dyer, President of Acacia, whom we suspect may possibly have been Dean Dyer, of Kansas University, had recently visited the campus at Penn State. He related how a fraternity in that college had at one time paid as much as \$1,500 to secure an orchestra for a house-party, when a small fraction of that amount would have furnished equally satisfactory music from near by. We cannot but agree with the speaker that such an illustration is extravagance supreme.

Fraternity chapters often wish to curtail the expenses of house-parties and other similar occasions, but, as pointed out by Dean T. A. Clark, their difficulty is the attitude of "the girls." It is always "what will the girl say" if she receives a more expensive favor or more expensive entertainment from some other fraternity?

It would seem that young men ought to have sufficient backbone to appreciate that the girl of their choice on whom they would wish to make

a favorable impression should be impressed by economy quite as much, if not more than, by extravagance. There is no reason why a young man in a college fraternity should expend money out of proportion to that which he would spend in his own family or household, or that which his "girl" would expect him to spend anywhere else than at a college house-party. Of course such a statement carries with it the opposite as an equal truth. No young man, in or out of a college fraternity, should be expected to entertain his young lady friends on any more penurious basis than that which he would be expected to do in his own home. Let the home rule be the guide in the college fraternity and we feel that accusations of extravagance on the college campus, in or out of fraternities, will soon disappear.

Professor Francis W. Shepardson, Beta Theta Pi, echoed our own sentiments when he said that he was tired of hearing fraternities on the defense in these and similar matters. He pointed out that colleges in the vicinity of his residence were building stadiums at costs of one to two million dollars, that fraternity men were being urged by the college to subscribe to these and other expensive propositions, and that one college pointed with pride to subscriptions of \$600,000 by its undergraduates to its proposed stadium. Evidently extravagance is not confined to fraternities. The colleges often encourage it, according to Mr. Shepardson.

Colleges should hold their own atmosphere responsible for much of the extravagance which descends upon the college man to-day, both in and out of the fraternity. The atmosphere of economy which pertained in colleges in Mr. Shepardson's student days is no longer to be found. Colleges must therefore expect that fraternities will follow the same increasing trend of expenditures as do the colleges. We have no objection whatever to undergraduates or others supporting their Alma Mater to their utmost by pro-takings of their university. We do believe, however, that everybody should sit up and take notice that this is the day of the automobile; the day of "shanks mare" is long past. In saying this we are not arguing for extravagance, but we are merely pointing out that economy in these days is on a different basis from economy fifty years ago.

Fraternity chapters should be economical in their expenditures to-day. There is no reason for excessive expenditures for music, entertainment and other frivolities of life. At the same time there is no reason why men should not live decently in their chapter-houses, according to the custom of the age, with a shower-bath and a lounging room instead of a 7 x 8 and a hand bowl on Saturday night.

Dean Hammond, of Cornell University, pointed out that statistics covering the entire history of Cornell show that the average scholarship of fraternity men has been seventy-three per cent, and declared that this average is higher than the average of all men in the university. He denied, therefore, that the scholarship of fraternity men in Cornell University could be considered lower than that of nonfraternity men.

Dean Hammond pointed out that the function of college was the training of young men in learning, in æsthetics and in health, and that the university undertakes all of these functions. There is at Cornell no inclination to shift the responsibility for any of these, scholarship or otherwise, on to the fraternities. The dean pointed to the problem of the alumni and stated that all fraternity men, alumni as well as active, should feel responsible for the good scholarship of their chapter in college. All should be active workers for their fraternity and for their college. The distinction between members who are active and members who are inactive is, in his opinion, a much more important distinction than that between graduate and the undergraduate.



## COLLEGE AND FRATERNITY CO-OPERATION

President Kenneth B. M. Sills, of Bowdoin College, pointed out the extremely amicable relations which exist between the college authorities and the fraternities in his institution. He asks the co-operation of alumni who return to college to assist their chapters in creating an atmosphere of interest in studies, in literary matters and in general educational work, by asking a few questions of their active members about these things, as well as the questions which alumni always do ask concerning athletics and other student activities. We sympathize heartily with the attitude of President Sills. There is nothing which makes for improvement in anything so much as the creation of an atmosphere of interest in it. If the alumni are always asking about the progress of the football team and its success, undergraduates are bound to talk about and think about football. The result reacts favorably on the team. In the same way, if alumni will not fail to display an interest in the literary and educational activities of the students whom they visit in college, the interest stimulated in the minds of those students cannot help but react favorably on the scholarship of the individual, of the chapter and of the college. Let us display an equal interest in John Jones, who has won his Phi Beta Kappa key; in James Smith, who has passed all of his subjects with a grade well above the average, and in Bill Jenks, who has about finished his fourth year in college without a failure, that we display in Tom Higgins, who is captain of the football team, or Bill Sykes, who has just made an intercollegiate record on the track. There is food for thought in this matter for traveling secretaries, District Grand Masters, and others who visit chapters. We believe there was no more important utterance in the whole conference than this matter presented by President Sills. It makes for the good of all concerned—the college, the undergraduate and the fraternity.

## CONSIDER THE PROFESSOR!

Along the same line, Herbert W. Congdon, of Delta Upsilon, suggested that college professors should discuss more frequently with student groups the subjects which they are teaching. There was no reason why a professor visiting his college fraternity should interest himself in the football or the latest success of the glee club any more than in classroom work of his own subject. Mr. Congdon particularly stressed these remarks because he had noted the frequency with which students failed to appreciate the reason for so many men being "flunked out" in calculus and other mathematical courses. He thought that if the professors would devote a little time to discussing with student groups such as are found in fraternity chapter-houses what they, the professors, are trying to "put over" in classes, the response of the students would be much encouraged. Students are too apt to get the opinion that any professor who "flunks" a lot of men is merely a bear to be fought and avoided, rather than a friend whose counsel is to be sought and followed.

## PREPARATION FOR COLLEGE

Mr. Thompson, a New York high school teacher, spoke of the deficiency in preparation for college which had been emphasized by Brother Caldwell in his paper on scholarship, and related that at a recent gathering of high school principals it was announced that such a small proportion of their students were going to college that the colleges were now glad to accept any preparation which the high schools might supply. We believe that there is a distinct attitude on the part of the lower schools to invade the province of the higher. Grammar schools are constantly endeavoring

to include in their curricula subjects which properly belong in the high schools, and the high schools are introducing into their courses the work of the academies, the commercial schools, and even the early part of the college course. We are not ready to discuss the pros and cons of this problem, but we do believe that whatever the general curriculum of the high school, there should be adequate preparation of its students before they are admitted to college. The large proportion of failures in college in the first weeks of the course is notorious. Colleges have endeavored by various form of examination to eliminate the difficulty, without obvious success. The reports of scholarship in college show that the failures go on just the same. It is the pledges which bring down the average of fraternities.

#### THE LADIES, GOD BLESS THEM!

Dean J. A. Bursley, of the University of Michigan, pointed out that in his university the fraternity men have averaged above all men of the university in scholarship, but below the girls. We shall, of course, not attempt to explain, any more than Dean Bursley did, the reason why men students should be graded inferior to women, but recognize it as an almost universal fact. We suspect, however, that the grading methods have something to do with it. It is difficult to analyze in grades the devious processes of the human mind. To memorize, receive and attain a perfect grade, therefore, is quite a different proposition from the putting together of knowledge previously acquired to apply to a new idea or to a successful undertaking. The former can be readily graded, the latter can not. We suspect that the university professor, like other people, is apt to seek the path of least resistance.

#### ALUMNI SUCCESS

Dean T. A. Clark stated a very noteworthy fact—that his recent investigation of graduates fifteen to twenty years out of college showed these men are making good in their chosen professions to just about the same extent that they made good in the classroom during college. The men who were doing well in college were doing well subsequently and vice versa. There can be no doubt but that the habits of industry, study and desire for education which the student acquires in college will remain with him in his future career and determine to a great extent his ability to apply himself to the problems of life which come after commencement. *"The grade and breadth of your college work measures your success in after life."*

Dean Heckel, of Lafayette, related that in his college a minimum grade had been fixed which a fraternity must attain to be allowed to hold a dance or house-party. We suggest that the chapters of Kappa Sigma and other fraternities might well adopt a similar scheme, establish a minimum standard, which their members must attain, to participate in such social occasions, and perhaps also a minimum standard which the chapter must attain before it can give time to social affairs. We believe this is now frequently applied to the individual; why not to the chapter? We are not inclined to curtail the social activities and the good times of college men, but we are inclined to let them feel that the serious things of life come first, that duty should not be interfered with for the sake of pleasure. Rather will they appreciate their pleasures more keenly when their duties have been well performed.

#### THE FRATERNITY AND THE PARENT

Mr. Howard Bement, principal of the Hill School and author of *Old Man Dare's Talks to College Men*, addressed the conference for nigh an hour



on the relationship between the fraternity and the parent, pointing out questions which a fraternity might well ask the parent regarding the preparation of his son for college and for "mixing" with his fellow men; also the things which the parents might rightfully ask the fraternity, such as its reasons for secrecy, its influence on the ideals and attainments of its members, its mortality, its scholarship and the aims of its members in college and in after life. This was an extremely interesting address. Much of it was in the form of excerpts from the book recently published by Mr. Bement. Judging by the samples, the book should prove good reading for any college man.

#### EAT IS WHAT EDITORS DO NOTHING ELSE BUT

It was matter of sincere regret to everybody at the 1922 Interfraternity Conference that Frank Rogers, dean of fraternity editors, pilot of Delta Tau Delta, and boss of the editors' dinner from the beginning, was sick abed and could not get out for a single session, by day or by night. At the editors' feed it was Thomas A. Davis, also a veteran, editor of the Phi Delta Theta, *Scroll*, who took the chair. At least forty genuine editors-in-chief were present, with half as many assistants and has-beens. Although the editors recognize no title of honor and bow to no authority save that of the postal laws and regulations, it was a graceful act of Davis to call first upon the newly-elected chairman of the Interfraternity Conference, Mr. John J. Kuhn, of Delta Chi. Kuhn put us all in good humor. Then Peter Visscher, the Phi Gam newspaper man who has made the conference's publicity bulletin worth something, put us out again. "Your magazines are mostly pretty punk," said Visscher. "You need to pay more attention to good type and decent printing, and you need to print some real news." Brother Visscher didn't state what is to be regarded as the deadline in news items for a quarterly publication which is dated September and gets to its subscribers in November; but be it remembered to his credit that he did not even seem to suggest that his publicity committee knew everything and could do everything. His point of view was only that of an old maid in a nursery. It was not his fault that he did not realize how dear to its own family every periodical bantling may be.

Frederick W. Crossett, an old-time editor of the *Delta Upsilon Quarterly*, one of the than-whomest among the old guard in his fraternity, was called upon by Chairman Davis, and began to erect a structure of sound suggestions on the ground which Visscher's frank remark had cleared. "Remember that names are an essential part of a news story," said Crossett, "and tell what happened, if it is 'news' that you conceive yourself to be writing." Quite naturally Brer Crossett went on to argue that alumni personals ought to be arranged by chapters, as has been the practice in the *Delta U Quarterly* for a good while. The alumnus wants the news from his own chapter, you see; therefore arrange the material accordingly. Another suggestion was that if alumni personals do not come flocking in of their own accord, a blank with a few questions may be sent out and the returns turned into personal notes. The difficulty would be, that such material would lack human interest.

Human interest was furnished by the man who was next called to his feet: the oldest grad at the conference, a member of the class of '64, General Thomas, of Zeta Psi, welcome for his personality and his wit at any and every session or in any group. He told us some things about New York which delighted New Yorkers and men from the back counties alike—very palpable hits. Wayne M. Musgrave, worker both in his own fraternity of Alpha Sigma Phi and in interfraternity conference tasks, spoke of some editorial troubles and problems. Then Chairman Davis

started something again by calling Dr. Francis W. Shepardson, secretary and editor of Beta Theta Pi, scholar and historian of national reputation, by his nickname and asking him why he does not print in his magazine any news about the other fraternities. Dr. Shepardson's answer was adroit and complete. It amounted to this: (1) I do; (2) if I do not, it is because, being myself a historian, I am concerned more with the historic and permanent aspect of events; (3) in a few years we shall have every living Beta on the roll of life subscribers, and then my successor, whom I shall have trained aright, can print what he pleases and they will have to read it or go without." Every editor present agreed in thought with Dr. Shepardson to this extent at least, that the editor's own ideal of a fraternity magazine must be his model.

Then Editor Cheney, of Phi Kappa Psi, answered the question, Why write editorials? His answer was, "Don't—unless you are sure you have something to say on some subject of importance." Believing that Brother Cheney would have something to say if the subject came along, readers of his magazine must conclude that he doesn't often recognize anything worth writing about in the affairs of Phi Psi: the *Shield* being another magazine which saves space and a deal of trouble by omitting mention of other fraternities than its own. Cheney would say that an editor who believes himself under the necessity of spinning out a definite or indefinite number of pages of editorial for each issue, who tries to make the reader turn over to the second or third page, is wasting time and exerting himself in a needless, perhaps a futile, way.

Scott, of Alpha Tau Omega; Steffan, of Delta Chi, and some others, then matched stories for a while; the editor of *The Caduceus* modestly offering an unpublished gem from a recent communication. A representative of unchartered freedom then got the floor, through some combination of circumstances, and announced the doctrine that editorials ought to be written and printed in order that the editor might have the pleasure of seeing his own stuff in print; and that the appearance and even the nature of the contents of a particular fraternity magazine matters less than some would suggest, since no one except an editor is interested at all in the magazines of fraternities other than his own, while into the pages of his own every one will read—no matter what he finds printed there—whatever his fraternity has meant to himself. Other speakers brought forward the revolutionary notion that the old-time chapter letter has seen its days of usefulness and ought to be scrapped. Then Frank Prentice Rand, editor of the *Signet* of Phi Sigma Kappa, added heresy to our wildest heresies by declaring that as for yourself and his, he had done away with the chapter letter, dropped the alumni personal, and was going to dispense with a subscription list and send the magazine free to every brother who cared enough about it to ask for it. We are still wondering whose leg was pulled, and beginning to suspect that it was not Rand's. Is it possible that all we really need in a fraternity magazine is copious extracts from Elbert Hubbard's famous Essay on Silence?

So when the party broke up, it was only to resolve itself into smaller groups and carry on for another hour the discussion of the fraternity editor's job—one which, whether performed with abundant leisure or in haste and under pressure, rewards the doer with many a pleasant association, and, not least, with the privilege of attending the editors' dinner.

#### SCHOLARSHIP

The Traveling Secretaries of the Interfraternity Conference, at their meeting on November 25, 1921, urged all fraternities to devote greater attention and care to the improvement of fraternity scholarship.



It was clearly indicated in Dr. J. S. Ferguson's report in 1920 on "Collection of Scholarship Data" that very few fraternities were collecting other than general data. While fraternity scholarship data has been collected for the last ten or twelve years, it has only been within the last few years, that real, tangible data has been collected. This, when properly analyzed, is useful toward improving fraternity scholarship.

Although we are not so much interested in how many men attain a super-excellent grade in every subject, the fraternity that fails to retain its members in college or to graduate its men fails in its purpose.

Good scholarship should be the result of fraternity effort rather than the basis for the existence of the fraternity. The use of fraternity endowment funds for deserving students by some fraternities is evidence of the attitude of fraternities toward scholarship.

Fraternities are being charged with encouraging their members to pick easy courses, according to a recent article in *School and Society*. While this may be true in a few cases, it cannot be generally true when one considers the thousands of fraternity men who must follow a prescribed curriculum to receive their degree in the various branches of engineering, law, medicine and other professional courses.

"The election of 'easy courses' may be caused by the selection of courses from unsound principles of choice due to *detailed* reporting of grades, which has an injurious effect upon the attitude of the student," as pointed out by professor Ernest H. Wilkins.\* He further points out that official insistence on grades tends to make the student think more of the measurements than of the thing measured.

While the college is primarily responsible for scholarship, we are led to believe that this responsibility has been shifted by some colleges to the fraternities.

No definite results can be accomplished until we obtain sufficient information of the proper kind to direct our efforts most efficiently by striking at the cause of poor scholarship.

The interfraternity councils, alumnus advisers and district or province officers of fraternities can only be used to good advantage in directing our work after the data is received and carefully analyzed. Conditions differ at each institution, thus requiring an individual analysis of the records for each chapter.

The withholding of initiation privileges from unsatisfactory pledges will

(A) Offer an incentive to pledges to improve their scholarship in order to secure initiation. While the method now prevails in certain institutions, its use should be widely extended.

(B) It will also place the blame directly on the shoulders of the college themselves, where it rightfully belongs. In some cases colleges admit poorly prepared students, special students, and students with entrance conditions. The certificate form of admission is responsible for the admission of many poor students. Placing the blame where it rightfully belongs will tend to make the colleges "jack" up the preparatory schools, particularly in the matter of issuing unsatisfactory certificates for admission to college.

## REPORT OF THE NATIONAL SCHOLARSHIP COMMITTEE FOR 1921-22

### *I. Rank of Chapters According to Averages*

1. Upsilon*	87.24	12. Rho*	83.43
2. Pi*	86.6	13. Psi	83.05
3. Chi	86.51	14. Gamma*	83.04
4. Lambda*	86.4	15. Kappa	81.22
5. Alpha Gamma	85.6	16. Alpha Delta	81.0
6. Nu	85.55	17. Tau	79.85
7. Alpha Beta*	85.18	18. Eta	79.64
8. Xi	85.0	19. Alpha	78.40
9. Theta	84.88	20. Phi	76.74
10. Omega	84.17	21. Delta*	76.7
11. Mu*	83.9		

No reports from Beta, Epsilon, Zeta, Omicron, Sigma.

### *II. Comparative Rank of chapters in respect to other National Panhellenic Sororities*

Mu first in 10.  
 Rho second in 11.  
 Chi third in 10.  
 Pi sixth and fourth in 15.  
 Gamma fifth and eighth in 17.  
 Lambda seventh in 18.  
 Kappa seventh in 14.  
 Omega fourth, third and sixth in 7.  
 Alpha Beta third and fifth in 6.  
 Nu eighth, seventh and ninth in 11.  
 Alpha Gamma third in 4.  
 Theta fifth in 6.  
 Alpha thirteenth in 14.  
 Eta seventeenth in 18.  
 Xi fourth in 4.  
 Psi tenth in 10.  
 Tau fourth in 4.

No reports from Beta, Delta, Epsilon, Zeta, Omicron, Sigma, Upsilon, and Phi.

### *III. Phi Beta Kappa Elections*

*Alpha*—Dorothy Frisbie  
*Gamma*—Dorothy Daly  
           Esther Guerini  
*Epsilon*—Mildred Trick  
*Kappa*—Barbara Henry

\*Indicates the chapters which raised their average.





# PHI BETA KAPPAS

Frances Sheldon and  
Mrs. Mary Hill, Mu  
Mary Steussy, Alpha Zeta  
Beulah Grabill, Pi

Belle Farman, Pi  
Pi  
Davida Van Gilder, Pi

Helen Schei

Elizabeth Young

*Mu*—Frances Sheldon

*Pi*—Meda Eigenbroadt

#### Sigma Xi Elections

*Pi*—Meda Eigenbroadt

#### IV. Other Scholastic Honors

*Alpha*—Dorothy Frisbie, Marion Peters and Esther Posthill elected to Phi Kappa Phi. Dorothy Frisbie was also elected to Pi Lambda Theta.

*Gamma*—Elizabeth Baldwin and Aileen Hall were elected to Omicron Nu. Margaret Daly and Dane Vermillion were elected to Theta Sigma Phi. Mary Burchard and Julia Jackson have Sophomore Honors.

*Eta*—Eleanor Beck, Lois Brock and Dorothy Epley were elected to Prytanean. Torch and Shield elected Lois Brock and Eleanor Beck.

*Theta*—Mayme Sweet was elected to Kedros and Helen Wheeler to Alpha Zeta Pi.

*Kappa*—Barbara Henry was elected to Lambda Alpha Psi.

*Lambda*—Iris Canfield graduated *cum laude*. Vivian Lundberg won Junior Honors and Helen Pendleton and Dorothy Haggett have Sophomore Honors.

*Nu*—Hildred Hall was elected to Mu Phi Epsilon and Le Laine West to Sigma Delta Pi and Pi Lambda Theta.

*Xi*—"Highest honors" were won by Pearl Stalker, Eleanor Faris, Lila Smith. "A Honors" were won by Margaret Knipe, Mary Owings, Agnes Cox, Bernadine Moser, Eugenia Alford, Mary Angell.

*Rho*—Emily Withrow was elected to Theta Sigma Phi.

*Tau*—Genevieve Sinims was elected to Omicron Nu.

*Upsilon*—The Honor Roll included Lilian Holladay, Alice Signaigo and Virginia McCoy.

*Psi*—Phi Mu Gamma elected Margaret Newblock, Louise Gerlach and Lulu Smith. Pi Zeta Kappa elected Mary Mitchell. Gamma Epsilon Pi elected Marjorie Gnymon and Verla Patton. Lulu Smith and Ruth Neal were elected to Mu Phi Epsilon.

*Omega*—Marie Soloman was elected to Omicron Nu, Beth Bailey and Sarah Manhardt to Theta Sigma Phi, Ruth Pohlman and Winifred Tilden to Phi Kappa Phi.

*Alpha Beta*—Mildred Ihrig won a graduate fellowship and Marjorie Lebracken and Helen House were elected to Sigma Alpha Iota.



*Alpha Gamma*—Norma Brown, Ethel Steinheimer, Anna Brown, Marcelline Kenny, Verda Luce, Doris Kane, Jean Davis, Lucille Blake were on the Honor roll. Norma Brown was elected to Phi Kappa Phi and Delta Alpha Epsilon elected Vera Smith, Verda Luce and Emma Eason.

*Alpha Delta*—Margaret Huston was elected to Pi Lambda Theta.

#### SUMMARY

Eight chapters average eighty-five per cent or higher. The previous year there were ten chapters with an average of eighty-six per cent or above. Five chapters have an average below eighty per cent. This is one more than the year previous.

Eight chapters show a higher average than for 1920-21. Thirteen have a lower average.

Mu shows the greatest improvement, raising her average from seventy-nine per cent to eighty-three and nine tenths per cent and her rank from eighth to first among ten.

Mu is the only chapter to hold first rank on the comparative lists published by the universities.

There are nine Phi Beta Kappas and one Sigma Xi.

This report is one of which we have little reason to be proud. I hope that every chapter will realize that it is responsible for maintaining our good name in scholarship. Make a determined effort to place your chapter very close to the top on your campus. Next year's report must show a great improvement.

LOIS McBRIDE DEHN,  
*Chairman.*

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### AWARD OF THE SCHOLARSHIP URN

Although Upsilon has the highest scholastic average for 1921-22, the scholarship win is presented by vote of the chairman of the Scholarship Committee, the Council and one of the visiting delegates to Mu. This has been done for two reasons. First, Mu is the only chapter winning first rank among other organizations in its college; Upsilon could not obtain comparative data to show its rank at Hollins. Second, Mu has ranked above Roble Hall (a dormitory)—the first time in the history of the university that a sorority has done this. In the tabulated report sent out by the university, Phi Beta Kappa, Phi Lambda Upsilon and English Club—all honor and professional societies—rank first, second and fourth; Wranglers, the women's debating society ranks third and Gamma Phi Beta is fifth. One readily sees how great an honor and how distinctive an achieve-

ment this is, and how important and deserved is a national recognition.

Mu's grades are as follows:

A—153 hours	.....	(90-100)
B—374 hours	.....	(80-90)
C—206 hours	.....	(70-80)
D—49 hours	.....	(60-70)
Incomplete—11 hours	.....	
Failure—4 hours	.....	
24 students—797 hours		

Upsilon's grades:

(95-100)	.....	18	hours
(90-95)	.....	91	hours
(85-90)	.....	117½	hours
(80-85)	.....	75	hours
(75-80)	.....	47½	hours
(65-75)	.....	10	hours
(60-65)	.....	3	hours
23 students—362 hours			





Once upon a time—as all good fairy stories begin—the college graduate on leaving her Alma Mater, turned instinctively to the profession of teaching. Nowadays—and it *does* seem like a fairy story—she passes over what was hitherto a forbidden portal into a wondrous world of opportunity. A veritable Alice in Wonderland she realizes that she may play a part in the realms of industry, commerce, government and the professions.

It is interesting to review—briefly as it may be—the story of woman's progress and development; it is significant to note that since the great World War she has found her way to economic independence. Not so many years ago, the first woman typist walked into a business house and the world was aghast; to-day the wideawake girl may be inoculated with the germ of business, of commerce, of great ventures; since adequate training for real commercial responsibilities is being freely offered and the eager student may be familiarized with the intricacies of the market and with the international operations. Elizabeth Blackwell, the first woman of modern times to achieve a medical education, applied to twelve medical colleges of the United States before one of them would admit her; when she started to practice she was forced to buy a house because no respectable resident would rent office room to her. Girl medical students were hissed; men physicians were forbidden by the profession to lecture in women's colleges or to consult with women doctors; and not until 1876 did the American Medical Association admit women to membership. To-day, Columbia, Yale and Harvard swing open their doors to a long line of young women; the University of Edinburgh and the University of Moscow have removed restrictions; and the Scottish Women's Hospital appeared on five battle fronts. Syracuse University which gave to the world the first woman physician also graduated Belva A. Lockwood who in 1879 was the first woman to be permitted to practice law before the Supreme Court of the United States. To-day, with a few exceptions, every state admits women to practice of law; even in

France a woman wears the ermine edge which signifies her right to plead before the Tribunal of War—a privilege which marks an epoch in history since it is the first time that women have conducted cases before a military court.

So—graduates of 1923—the world lies before you! Your Phi Beta Kappa key may unlock the door to a store of untold treasure; your magic pencil may win you a place in the great circle of literature; your gift for finance may thrust you into the realm of competition; your legal mind may win you recognition in your chosen field; your skilful fingers may yet wield a surgeon's knife. Nothing is denied you—nothing is beyond you—for the old argument *it isn't done by women* hasn't even an echo in the life of to-day. The universe is yours!

Every senior class of Gamma Phi Beta, by virtue of tradition, should have a valedictory even if it is through the medium of the editorial column. To this year's graduate come these few parting words:

The efficiency, the labor and the loyalty which you as a college student have given to Gamma Phi Beta will be needed in like measure after you have joined the ranks of the alumnae. Remember this and resolve that this efficiency shall be pledged to the cause of national enterprises, that this labor shall not lessen, that this loyalty shall become even stronger and more enduring as the years pass by.

Your magazine will keep you in close touch with your organization. Therefore, by sending your change of address to the business manager its delivery will be assured. Not only will this precaution be of benefit to you but it will greatly simplify the work of Miss Van Patten.

If there is an alumnae chapter or association near you, identify yourself immediately with this organization. If you are too far away to be in touch with any group make your whereabouts known to the secretary of your district; through her you will receive the news of the sorority. The first year out of college is crucial in that it may strengthen your relationship or it may weaken your interest. Let it be your determination to remain an *active* member of Gamma Phi Beta.

For you rushing season is not over. You will be in a position to recommend desirable freshmen to your chapter, you will be able to do your part in presenting Gamma Phi to these desirable freshmen. Don't lose the art of consistent rushing.

At present the Endowment Fund is Gamma Phi Beta's foremost enterprise. Pledge your help in whatever task may be asked of you; do your part in arousing the greatest possible enthusiasm for the cause. It is a task that is waiting the 1923 graduates. Are you willing to assume the responsibility?



## ANNOUNCEMENTS

### CHANGE OF ADDRESS

Will every chapter note that the president's address has been changed from 1575 Lafayette St., to 1306 Elizabeth St., Denver, Colo. In spite of the announcement of this change which was sent immediately to each chapter much mail has come to the old address.

### ASSOCIATE EDITORS

Before the close of the college year, will each chapter send the name and the *summer address* of its associate editor to Miss Barbee so that there may be no delay in the letters of instruction for the next CRESCENT.

### EXPANSION

The next CRESCENT will be EXPANSION NUMBER and Mrs. Garrett is working strenuously to make this number instructive, entertaining and enlightening.

### ENDOWMENT FUND

Mrs. Palmer, so long the guiding hand of the Endowment Fund, is forced to lay aside for a year all sorority work although she will still be known as chairman of this committee. For the next year, Mrs. D. W. Jackson of the Council will assume her duties, and Mrs. Walter E. Clarke of Denver will act as chairman of a Ways and Means committee in connection with the increased activities of this department. Mrs. Clarke is known as a fine organizer and under her efficient management this committee will make definite headway.

### EXAMINATIONS

Miss West, after a thorough outline course which has been most comprehensive and most instructive, has conducted her national examinations. Announcement of chapter grades will be made in the next issue of the magazine.

### HAVE YOU NOTICED THAT

Alpha has organized a Convention Association?

Beta shines dramatically?

Gamma has eighteen seniors?

Delta is materially adding to her house fund?

Epsilon's Mothers' Club is again most active?

Zeta is actively engaged in the \$6,000,000 Goucher campaign?

Eta has a custom worthy of emulation—class house-parties?

Theta has no letter?

Kappa led the Junior Ball?

Lambda has "scooped" the campus as regards honors?

Mu described an original "formal?"  
 Nu has an unusual stunt for April Frolic?  
 Xi is dedicating a \$20,000 Women's Dormitory?  
 Omicron imported Lillian Thompson for initiation?  
 Pi has four Phi Beta Kappas and has purchased a lot for the proposed home?  
 Rho has no letter?  
 Sigma is about to win the basketball championship?  
 Tau's letter is handled in an original way?  
 Upsilon has no letter?  
 Phi has enlarged its chapter rooms?  
 Chi is bending all efforts for high scholarship?  
 Phi is also basketballing and studying?  
 Omega as well as Gamma has had a "scarlet fever" vacation?  
 Alpha Alpha raised its social service money in an original way?  
 Alpha Beta has staged *Two Nights* successfully?  
 Alpha Gamma's freshmen all made their grades?  
 Alpha Delta has secured a larger house?  
 Alpha Epsilon notes the installation of Phi Delta Theta, Chi Omega and Delta Gamma at the university?  
 Alpha Zeta has a most entertaining letter in which we become vitally interested in Blue Bonnet Belles? (Incidentally the senior biographies were written by Katy King, a pledge. They are clever biographies and "Katy King" is just the name one would imagine for a pledge.)

### HAVE YOU ALSO NOTICED THAT

New York has had two affairs for the benefit of the Endowment Fund?  
 Boston announces Lynn of her district as most active in raising its quota toward Delta's expenses?  
 Syracuse is having a bazaar?  
 Toronto has an original money making scheme?  
 Portland is playing its usual active part in rushing for the Oregon chapters?  
 Chicago has set the spring of 1924 for the laying of Epsilon's corner stone?  
 St. Louis plans a personal assessment for social service?  
 Des Moines furnished the cleverest speaker for Panhellenic?  
 Detroit is giving a large bridge for the benefit of the Endowment Fund?  
 Baltimore will furnish a unit in raising the Goucher fund?  
 San Francisco is hesitating between bridge and bazaar?  
 Denver is having not only a big bridge but some little ones?



Los Angeles has affiliated with the Woman's University Club which is a branch of the American Association of University Women?

Reno has a "hope chest?"

Milwaukee's last two paragraphs may be read by seniors—and by all of us—with profit?

Minneapolis has no letter?

Seattle has no letter?

Spokane has no letter?

Moscow is entertaining Moscow mothers, college girls and alumnae of other sororities represented at the University of Idaho?

Cleveland is holding a bridge for social service?

Fort Collins meets often with the college girls?

Champaign-Urbana is giving a spring rushing party for Omicron?

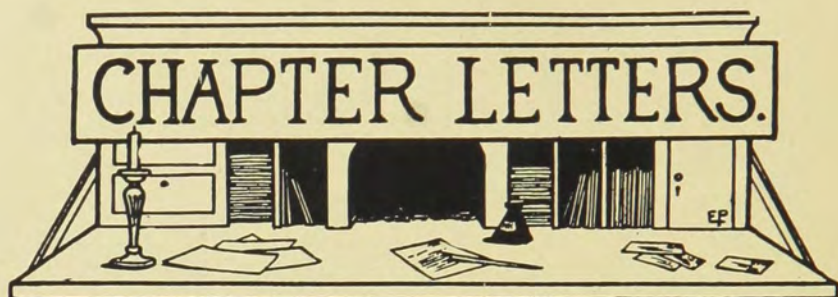
St. Paul has a most delightful readable letter?

Oklahoma City has incorporated as a Building Association?

Everett "boasts" a hundred per cent gathering?

Eugene's three interests are decidedly worth while?

District of Columbia and Kansas City are new associations?



Send *all* Chapter Letters and Personals to Miss Barbee. Next letter *must* be in her hands by **August 15.**

#### ASSOCIATIONS

We welcome District of Columbia and Kansas City as new associates of Gamma Phi Beta.

Letters for the June CRESCENT due April 10 were received on the following dates:

- March 24—Champaign-Urbana.
- April 6—Alpha Gamma, Alpha Alpha.
- April 7—Eta, St. Paul.
- April 9—Delta, Xi, Reno, Los Angeles, San Francisco, Omicron, Alpha Zeta, Oklahoma City.
- April 10—Nu, Lambda, Alpha Delta, Pi, Baltimore, Detroit, Eugene.
- April 11—Fort Collins, Phi, St. Louis, Des Moines, Chi, Chicago.
- April 12—Zeta.
- April 13—Portland, Mu, Epsilon, Tau, Toronto, Everett, Cleveland, Moscow, Denver.
- April 14—Beta, Gamma, Kappa, Psi.
- April 16—Syracuse.
- April 17—Sigma, Boston.
- April 18—New York, Alpha Beta.
- April 19—Alpha Epsilon, Milwaukee, Omega.

#### *Delinquent Chapters*

- Theta*—Frances Hawkins.
- Rho*—Harriet Schanke.
- Upsilon*—Mary Wells Knight.

#### ALPHA—SYRACUSE UNIVERSITY

##### *Seniors*

*Elizabeth Buckman*  
*Ruth Buckman*  
*Katherine Cobb*  
*Margaret Head*

*Eleanor Howarth*  
*Margaret Rice*  
*Mary Taylor*  
*Katherine Wheatly*

Another CRESCENT call for news from Alpha! This time we answer with brief synopses of the few but memorable events in our chapter history since January. The first, if taken chronologically, was a buffet supper party, January 26, given by our alumnæ at the home of Mrs. W. G. Marot. How-



ever, this included upperclassmen only, but being the first post-exam-period frivolity, those who were present not only decreed the affair a success, but voted that more on the same order should follow.

Next on the program we find ourselves organized into a new society called Convention Association, which consists of every Gamma Phi who has ever been a member of Alpha, and is for the purpose of transacting all convention affairs. This sounds like business all right and just how much we will leave you to surmise in June 1924. The biggest of our immediate plans for raising money is to materialize a bazaar for which we are already sewing and working. This will take place in the fall.

On March 7 the university received the sad news of the sudden passing of Chancellor-Emeritus James R. Day. In consequence of this, nearly all college affairs scheduled for the past few weeks were indefinitely postponed. For twenty-nine years until his resignation a year ago, Dr. Day was faithful and active as head of Syracuse University. We not only mourn his loss as Chancellor but also as the father of one of our own Alpha alumnæ.

Among the college activities which were not postponed, that of spring elections is most significant for Gamma Phi. As a result of this, we will be unusually well represented in the major organizations on the campus next year. Florence "Pete" Ryder, '24, is to be president of Women's Athletic Association; Mary MacKenzie, '24, treasurer; Gertrude Goreth, '25, basketball representative, and Margaret Goreth, '24, track representative on Athletic Governing Board. Harriet Bissell, '25, was elected secretary of Women's Student Government Association. Alpha is very proud of this campus prominence by which she is honored.

Last, but not least, of our recent activities was initiation, which took place at the chapter-house March 23. It was just like doing it all over ourselves to see twelve of our prize freshmen become real honest-to-goodness Gamma Phis. Those who are now newly wearing the pin are: Mildred Chase, '26; Alice Coonly, '26; Vivian Downey, '26; Juliet Hinds, '26; Elita Hyde, '26; Mary Lyman, '26; Doris Machold, '26; Helen Porter, '26; Elizabeth Seiter, '24; Virginia Lee Smith, '26; Louise Stone, '26, and Ruth Wagner, '26.

I am sure that they are all doubly enjoying this present Easter vacation with the real badge to display.

ELIZABETH S. MAROT.

#### MARRIAGES

Grace Eddy, ex-'23, to Edward Boone, Psi Upsilon.

Elizabeth Weeks, ex-'25, to Sidney Hobart.

Elizabeth Tipple, ex-'24, to Wesley Marsh.

Helen Archbold, '22, to Floyd Spaulding, '22, Beta Theta Pi.

#### BETA—UNIVERSITY OF MICHIGAN

##### Seniors

*Carribel Schmidt*

*Nona Doherty*

*Kathleen Hatton*

*Merry Wagner*

*Helen Langewich Hall*

*Catherine Greenough*

*Doris Allene Clark*

Beta is scattered to the four winds and until spring vacation is over I fear the Michigan moon will find our chapter-house a strangely forlorn spectacle. Usually bright lights twinkle through the checkered panes of

the merry little dormer windows on third, softer lights glimmering in colored shades stream from full length opened-out windows on second, while on the first floor, parchments and firelight send a warm cozy glow through the heavy silk curtains. Too, when Beta is at home, an antique iron lantern swings beside the oak door, set deep in its arch of stained wood and dark brick, lighting the steps at the far end of the walk where they mount through the vine covered arbor.

The active chapter is a happy family and a very proud one indeed these days since initiation brought it eleven new members. The freshmen have made splendid records for themselves, scholastically quite outstripping the marks of any other freshman class in our memory. Lucille Lewis is an "A" student with several others almost ranking her. The Washington Birthday party with its accompanying freshman stunt was quite notable as it gave new proof of the cleverness of these youngsters. The Annual Freshman Formal to the house had as its patron, Saint Patrick. It was a novel party and you all would have enjoyed it.

It occurs to me that I have never fully told you about Beta in campus dramatics—here I hesitate because there is such a temptation to brag—but it is all in our family isn't it? *Masques*, one of the oldest of the women's organizations gave as its annual play an Elizabethian burlesque, *The Knight of the Burning Pestle*, in which Catherine Greenough and Elizabeth Pike had major parts. Now I have a sneaking idea that someone else was the leading lady in the cast, but when press notices came out not one of the four or five papers concerned but gave all the laurels to "Kcy" for the part she created. "Pikey" with a reddened nose and a merry laugh was a most convincing wastrel. Five other Gamma Phis had positions in the production, of more or less prominence. The most rigidly exclusive of campus dramatic associations, is *Comedy Club* which has presented as its annual spring play, *Mr. Pim Passes By*. Here the pleasing grace and whimsical talent of Caribel Schmidt made us all very proud. The Annual Junior Girls' Play, which in its way rivals the men's opera, this year boasted eight of the sisters in its chorus and caste. Dorothy Weimer and "Pikey" had speaking parts while our little toe dancer, Hortense Hoad, had a solo dance number which was much encored. The Play production classes are giving a series of plays in which "Carrie" Schmidt, "Pikey," and "Dottie" Weimer, are starring in their respective presentations. Then there are lesser organizations, *Mummers*, and *Players Club*, in which Gamma Phi talent is continuously represented but I scarcely have the space to tell you about them.

Campus expansion is daily increasing; and the Woman's League Building Fund, swelling though it is, still points the way for all our efforts. The sophomore women gave a benefit movie. There have been teas and dances and style shows galore. Local merchants offer a percentage profit for cash purchases, and the various league houses and sororities still are agents for every thing from laundry soap to kid gloves. Gamma Phi is sponsoring an exhibition of the pupils of Madam Kruschi from which we hope to reap a considerable amount. Through the generosity of Kathleen Hatton's father our chapter is enabled to donate \$5,000 to the League.

A forthcoming social event of great interest to the campus is the Panhellenic Ball which is to be given by local Panhellenic (of which our Dorothy Maitland is president). There never has been anything of the kind before but we are promised it will carry much the same air as the Junior Hop. A little later Gamma Phi will have her breakfast dance. That, and the mothers' house-party, an annual affair set for "May Festival" time, closes the year with an unusually early commencement.



I must add a word about the "Lone Kid," for these days he figures in every conversation. He is the campus mystery; a slim young burglar who breaks, with astounding regularity, into sorority and league houses, alone and apparently unarmed. He has the disconcerting habit of taking all the money he can find, now and then choking a girl or so, and leaving with his non-de-plume, "Lone Kid" scrawled with soap on a convenient mirror. Isn't that enough to thrill police and co-ed alike, with delightful apprehension?

DOROTHY SANDERS.

#### MARRIAGE

Wilma Welch, '24, to Marnel Baxter, '23, in February.

#### GAMMA—UNIVERSITY OF WISCONSIN

##### Seniors

*Dane Vermilion*

*Louise Smith*

*Olivia Fentress*

*Esther Jacobs*

*Mildred Anderson*

*Elizabeth Turney*

*Louise Lamson*

(In February)

*Grace Maxcy*

*Roberta Landen*

*Carol Goodyear*

*Eleanor Day*

*Edith Crane*

*Helen Tyrell*

*Aileen Hall*

*Ruth Parkhill*

*Deborah Shaner*

*Louise Haley*

Since the last letter we've had a new experience. The whole house was quarantined for scarlet fever for a week. Ruth Parkhill caught the disease and after she was discovered we all were locked in until the doctor's suspicions were allayed. As a result we had a wonderful week's vacation with nothing to do but play around together. We sewed and played bridge until we were all sharks and took our exercise on the front porch and in the side yard. Altogether, although we started the week with misgivings as to its outcome, at the end we hated to be released and to go back to college. And as no one else caught Parky's scarlet fever it all ended happily.

Two weeks ago we had another experience but it was as old as the chapter itself. We initiated five of our pledges: Kathleen Ballard, Catherine Cromer, Mary Pidcoe, Alice Vogel, and Maxine Walker. Everything went beautifully and you all know how thrilled both the initiates and the initiators were. Although it was an old experience it always brings a new thrill.

This is all of much importance that has happened except the things that happen to you all,—dances, parties, college, and studying. Now it's spring vacation and we start out on the last lap of the year.

ELIZABETH TURNEY.

#### PERSONALS

Dane Vermilion has been elected to Wisconsin Pi Epsilon Delta of National Collegiate Players, the honorary dramatic organization.

Louise Lamson made senior baseball team.

Mary Burchard has been elected secretary of the Woman's Self Government Association.

Lousene Rousseau has been appointed associate editor of the *Quarterly Journal of Speech Education*.

Elections to Phi Beta have not yet been announced.

## DELTA—BOSTON UNIVERSITY

*Seniors**Doris Prout**Priscilla Drake**Beatrice Chambers**Viola Byam*

Delta has added \$50 more to her newly started house fund! And it was earned in such a delightful way too! All that was necessary was to sell one hundred tickets to a play, *The Eldest Son*, by John Galsworthy given at the Copley Theater. Nellie Allen was put in charge of the tickets and with her usual skill and diplomacy she quickly disposed of them. It seemed too good to be true that, simply by urging all our friends and relatives to accompany us to the theater (as paying guests of course), we were benefited financially and thoroughly enjoyed the evening as well. Encouraged by this start, every girl is striving to do her utmost, and all sorts of new ideas to swell the fund are now being proposed and discussed.

A miscellaneous shower was given February 28 by the active chapter to Marjorie Pelton who recently announced her engagement and complied with the customary rule of presenting the chapter with the much-to-be-desired sweets. The shower was held at the home of Doris and Olive Prout in Wollaston. The gifts were hidden in various parts of the house and Marjorie led the way in the search, first upstairs, then down, now in the billiard room and now out on the porch. It was a merry chase and heartily enjoyed by all.

Our last formal dance proved such a success that plans are being made for another to be held May 4 at the Aberdeen Studio in Brighton. We are also looking forward to a second initiation to be followed by a "spread" given by the alumnæ. Our greatest attraction is our annual house-party which we are planning to have in June at Marblehead Neck. It is so difficult on warm days to concentrate on our studies and not long to hear the dashing spray and to climb the rocks as we remember the good old house-party days.

VIOLA BYAM.

## PERSONALS

Pauline Sawyer, Elaine Burnham and Doris Russell are taking part in the annual B. U. Show.

Doris Prout is a charter member of Chiro, a new senior honorary society of C. L. A.

Olive Prout is in charge of the Gamma Phi stunt to be staged for I. C. S. A. Stunt Night, April 9.

Several of our girls are in the Gymnasium Demonstration to be given April 24.

Beatrice Chambers intends to travel next year.

## MARRIAGE

Helen May McDermott, '23, to Frederick A. Platte.

## DEATH

Though she is a living part of us no more, still her memory is a living and vital influence in our lives. Ellen Bowen, who was a sister in our chapter for only a few short months, showed us that a quiet and unassuming nature can become so loved that her passing leaves an unfilled void.

She was a friend to every one of us and in all her duties and tasks she proved herself ever faithful and loyal. Her splendid example and her



really beautiful life will always glow and point out to us, as our crescent does, the truly serviceable way to live.

“So live that when thy summons comes  
To join that innumerable caravan  
Which moves to that mysterious realm  
Where each shall take his chamber in the silent hall of death.

Thou go not like a quarry—slave at night  
Scourged to his dungeon—but sustained  
And soothed by an unfaltering trust  
Approach thy grave like one who wraps  
The drapery of his couch about him  
And lies down to pleasant dreams.”

Ellen Bowen has lived just such a life.

OLIVE PROUT.



ELLEN BOWEN

The Attleboro *Sun* writes as follows:

“A shroud of gloom was cast over the community late yesterday afternoon when announcement was made of the death of Miss Ellen Ruth Bowen, daughter of Wm. H. and Lillian E. Bowen, at the home of her parents, 11 Sturdy Street. She attended the public schools of the city and throughout her entire school course she attracted attention by the high marks she received in her studies, and this brilliant record culminated when she was the valedictorian of the class of 1920 at the high school. Miss Bowen continued her studies and was a junior in the Boston University College of Liberal Arts. Her scholastic work in Boston University was also of a particularly high standing, and she reflected credit on the Attleboro school system by her exceptionally fine class work.

Miss Bowen was extremely popular with all with whom she came in contact, and had an unusually large number of staunch friends for a per-

son of her age. Beautiful in character, and imbued with a spirit that appealed to every acquaintance, she leaves a multitude of friends who consider that their short acquaintance and friendship with her were choice privileges."

Delta chapter extends its most sincere sympathy to Nellie Allen in the loss of her father.

#### EPSILON—NORTHWESTERN UNIVERSITY

##### *Seniors*

*Rowena Gamber*  
*Decie Terrill*  
*Une Greene*  
*Helen Ballack*  
*Ella Mary Crimmins*

*Margaret Black*  
*Marian Drew*  
*Hope Summers*  
*Alvira Allegretti*

Since this is the last letter of this college year, it should be full of news and especially interesting. It seems, however, that we have been doing a little bit of everything and not much of anything. On February 24, we held initiation for Margaret Beebe, Betty Burlingham, Helen Macicar, and Catherine Van Dusen. This initiation was one of the most impressive ceremonies I have ever witnessed. After initiation we had our regular spread and we were entertained by the clever songs of our new members.

The next big event in our chapter life was our formal dance, which was held March 3 at the North Shore Hotel in Evanston. It was a dinner dance and the decorations were carried out in honor of St. Patrick. It was a most successful affair and everyone who was there said it was undoubtedly the best Gamma Phi dance she had attended for ages. Our vote of thanks for the success of the party goes to Decie Terrill, our most efficient social chairman.

Just before spring vacation the interest of the women on Northwestern's campus was centered in the election of officers of the Woman's Athletic Association. Gamma Phi is very proud to have two of her members carry away honors in this selection. Helen Schleman, one of our prize athletes was elected president of the association, and Katherine Redfearn was elected to the W. A. A. Board as head of track. Both Helen and Katherine have been active in athletics their three years in college and there is no doubt but that they will fill their offices next year to the best of their ability.

No letter from Epsilon chapter would be complete without mention of our Mothers' Club. And indeed, we could not write a letter omitting their doings because they are doing something every minute. Their latest project was to sponsor a benefit party down at the Lyceum Arts Conservatory in Chicago to raise money for our house fund. It was a great party. There was entertainment as well as cards and dancing, and everyone had a good time. No report has been made as to how much money was made but at the rate it was coming in before the party I am sure it will be a good sum.

Epsilon Chapter is happy to announce the pledging of Margery Chaffee of Valparaiso, Ind. Margery is a member of the sophomore class, active in W. A. A. and in a very likable girl.

ROWENA GAMBER.



## ZETA—GOUCHER COLLEGE

## Seniors

Clara Lyon  
Virginia Henkel

Cecilia Kielholtz  
Jean Richmond

February 17 was an exciting day. The oral examination was held for the freshmen at five o'clock in the chapter rooms and after sufficiently impressing the candidates with the seriousness of the occasion, we all adjourned to the Latin School. Initiation took place in the gymnasium where nine of our freshmen were received into Gamma Phi Beta. Then we all went through the delightful garden to the main building where we were greeted by the Misses Wilmot. Many of our alumnae were with us for the banquet which followed. Among those who helped to make this celebration a success were two of Zeta's charter members, Nellie W. Powell and Adelia Bowden McMurtrie, Mary Conor Hayes (who is president of the Goucher College Alumnae Association), Frances Conor, Dorothy Sipple Moulty, Frances Coventry, Agnes and Emma Thomas, Hester Cornor Wagner, Julia Merriken, May Wescott Hayes, president of the Baltimore alumnae chapter, Margaret Wilson, Edna Buhrer and Jeanette and Nellie Wilmot who again played the rôle of charming hostesses.

Goucher College has opened her national campaign for \$6,000,000 in order to move the college to our new campus which is located eight miles north of Baltimore. We are all greatly enthusiastic and Gamma Phi showed her spirit by attending as a chapter the performance of Grant Mitchell in *Kempy*, a benefit which the senior class gave on March 6 for Greater Goucher. We are now looking forward to a summer spent in doing our bit toward raising \$6,000,000.

HELEN MAC MURTRIE.

## PERSONALS

Clara Lyon is forward on the senior basketball team and took part in senior dramatics.

Cecilia Keilholtz is president of the senior class serpentine which is an old tradition given by the seniors at the close of the championship basketball games. Cecilia also played on the senior basketball team.

Jean Richmond was stage manager of senior dramatics.

Helen Tilghman was manager of *The Japanese Girl*, an operetta given by the Glee Club of which Helen is president.

Alice Barber took part in the gymnasium exhibition and was manager of the banquet given to the seniors by the sophomores.

Hazel Harper took part in *The Japanese Girl*.

Elizabeth Peacock danced in the gymnasium exhibition.

Bernice Ryan played on the freshman basketball team and took part in the gymnasium exhibition.

Katherine Shaw took part in *Clarence*, a play given by the Agora dramatic society, and was also in the gymnasium exhibition.

## ETA—UNIVERSITY OF CALIFORNIA

## Seniors

Marion Allen  
Helen Beattie  
Eleanor Beck  
Lois Brock  
Virginia Byrne  
Helen Deamer  
Virginia DeBell  
Marion Hunt

Virginia Kendal  
Jean McDougall  
Charlotte Moore  
Helen Roberts  
Clara Sanderson  
Helen Thomas  
Gertrude Tormey

We have three new freshmen whom we pledged after Christmas rushing: Kathryn Boole, Lucille Morgan and Florence Richardson. They are three splendid members and we certainly consider ourselves fortunate in possessing them.

We had a most delightful visit from our visiting delegate, Clara Taney Will, who arrived February 7 and was able to stay with us only four short days. But it happened to be very opportune, as it was the week-end of initiation. Mrs. Will showed us many ways of bettering ourselves, and it is only for us to do as she said in order to be greatly benefited, in many ways. We were all sorry to see her go and hope she enjoyed her brief stay as much as we did.

March 9 we held an informal dance at the house with Oriental decorations and a color scheme of bright green and orange. For flowers we had blossoms; to lend atmosphere we burned sandalwood incense,—not too much, just enough to tang the air—; and we had candle lights which cast a soft glow over everything, thus concealing any defects. We could not carry out the idea of Chinese food, as none of the girls are partial to the half-cooked fish and doughy things, therefore we compromised on chicken salad and coffee.

At present we are in the middle of second mid-terms, and finals are already past. We shall be through before we know it, as finals start on April 26 and end May 9.

You might surmise from this that all excitement is over for the semester, but not so. The week-end of April 13 the juniors and sophomores are having a house-party at Marjorie Bridge's home, at Mill Valley in Marin County. The seniors are meeting at Marion Allen's at Larkspur, also in Marin County. I fear the freshmen will be forced to sit home and twiddle their thumbs. On April 20 the juniors are giving the seniors a formal dance, and as we haven't decided upon all arrangements as yet, it can't be reported until the next letter. The lowerclassmen are planning a dance in Berkeley. They have not decided yet who shall have the honor of being hostess.

FRANCES McDUGALL.

#### PERSONALS

Lois Brock, '23, and Virginia Byrne, '23, made Phi Beta Kappa.

Kathryn Green, '22, and Charlotte Moore, '23, made Torch and Shield, women's honor society.

Kathryn Green, '22, and Gladys Wann, '22, made Prytanean prominent.

Virginia Byrne, Women's Honor Society, '23, made Pi Delta Phi, French honor society.

Gladys Wann elected president of Y. W. C. A. for coming year.

Eleanor Beck, '23, made senior basketball team, Elizabeth Hatfield, '24, made junior basketball team.

#### ENGAGEMENT

Marion Allen, '23, to Archibald Granger, '23, Psi Omega.

#### MARRIAGES

Helen Gardner, '22, to Raymond Page.

Annette Ruggles, '20, to Arthur B. Wellington.



## KAPPA—UNIVERSITY OF MINNESOTA

*Seniors**Helen Theolyn Schei  
Ruth Cooley**Elizabeth Maude Young*

Our memory of "Persia" seems almost too hoary with age to be recalled but the affair was so successful that we have to stir it up and air it just once more so that it may go down in written history. The house was a different world—oriental rugs everywhere, brass lamps, incense, girls in brilliant costumes, and over all, continuous enchanting music. In one room, a roulette wheel lured young men and their fortunes; in another Barbara Harris acted as a wily prophet of the future; and Fanny Graham, a beggar in a gunny-sack, walked about the Persian by-ways, gathering pennies into her tin cup. The tea was supposed to be from four to eleven, and most people came at three and stayed until the very end which was at twelve; while we gleefully amassed about two hundred dollars. We could have charged much more easily; but we felt the spirit of sociability was as important an element in the party as the material gain.

Basketball was not so good. We beat the Tri-Delts 18-4, but the Sigma Kappas eliminated us from the contest, and the Chi Omegas won the championship as usual.

The year's biggest social event at Minnesota is the Junior Ball which took place in January. Freddie Oster, a Delta Upsilon, was elected president of the Junior Ball Association, and for some weeks the feminine element in college tremblingly awaited his choice of a partner. And Bobbie Smalley said she swallowed her gum and false teeth and everything else, when he telephoned her one night at the house, with the Great Question. We felt that Bobbie was the one girl truly deserving of the honor—not only because she's a Gamma Phi, but also because she's the most conscientious and energetic worker and likable and modest girl on the campus. She was perfectly gorgeous looking at the ball, as were the other twenty-five Gamma Phis present.

We gave a bridge in honor of Mrs. Evans one afternoon, inviting her friends and our mothers who were positively charmed by her. And incidentally we displayed our new kitchen-stove, which was acquired mainly through her efforts. A little later, our mothers formed a Mothers' Club, and have already shown their generous inclinations and have incurred our sincere gratitude by making us a lot of dish towels and other things.

The next gathering was a Junior Ball II given by us for our freshmen (independent of men) at Carol Albrecht's wonderful house. Half the girls dressed as men, and escorted fair partners, omitting none of the conventions, from flowers to taxis. Then later with real men, we had, according to custom, a St. Patrick's Day informal.

In spite of the seemingly great social activity, however, our learning pursuits were not neglected, and all of the remaining pledges, except four, got their "C" averages for initiation.

There is much in the air at present: namely, spring elections in which Gamma Phis are well represented. Bobbie Smalley is one of the three nominees for president of W. S. G. A., while Gwendolyn Morris is up for treasurer, and Jean MacMillan for junior representative. Elizabeth Martin, a freshman, is running for secretary of Y. W. C. A.. The suspense is an awful strain—we are working hard, as we honestly think our girls are the most capable candidates, and when our seniors graduate, we want them to rest assured that the college is left in safe hands! We have only three seniors this spring, but they mean so much to the welfare and

happiness of the chapter, that a big slice of Kappa is going to be extracted at their graduation. They are very notable in campus work also—we're awfully proud of them.

MARGUERITE LAGERMAN.

#### PERSONALS

Kathleen Gemmell has just been elected secretary of the University Central School of Nursing.

Aimée White and Dot Plocher are on the Advertising Staff of *Ski-U-Mah*, Minnesota's monthly magazine.

Ella Grace Haverson is back at school this spring, and is taking part in a play given by Paint and Patches, girls' Dramatic Club. She is also one of the few leading the Senior Prom.

#### ENGAGEMENT

Mary McGregor, '24, to Donald Tennant, Phi Kappa Psi.

### LAMBDA—UNIVERSITY OF WASHINGTON

#### Seniors

*Helen De Force*

*Genevieve Johnson*

*Vivian Lundberg*

*Elizabeth McElroy*

*Verona Morgan*

*Alice Nettleton*

*Katherine Peterson*

Easter vacation is a thing of the past and Lambda has embarked upon the last quarter of the college year, which thus far has been ideally "Springy," but which couldn't possibly prove so eventful as the preceding one.

Since you last heard from us we have literally "scooped" the campus as far as honors go; in fact to such an extent that I will sketch our triumph more or less briefly.

First and most important of all Berniece Kennedy, '24, was elected president of the Y. W. C. A., which is the most important and biggest office a woman can hope to hold on the University of Washington campus. Dorothy Haggert, '24, was elected senior representative to the Women's Federation and appointed chairman of the Y. W. C. A. Building Committee. Agnes Frem was appointed undergraduate representative of the Y. W. C. A. and Ruth Folwell (Rho) and Katherine Ford are on the Y. W. C. A. cabinet. Dorothy Hager, '24, was elected manager of the Riding Club and Katherine Peterson and Ruth Bamford have the leads in the Spring Opera. Irene Redfield, Grace Epperson, Dorothy Jones, and Myrtle Hurst put on a very clever singing and dancing stunt at the Junior Girls' Vodville and Helen Parker, a pledge, won a golf sweater for being the best looking sportswoman in Seattle. So you see we have been more than holding our own at Washington.

The biggest social event of the past quarter was our formal which was held at the chapter-house. I think perhaps, that it was the nicest formal we have ever given. The decorations were very unusual and colorful. The gray walls, and wine red draperies made a delightful background for large panels of black tarlatan over queer figures of black men and cut paper flowers. Each panel had at its base a long flower box filled with a straight row of stiff formal spring flowers and the programs were hand painted by Ruby Canfield, '26.

We had one other dance at the house; an advertising party given by the pledges at which every one appeared dressed to represent some well-known and widely advertised product.



But the biggest event of which we are most proud and which overshadows all others, concerns our scholarship. For the first time in many years we lived through an epoch of college life and finished without a single hour of flunk on the debit side of the registrar's books. This, however, is a rather unusual distinction and we are aspiring to keep up our record this next quarter.

GENEVIEVE JOHNSON.

#### PERSONALS

Dorothy Cornell, '24, from Berkeley, is registered in college and is living at the chapter-house.

Jane and Suzanne Thompson have moved to Los Angeles, Cal.

Mary Talbot, '25, stayed out of college this quarter to help her sister Louise of Omega make her trousseau.

Francel Hill is not registered in college this quarter and plans to go to California in the near future.

#### MU—STANFORD UNIVERSITY

##### Seniors

*Marjorie McDonald*

*Virginia Woodruff*

*Waive Kingrey*

*Margaret Lies*

*Jeannette Booksin*

*Mary Jamison*

*Margaret Duff*

"OH! THE ANIMALS—

"AND THE CANNIBALS—

At the Gamma Phi Formal! It was really the talk of the campus for days, and the said animals are decorating the rooms of many a co-ed and Stanford Rough at this moment. March 10 was the date of the dance, and it was a great success, from the first ring of the door-bell till the last bit of ham and eggs was consumed at 12:30 when we speeded the parting guests. Every room on the lower floor of our house was hung with heavy wrapping paper stripped with red, blue, and purple, to give a tent effect. Lamp shades of contrasting colors, with camels silhouetted on them, balloons, pink lemonade, but above all the animals, were the main items of interest. Lions and tigers, hippos and monkeys, painted on heavy card board and cut out, were arranged in dens along the floor and hung on the wall or in bamboo trees. We had lots of fun doing it all, and give many thanks to Marjorie McDonald and Margaret Lies, who planned the party and did much of the work.

We are just beginning our spring quarter, but find it hard to believe it is spring as at present we are being deluged with rain. But sunny days will soon dawn and we shall air our new "King Tut" dresses and gay neckerchiefs.

Rushing is coming to a whirlwind finish and probably by the end of this week we shall know what our year's work has done for us. Bids are not scheduled to go in until May 15, but there will be a period of silence for several weeks before this, and this week will close the real rushing. If there should be any change in this schedule and we should bid any sooner we shall wire the good news to be published in this last issue of THE CRESCENT for the college.

We announce the affiliation of Winifred Smeaton of Beta chapter. Winifred is living in the house with us now, and we are happy to have her smiling face in our circle every day. She has made the English Club

Play, *Will Shakespeare*, which is being given for the first time on any western stage, and which will be played in San Francisco and San Jose as well as on our own campus.

Margaret Lies has been elected secretary of the senior class, and Jeanette Booksin is on the senior Reception committee.

Marjorie McDonald was one of the outstanding players on the senior team which won from Mills last quarter.

Frances Sheldon is now librarian of the Stanford Law School of which she has been secretary-treasurer for the past year.

ELSA JEAN BARBER.

#### PERSONALS

A night letter to the editor reads as follows: Bidding to-day after year's rushing Gamma Phi bid fourteen, all bids accepted. Following are names of pledges: Ruth McBride, Muriel Saxon, Katheryn Gross, Beatrice Hill, Margaret Lee, Wanda Westerfield, Olive Beckman, Audrey Trough, Marion Boyman, Dorothy Clark, Dorothy Kinkead, Anna McAnear, Ruth Ackley and Marion Cross. Alice Roth, '24, elected president of Stanford's associated women students.

#### NU—UNIVERSITY OF OREGON

##### Seniors

*LeLaine West*  
*Alice Tomkins*  
*Hildred Hall*

*Madge Calkins*  
*Frances MacMillan*  
*Margaret Kern*

The winter term is just completed and we are looking forward with a great deal of pleasure to the spring period. Scholarship is our highest aim and to that end we are striving to the best of our ability.

Social events for March have been few and far between owing largely to the approach of winter term finals, and to the desire, on the part of each Gamma Phi to make a high average.

During vacation, Mrs. Rufus C. Holman of Portland, mother of Eleanor Holmon, one of our newest initiates, is giving a rushing tea for us at her home on Portland Heights.

Initiation for seven of our pledges occurred in the latter part of February followed by a banquet held in the chapter-house. A special and unlooked-for feature at that time was the announcement of the engagement of Beatrice Barker, '24, to Mr. Franklin Evenson of Los Angeles.

Two new pledges have been added to our chapter this month. Elizabeth Nelson of Caldwell, Idaho, and Velma Farnham of Sheridan, Ore.

Before this letter is published we shall have participated in the Annual April Frolic held at Oregon for women exclusively, on April 14. Our stunt, which originated in the fertile brain of Betty Nelson, is to have for its setting, a replica of "King Tut's" tomb with the sacred cats, mummies and Old Tut himself very much in evidence.

Songs and dances which have been composed by the girls will be included, followed by the discovery by the Englishmen and the subsequent trance-like state of the mummies.

MARGARET MORRISON.

#### PERSONALS

Mu Phi Epsilon, national honorary musical fraternity, Frances Pierce. Kwama, sophomore honor society, Lucinda Dell.



Pi Lambda Theta, national honorary educational fraternity, Alice Tomkins.

Editor of 1923 *Oregana* (yearbook), Velma Farnham.  
World Fellowship Commission, Margaret Morrison.

#### ENGAGEMENT

Beatrice Barker to Franklin Everson.

#### MARRIAGE

Jennie Parelius to Paul R. Campbell, Kappa Sigma.

#### BIRTH

To Mr. and Mrs. Lloyd Dysart (Dorothy Dunbar), a daughter.

### XI—UNIVERSITY OF IDAHO

#### Seniors

*Helen Frantz*

*Bernice Harding*

*Mary Owings*

*Pearl Doyle*

*Jean Rowland*

*Bernice Babcock*

*Lyla Harsh*

*Margaret Knipe*

At present Xi is enjoying a well-earned spring vacation,—a relaxation extremely welcome after weeks of study. But, in another week we shall once more begin to stir ourselves with the activities that accompany the springtime.

The university is making preparations for an historical pageant, which will be an ambitious effort and will include a cast of several hundred people. It comes as an annual event but nothing so magnificent has been attempted before. Another feature of commencement week will be the dedication of the \$200,000 women's dormitory which is now nearing completion.

At a recent general assembly the new members to the honorary fraternities on the campus were announced. Gamma Phi members of the Mortar Board are Bernadine Moser, Pearl Stalker, Agnes Cox, and Ruby Gates. Members of Alpha society which is petitioning Phi Beta Kappa are Lyla Harsh and Pearl Stalker. Margaret Knipe is a member of Pi Epsilon Sigma, an honorary educational fraternity.

Recent social events have been a George Washington's Birthday dance which was a matinee affair; a "fireside" for the Gamma Phi mothers and a St. Patrick's Day party for Chi Beta Upsilon, the new local sorority on the campus. A coming event is our spring formal dance which is to take place on May 12 and is to be a Japanese affair with appropriate decorations.

We initiated on February 10 and on the same day were our banquet and dance. The new initiates are Alma Baker, Helen Yearean, Laura Bucklin, Gladys Tuell, Olive Athey, Harriet Featherstone, Helen Wood, Beatrice Hunter, Bess Hunter, Margaret Cox, Florence Walker, Dorothy Walker, Bessie McCrea, Florence Sampson, Minerva Terteling, Pearl Doyle, Ruth Bowman.

LOUISE JENNESS.

#### PERSONALS

Pearl Stalker has the leading role in *If*, the annual college play. The play is to be given this week at Spokane, before the Inland Empire Teachers' Association. Three other members of the cast are Bernadine Adair,

June Crosson and Gladys Tuell. Bernadine Adair sings several songs.

Alma Baker is secretary of the Freshman class and vice-president of the Y. W. C. A.

Lola Chrisman, ex-'23, from Shoshone, Idaho, visited Xi for a week. She is just recently returned from Europe.

A new pledge is Dorothy Hehn of Boise, Idaho.

Helen Wood is with the girls' Glee Club which is touring northern Idaho.

Emily Wade is not in college this semester.

Ruth Bowman has left for San Francisco to accept a secretarial position.

#### MARRIAGES

Esther Morris to Henry Torsen, Kappa Sigma.

Emily Wade to Sherman Brashears, Phi Delta Theta.

Elizabeth Thatcher to Eugene Jones.

#### BIRTHS

To Mr. and Mrs. Felix Plastino, a son, Ross Charles.

To Mr. and Mrs. Charles Seymour, a son, Charles, Jr.

### OMICRON—UNIVERSITY OF ILLINOIS

#### Seniors

*Marion Bebb*

*Constance Verco*

*Genevieve Hayes*

*Anita Gellert*

Initiation has come and gone and once agai'n seven pledglets have graduated into Gamma "Philets." Dorothy Styan, '26; Dorothy Chester, '26; Lola Carrol, '26; Myrtle Brunkow, '26; Edna Smejkal, '26; Anita Gellert, '23, and Catherine Hastings, '24, were the initiates, now the Gamma "Phibates." The week of February 11 was generally known as pneumonia week, as the girls, perhaps innocently, perhaps not, opened their coats a wee bit wider to reveal the shining crescent pins which they so proudly wore. Fortunately there were no fatalities.

Initiation banquet on Saturday night, February 10 was made happier by the presence of Lillian W. Thompson, national Panhellenic delegate. National Panhellenic was the subject of a toast which she gave. Everybody had a clearer understanding of and keener sympathy for the sisterhood of sisterhoods after her talk and realized the trials and tribulations of forming such an organization of sororities.

Omicron is to have much new furniture some day. For at Christmas, our alums gave us a most beautiful rug which now graces our living-room floor, and during the holidays we had new lighting fixtures.

With the installation of Kappa Delta, Illinois recently welcomed to the campus the last of the national sororities. They are a mighty nice group of girls and have a good start in activities. We wish them the best of luck.

Some of you may be interested in hearing that we had a cyclone (almost) several weeks ago. Many of the bricks on the chimney of the Ag Building parted company and a large sheet of tin from somewhere was deposited on the telephone wires in front of the Y. W. where it threatened passersby for several days. Of course trees fell, houses shook and so did we. The next week the wild rumor was abroad that for the first time in the history of Illinois a special dispatch had been received from Washington to raise the cyclone flag. The "cyclone flag" proved to be the product of someone's imagination and the university weather man vehemently denied the existence of the dispatch as well as of the flag.



How glad we were to have a visit from Penny! For any who might not know who Penny is we'll say that she is Gladys Pennington, '21, and is now assistant to the director of religious education at Stephen's college, Columbia, Mo. It's the one regret of my life that I wasn't in college with her—but I know her just the same. Penny was one of the prominent girls on the campus; won second place in the Northern Oratorical League Contest where she represented Illinois, was chairman of Woman's Welfare and numerous other little things. But the best things about Penny is—she's Penny! She's irresistible and when you're around her you're happy. You're bound to be.

Second semester we were happy to pledge Audrey Miller, '26, Kansas City and Anne Burgess, '25. Audrey is a talented musician and has already appeared in two student recitals, piano and voice.

There's always a goodbye to be made to seniors. Though we have only four to lose this year it is just as hard to think of losing those four as any larger number. Marion Bebb, Constance Vercoe, Anita Gellert and Genevieve Hayes will leave us. Health, happiness and prosperity to them!

"One more day of vacation,  
Then we go to the station,  
Back to civilization,  
The train will carry us there."

A good many will probably not approve of my substituting "of vacation for 'till vacation" but I must end my letter and I must tell the truth.

NATHALIE M. DODGE.

#### PERSONALS

Myrtle Brunkow, '26, has been pledged to Alethenai Literary society.

Del Gratia Miller, '24, was recently appointed executive chairman of the Y. W. C. A. Stunt Show.

The following Gamma Phis were appointed to Woman's League committees: Social, Mary Long, '25; Dance, Peggy Hoskins, '26; Poster, Helen Burpo, '25, and Inter-Illinæ, Nathalie Dodge, '25;

Helen Smejkal, '24, and Dorothy Styant, '26, have been initiated into the Home Economics club.

#### MARRIAGE

Roxie Stuart, '22, Quincy, to Don Erb, '22, Phi Gamma Delta.

#### BIRTH

To Tom Armstrong, '21, and Peggy Hyland Armstrong, '22, a son.

#### PI—UNIVERSITY OF NEBRASKA

##### *Seniors*

*David Van Gilder*  
*Beulah Grabill*  
*Susan Riches*  
*Clarice Green*  
*Gwen Damorell*

*Marguerite Smith*  
*Betty Montgomery*  
*Josephine Gund*  
*Belle Farman*

Although the seniors are the paramount topic of interest at this time of the year, a chapter letter would not be complete without some mention

of initiation, engagements, and spring parties. On March 20, ten little brown pledge pins went into the strong-box for another year and ten bright, and glorious be-jeweled Gamma Phi Beta pins took their places on the proud bosoms of the pledges of Pi Chapter. The girls initiated at that time are: Alynne Cheney, Neva Jones, Grace Sorenson, Lucy Goll, Ruth Needham, Ruth Wells, Marie Walker, Elizabeth Lentz, Josephine Caster, and Norma Heine. After the initiation ceremony, a banquet was held at the Lincoln Hotel. The freshman songs were the "cleverest yet." and the toasts made us all sorry that we had to wait a whole year before we could go to another banquet.

One would almost think that this was Christmas, judging from the gifts that have been showering upon Pi chapter. First of all, the freshman class presented the house with the most gorgeous (if such it can be termed) of victrolas. Then, the seniors—not to be bettered—gave a lovely tea service of silver, and a musical dinner gong, so that we just wait around to hear it—for purely aesthetic reasons. The big gift to Gamma Phi Beta, and it isn't really a gift either because we have yet to work for it, is a beautiful lot. We have built myriads of the most perfect of chapter-houses of "our lot" and the inspiration of seeing it every day serves as a constant stimulus.

Mida Eigenbroadt, '22, entertained the chapter at a tea at her home the Sunday before our spring vacation and the tea was—well it was up to typical Eigenbroadt form and that is saying a whole lot. It was the staid old upperclassmen, however, who completely fooled everyone. On April 3 they were hostesses at a formal dinner-dance at the home of Dorothy Teal. No one knew that they were giving it until that evening when they didn't come home from their classes.

With plans of Alumni Week, Ivy Day, and graduation filling our minds we are beginning to realize that next year many of Pi Chapter will not return. These mingled emotions make this the saddest and the gladdest of the year.

HELEN KUMMER.

## SIGMA—UNIVERSITY OF KANSAS

### *Seniors*

*Inez Heaston  
Alice Charvat  
Emily Fuller  
Georgia Francis  
Mildred Alford  
Grace Jeffries Hyatt*

*Harriet Thurman  
Katherine Larkin  
Marian West  
Louise Holdman  
Adelyn Anderson*

Sigma is in the midst of the intra-mural basketball tournament. We are hoping that in several days we can say that we are owners of the cup which has been in the possession of the Kappas for two years and the holding of which for three consecutive years gives the right of permanent ownership. We meet the Kappas in the finals next Monday night. As far as dope goes we are even, so the game promises to be mighty close.

On February 10 we initiated seventeen girls: Mildred Rule, Lillian Bixby, Adelyn Anderson, Florence Spencer, Marjorie Lynch, Frances King, Ruth Danielson, Mildred Odell, Barbara Becker, Elizabeth Noyes, Ruth Hill, Ailee Decker, Marian Ross, Ruth Smith, Frances Sperry, Harriet Gilbert, Margaret Phillips. Initiation banquet was held that night at the



chapter-house, and several new songs from the freshmen were added to Sigma's list.

Mrs. Carson was here for the week before initiation and just missed being here to welcome our new initiates. We did so enjoy her visit and were reluctant to let her go to Psi chapter. When we think that Gamma Phi Beta includes many just such women as she, it makes us thrill and hope that we can all mean as much to Gamma Phi when we are out of college. Her visit was indeed an inspiration to the chapter.

Eulalia Richardson, whose home is now in El Paso, Tex., is our latest pledge. She is secretary of the freshman class.

Since this is my last chapter letter I want to say that I certainly enjoyed meeting my fellow editors in THE CRESCENT this month. I am to visit the chapter at Norman April 26-28 while attending the Theta Sigma Phi Convention and am looking forward with great anticipation to the visit.

CAROLINE HARKRADER.

#### PERSONALS

Harriet Thurman, '23, has been initiated into Pi Sigma Alpha, honorary political science fraternity.

Barbara Becker, '26, is our star athlete this year. She was elected captain of the freshman basketball team, and is the only freshman on the varsity basketball team. She has also been initiated into the Women's Athletic Association.

Lois Sharpless, '24, goes in for science. She is now a member of the Bacteriology Club and the Zoology Club.

Mildred Odell, '24, has been admitted to the K. U. Dramatic Club.

Sue Mason, '24, is a member of the Home Economics Club.

Mary Lois Ruppenthal, '25, has been placed on the first cabinet of Y. W. C. A. for next year as chairman of the meetings committee.

Verla Patton, '24, has been elected to Gamma Epsilon Pi, honorary economics sorority.

Caroline Harkrader, '24, has filled the positions of associate and campus Editor on the university *Daily Kansan*, holding each position for one month. She has been elected vice-president of Theta Sigma Phi for next year and is official delegate of that organization to the convention at Norman, Okla., April 26-28.

#### ENGAGEMENTS

Ellen Webb, '25, to Jack McLean, Phi Kappa.

Norma Pyle, '25, to John Lantz, Sigma Chi.

Adelyn Anderson, '25, to Raymond Stanley Clark.

Mildred Rule, '24, to R. E. Olsson, Phi Gamma Delta.

#### TAU—COLORADO AGRICULTURAL COLLEGE

##### Seniors

*Esther Binford*  
*Mae Hawkins*

*Lillian Million*  
*Helen Gill*

I am a 1923 Calendar and I hang upon the wall in the Tau chapter-house. I get to know all the girls well and listen unawares to some utmost confidences. Whenever anything is about to happen I have a ring drawn around one of my numbers.

February 22 is the first one I see. That was their annual Waffle Breakfast held at the Y. W. C. A. Cafeteria. The proceeds went to the social service fund.

The next four rings are to mark the time when Mrs. R. N. Carson was here. The girls said that they wanted her for keeps because she just seemed to fit in so well, but it seemed that Rho was the lucky chapter; so after my four short days were gone she bade us all goodbye and we are looking forward already to her next visit to show her how much we have improved. "Even a 1923 Calendar."

The next circle on me is March 29, and under that is written "His Best Investment," the 1923 Theta play. We adopt these Theta plays for one night each year and thus steal a few minutes of Theta's time getting acquainted. We look forward eagerly to the play as it is not only a source of income but a lovely way to meet the wonderfully talented Theta girls. It was then that the freshmen learned that the grand president and playwright Lindsey Barbee was a perfectly charming person. Why she even smiled at *me*! This year the proceeds were given to the Girls' Loan Fund of the college.

And next was a question mark on April 1, and you know it kept me wondering for three weeks. Then after the girls came home that night I found out that it was the Senior Feed. As original and wonderful as any preceding one and a record for future ones. It was given in the Domino Tea Room and as it was Easter Evening, lilies and Easter eggs were the clever decorations.

April 6 has a great big ring around it and on that day everyone left me to go home for the spring recess so that is why I had to write this.

The next circle is on April 28, the day of the annual spring dinner-dance. I have heard all kinds of wild suggestions and attempts to be original. I heard something definite about a black and white color scheme but next time I shall tell you more about it.

Then I have many black dots from June 1-10. They may stand for three things, the senior departure, finals, and the end of the college. But I am sure they must be for the seniors because I always hear much of how sorry everyone is to see them go. While I am here alone I shall look back into the past years and see what the seniors have done.

DOROTHY HEISEN.

#### PERSONALS

Miriam Gatley was operated on for appendicitis and is now convalescing at St. Luke's Hospital.

Elizabeth Fee was elected on the Y. W. C. A. cabinet.

Mabel Snyder is in training in the Fort Collins Hospital and is a frequent visitor to the chapter.

#### ENGAGEMENT

Ruth Jarvis to Roy Brown, Phi Delta Theta.

#### PHI—WASHINGTON UNIVERSITY

##### Seniors

*Norma Driemeyer*  
*Blanche Brunt*  
*Opal Urban*

*Dorothy Peters*  
*Mary Jones*

With great trepidation and much but unprofitable thought, I hereby introduce myself as the new CRESCENT correspondent. The last few months have been red-letter ones for Phi, and I hope I can do them justice.

Of course the most important event was initiation, the best and biggest that Phi has boasted for a long time. In honor of the occasion we bor-



rowed the parish house of a nearby church, and the ensuing ceremony was very impressive indeed, not only for the new initiates but for the whole chapter. The new Gamma Phis are: Helen Scholz, Bessie May Rostron, Barnadine Merton, Nellie Hauptan, Frances Jonee, Clara Goebel, Miriam Versen, Edith Sylvester and Virginia Black.

Phi grew so enormously with the addition of the freshmen that we were literally bursting out of the chapter rooms, so we dug deep into our pockets and had the wall torn down between the two little rooms. With the addition of gorgeous new draperies and a few "abra-ca-dabras," you wouldn't recognize us!

This put us in great good humor for Mrs. Carson's visit the last of February. Aside from having her with us again, it was indeed gratifying to have new evidences of the splendid interfraternity feeling at Washington in the way that other sorority girls entertained our charming delegate. Of course they couldn't help loving her, so perhaps I am giving them too much credit.

We have pledged two new girls, Helen Stoddard, and Clara Goebel (who was initiated with the others), and have great hopes of initiating three or four more of our little froshes this next month. Then our chapter will have assumed gigantic proportions!

The great thing ahead of us now is the banquet, April 14. The best hotel is none too good for Gamma Phi, so we shall consume olives, and install our new president, Georganne Tracy, at the Gatesworth next Friday. They say it is to be the nicest banquet yet—and who as I to doubt it?

BETTY POWELL.

#### PERSONALS

Polly Ewing had an important part in Thyrsus Mellerdrummer, March 28.

Ruth Black, Grace Oberschelp, Norma Driemeyer, and Martha McGirk made the volley ball teams.

Helen Scholz, Ruth Bates, and Bessie May Rostron made the basketball teams, and Bernadine Merton was captain of the freshman team.

Helen Scholz has been elected secretary of Y. W. C. A., and Grace Oberschelp is treasurer. Bernadine Merton is secretary of W. A. A.

#### ENGAGEMENTS

Marjorie Bump to Dr. Sidney Gould Main.

Elizabeth Chapin to William G. B. Carson.

#### MARRIAGE

Doris Talbot to George C. Hetlage on April 12.

#### CHI—OREGON STATE COLLEGE

##### *Senior*

##### *Dorothea Cordley*

Initiation completed the joyous homecoming Chi held on March 2-3. With characteristic beauty and dignity, six new girls, Dorothy Eddy, Dorothy Orcutt, Lucille Hollinshead, Jessie Taylor, Katherine Sandon and Helen Jane Broyles were welcomed. With thirty-eight girls and our visiting delegate, Clara Taney Will, present, the banquet was the largest given here for some time. About 12 o'clock, the Phi Delts serenaded us and brought the banquet to a fitting conclusion.

Mrs. Will impressed all the girls by her charming personality, interesting talks, and helpful suggestions. She did not seem like a visitor at all and we were delighted when she was able to make arrangements to stay with us for initiation. So accustomed to seeing her did we become that it seemed as though one from our own chapter had gone when she left for Seattle, Sunday afternoon.

Our second term ended on March 16. After struggling with the examinations, most of us left for our homes to enjoy a week of well deserved rest. And how that week flew! Visiting, shopping, parties, dances, and sleeping followed one another in rapid succession.

After hearing most of the returns from the grades, Chi expects to raise her scholastic standing on the campus. At least six members had an average of ninety or above.

We have pledged Helen Lee, a sweet and desirable freshman from Myrtle Point and after a rushing season which has just closed we placed the pledge pin upon Jean McDaniel of Portland and upon Mary de Grandpre of Seattle.

This quarter, known as the spring term, is the shortest of all. How lovely our campus and surrounding country soon will be and then how hard 'twill be to keep from indulging in too many hikes, picnics, canoeing parties and frolics. You know the quotation, "In the spring, a young man's fancy—" Who can say where a young woman's fancy may be? One thing is certain—it is far away from such a material thing as a lesson.

And now intramural baseball is in order. With aching muscles and protesting bones, we creak around the campus. Saturday morning at 8 o'clock, we must play Snell Hall and—horror of horrors—we haven't a single Physical Ed. major in the house. The spirit is willing but the flesh is weak.

DOROTHY A. COCKERLINE.

#### PERSONALS

Pauline Carter has been elected to Mask and Dagger, honorary dramatic society; has also made the junior swimming team and took first place in ner event.

Dagmar Skulason has made the sophomore swimming team.

Mary Robinson has been elected secretary of the Jefferson High School students.

Geneva Kinney made Chorus.

Jean McDaniel, one of our newest pledges is in Madrigal, leading musical organization on the campus.

#### BIRTHS

To Eleanor Howland Tabor, a daughter, Martha Belle.

To Adele Lewis Aiken, a son.

To Myrtle Linville Grenfell, a son.

#### PSI—UNIVERSITY OF OKLAHOMA

##### *Senior*

##### *Marjo Shaw*

Spring has "came!" And with it basketball—feminine basketball! O! it's awful! We have practically decided not to have a Psi chapter any longer—by process of elimination. But a few of the more stalwart have provided knee pads, ankle braces and an occasional bottle of liniment. So we have resumed practice with a grim cheerfulness. We have won our



first four games with Delta Gamma, Chi Omega, Omicron Pi and Phi Omega Pi.

Initiation was held March 18 for Lorraine Lamb, Lorena Cline, Catherine Morrison and Helen Collar, from Epsilon. The pins ordered by the earlier initiates of March 4 came just before Easter and constant was the trekking to the post-office to find our own real Gamma Phi Beta badges which were displayed during the holidays with modest yet pompous ceremony.

An Easter luncheon rush party was given in Oklahoma City honoring the girls residing in Oklahoma City who were returning from boarding schools. Plans for spring and summer rush preliminary to fall are livened by the promise of a June house-party at Medicine Park which seems to be regarded as the acme of summer dabbings in the moon.

A benefit Bridge to aid the building fund is to be given at the Teepee, Saturday, April 12. The campus fraternities and friends have been glad to reserve tables.

And as a terrifying addition, the inconsiderate professors have heaped upon us the inevitable burden of quiz week. They (the quizzes) come in pairs and triplets, daily. One of our pledges went to an eight o'clock quiz on Anthropology on Tuesday little suspecting that the class was a Monday final in Astronomy. She failed to realize her mistake until blue books were returned to-day with a grade higher than any of us had ever seen there before. On inquiry she discovered that the professor was also unaware of it. Of course the more conscientious of us clanned together and pleaded with her to reveal the mistake which somehow never was. Which all goes to prove that those who fancy their Psi sisters plucking eagle feathers from overgrown papooses as a favorite pastime, or squandering proceeds of our favorite oil well, fail to grasp the significance of the studious side of our natures.

Even as I speak, the midnight oil envelops me and I am unhappily aware that soon I shall face my eight o'clock.

MARY ALLEN NEAL.

#### PERSONALS

Pauline McKinney, '24, has been elected to national Vice-president of Phi Mu Gamma, women's honorary dramatic fraternity.

Lucille Moore, '25, and Martha Lois Brunt, '24, have passed requirements of the Duck Club for women's swimming.

Mary Allen Neal, '25, was chosen as one of Sooner Beauty Candidates.

Helen Mitchell, '24, has been elected to Blue Pencil Club, honorary journalistic fraternity.

Mary Allen Neal has been given place as one of art editors of the *Whirlwind* staff, a Sooner comic publication.

Marjo Shaw has been elected president of Eurodelphian literary society for the ensuing year, and has been initiated into Oikonomia, home economics honorary club.

#### ENGAGEMENT

Iris Landis, '25, to Dick Pendleton, Phi Delta Theta.

#### MARRIAGE

Hyla Jane Brown, '18, to William Lyte, Pond Creek.

## OMEGA—IOWA STATE COLLEGE

*Seniors*

*Rose Storm*  
*Anne Mundt*

*Dorothy Gruell*  
*Marie Lawler*

With two new engagements in the house and all the delightful interests accompanying spring,—such as picnics, serenades and moonlight night,—it is hard to settle down to history and chemistry; but our freshmen must still have the shining example and studies are not allowed to lag. We will initiate some time in April and the freshmen are not alone in anticipation; we are exceptionally proud of our pledges and quite radiate our pride every time we meet one of them. Just now, probation being in effect, these same pledges are living “according to Hoyle.”

During the last quarter the house was put in quarantine for a period of five days, because of scarlet fever. This proved to be a most hilarious and enjoyable vacation for all the girls excepting the patient, our newly elected president. She has not been able to return to college this spring quarter and with the loss of three of our other actives the house has seemed almost deserted. However, enthusiasm still runs strong and a big homecoming for our alumnae is being planned for Veishea week.

Our spring party, a formal dance at the country club, started our social fun for the spring. We might say that “a good time was had by all” and the evening review held as an aftermath was made merry by an announcement feed.

EDNA MARGARET CARLSON.

## PERSONALS

Agnes Noble has been elected business manager of the *Iowa Homemaker* and Dorothy Cass is secretary of the National Collegiate Players.

Rose Storm will be the official delegate to the Theta Sigma Phi convention at Norman, Okla.

Mildred Elder, '22, has charge of the style show at the Iowa State Fair.

Sarah Manhardt was made associate editor of *Green Gander*, humorous publication of Iowa State College.

Dorothy Olsen and Dorothy Cooke each won an “A” sweater.

Helen Hamilton is society editor of the *Student*.

Winifred Tilden, head of the Physical Education Department was a delegate to the National Amateur Athletic Woman's Federation at Washington, D. C.

Nell Taylor was in the cast for the sophomore class play.

Jean MacFarland has a part in the operetta to be presented this spring.

Dorothy Cass has charge of the floats for the Veishea, the all college celebration.

## ENGAGEMENTS

Adele Herbst, '25, to Raymond Payne, Delta Tau Delta.

Helen Hamilton, '25, to George Nelson, Theta Delta Chi.

Edna Margaret Carlson, '25, to Cleo Gord, Phi Delta Theta.

## BIRTHS

To Hildreth Covington Kleavland, a son.

To Mildred Cessna Stoddard, a son.



## ALPHA ALPHA—UNIVERSITY OF TORONTO

*Seniors*

*Elizabeth Jackson*  
*Janet McDougall*  
*Murriel Kidd*  
*Florence Robinson*

*Jean McNish*  
*Isobel Peaker*  
*Elma Naylor*  
*Thelma Wright*

Looking back over the long and busy winter season, certain particularly joyful parties stand out clearly amid the many pleasant events. Did you ever have a sleighing party through miles and piles of flaky white snow? It is thoroughly enjoyable entertainment on a cold, blustery night, especially when there is a cosy fire and a delicious feed of beans and tarts awaiting you.

Initiation banquet seems a long way off now. One has merely a dim recollection of happy faces, impressive words, toasts, songs and a pervading spirit of welcoming and unification.

Alpha Alpha's annual dance was an outstanding success. The very finest ballroom in town and the most entrancing music were ours for the evening of Friday, March 2. The King Edward Hotel Crystal Room was gorgeously decorated; indeed, everything was arranged perfectly, making our At Home the most splendid social function in years.

On February 19 we pledged Margaret Stevens, a sophomore.

A most interesting and valuable address was given to Alpha Alpha by Dr. Edith Gordon on Personal Hygiene. An effort to awaken greater interest and thought on health questions is being made, and Dr. Gordon suggests arranging committees among the girls for the purpose of forwarding the movement. Alpha Alpha has entered whole-heartedly into the plan, and is endeavoring to promote its purpose.

One of the most important undertakings this year was our scheme for raising Social Service funds. We, the alumnae as well as actives, sold out the entire first balcony of the Royal Alexandria Theater for a mystery play *The Cat and the Canary*, an extremely exciting and highly entertaining performance. The results satisfied our greatest expectations, our objective being easily obtained.

Isn't it frightful to think how near the relentless claws of examinations are drawing? The much-talked-of midnight oil will soon be burning through long and weary hours of toil. Here's wishing every Gamma Phi the best possible luck.

EDYTHE ROSS.

## PERSONALS

Alpha Alpha enjoyed a visit from Charlotte Valentine who was in Toronto for a few days last week.

Joy Kniveton is recording-secretary of the Literary Society.

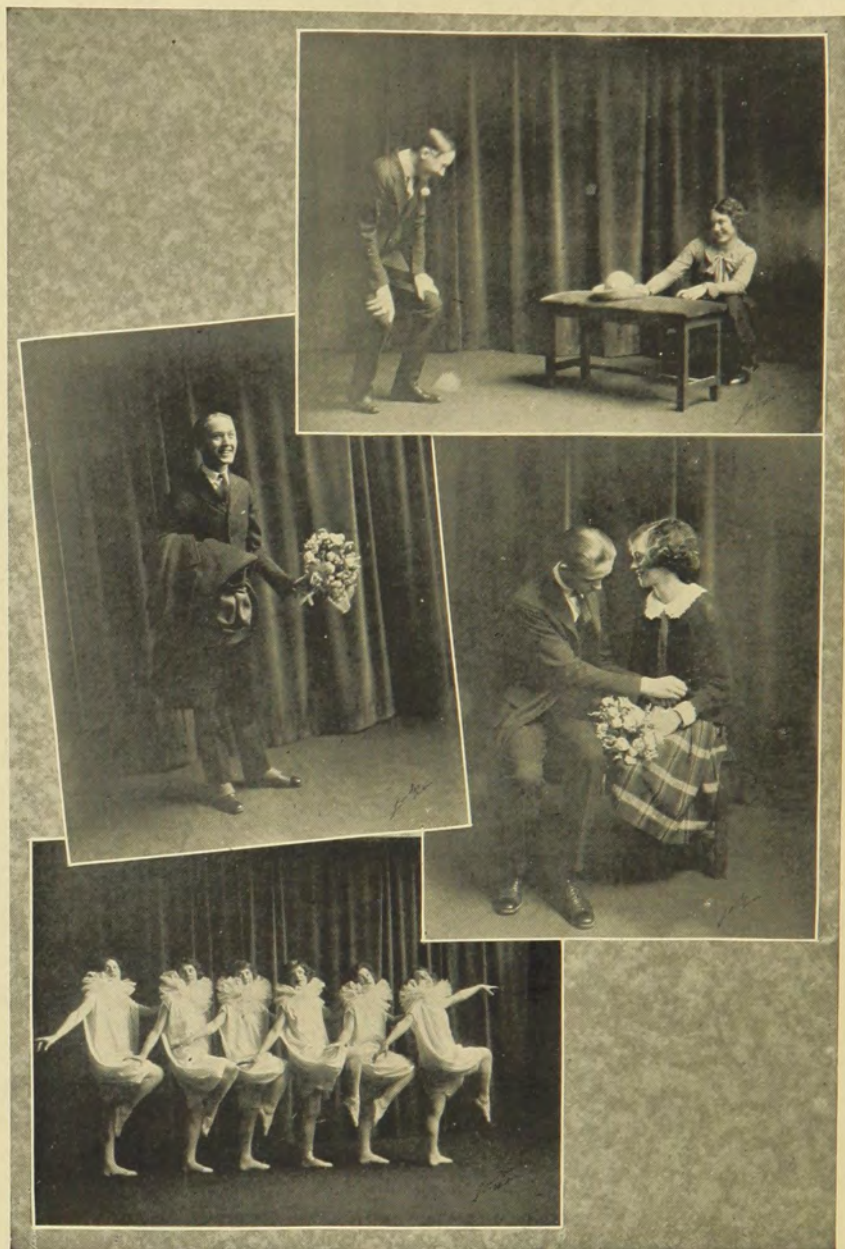
## ALPHA BETA—UNIVERSITY OF NORTH DAKOTA

*Seniors*

*Marie Petron*  
*Gladys Naagenson*

*Barbara Schmitt*  
*Grayce Clarke*

When I review the chapter activities since our last letter, I see a group of girls carrying on the regular routine of study but with every



SCENE FROM "TWO NIGHTS" PRESENTED BY ALPHA BETA

(Gwyn) Margaret Sorlie  
(Woof) Joe Schultz

(Park) Dwain Simenstad

(Park) Dwain Simenstad  
(Norine) Gladys Haagenson

Coué Chorus  
Jeanette Bourdon, Jeanette Campbell,  
Ethel Lysing, Jean Fuller, Mildred  
Fraser, "Babe" Lysing



spare moment used in play practice. Our musicale comedy *Two Nights* was a great success. We were indeed fortunate to have Delia Linwell of Gamma chapter, who played in London, Paris and New York, with us. She took charge of the book production while Jeanne Fuller of the Denishawn school directed the dancing. That Monday night was an exciting one for Alpha Beta. The theater was crowded, all standing room utilized, and we were forced to give the play a second night to another full house. The returns were so satisfactory, we are more than compensated for our intensive work.

Last week we held initiation for seven of our pledges: Sylvia Sell of Bismarck; Mildred Fraser of Fargo; Marie Nielsen, of Larimore; Barbara Schmitt of Fargo; Dorothy Dunlap of Powers Lake; Jeanette Bourdon of Federal Dam, and Jeanette Campnell of St. Thomas. After the services, we had a banquet in honor of the new actives. The colors were lavender and yellow with centerpiece of jonquils and heather. Bright balloons floated above the table and toasts on "Bubbles" were given, Agnes Parsons acting as toastmistress.

Monday evening we had a real birthday party. Mrs. Weston, our house mother was one year old, at least there was only one candle on the cake. Oh! What a cake! There was a button, a ring, a screw, a nail, a penny, and everything! Mrs. Weston was presented with a string of jet and ivory beads, extemporaneous speeches were in order and we certainly had a jolly good time.

The Playmakers Dramatic Organization met in a Mad March Revels. Queer costumes and queer antics were distinctive of the whole party. The affair was one of mystery to the result of the campus, but if you would really like to know, you might ask Alice Erie, Verona Hanson, or Marjorie Watt because they were there, as queer as the rest.

Alpha Beta entertainment schedule is quite complete for the following week. We plan to have open house for Sigma Alpha Epsilon which is being installed this week, with Alice Erie in charge of arrangements and we are also giving a dinner to show our appreciation and gratitude toward those who helped us make *Two Nights* a success. "Spring" will be the theme of the party with butterflies and tulips predominating. A tea is to be held at the chapter-house for the patronesses and mothers in the near future. Next Saturday is the annual Campus Cut-up. Every two organizations have an entertainment in the form of some circus stunt such as side shows, trapeze performers, etc. Alpha Tau Omega and Gamma Phi Beta join for a stunt, and Valerie Sherlock is our representative. Plans are also on the way now for our formal party to be given May 21. It will have a Japanese garden effect in feature and decorations.

So you see, spring not only brings showers and flowers but heaps of campus activities to us.

E. MARJORIE WATT.

#### ALPHA GAMMA—UNIVERSITY OF NEVADA

##### Seniors

Anna Brown  
Marcelline Kenny  
Laura Shurtleff

Clementine Shurtleff  
George Money

It is hard to believe that in this CRESCENT we shall be greeting our sister chapters during summer vacation and that at present we must all

begin to think of those wretched things called "examinations," now only about four weeks off.

Initiation was held February 17. All our freshman made their grades so we now have six new Gamma Phis. The alumnae members took charge of our initiation banquet and the toasts were given, comparing the growth and work of the sorority to a circus. Our six new members; Ruth Curtis, Orva Williams, Florence Benoit, Eunice Allen, Lyle Burke and Eula McArthur, sang the songs which they had composed for the sorority.

An outstanding event during the past few months was Mrs. Will's visit to our chapter. She was a great inspiration to us and left many valuable ideas.

Alpha Gamma is now busily interested in planning her party for her initiates, which is to be Friday, April 13. We intend to transform our dance hall into a Japanese hall with Japanese favors and to serve tea and cookies.

ERMA EASON.

#### PERSONALS

Alice Hoyt, a Gamma Phi of Eta chapter, visited the Nevada campus during March as a national representative of Y. W. C. A.

Carmen Rockstead, an alumna of Alpha Gamma, spent Easter in Reno.

Florence Benoit and Lucile Blake have been bidden to Campus players.

Letitia Sawle, who has been teaching in Tonopoh for the past year, surprised us with a visit during Easter vacation.

Clementine Shurtleff has been given a part in the yearly Campus Play *Come Out of the Kitchen*.

Eula McArthur and Lucile Blake have been bidden to Delta Alpha Epsilon, which is an English honor society.

George Money and Anna Brown have been elected to Phi Kappa Phi.

#### ALPHA DELTA—UNIVERSITY OF MISSOURI

##### *Seniors*

*Margaret Huston*

*Gladys McKinley*

*Wilma Hall*

*Mary Hutton*

*Mary Elizabeth Welles*

*Nelle Ambrose*

*Irene Myers*

Two more weeks of election and examinations, and then there will be seven more alumnae of Alpha Delta. They give strength and confidence to a new chapter. Each of our seniors has had a definite and important position in the chapter organization this year, and each has exemplified an indispensable unit of the whole, and has left to a younger sister opportunity for service in the chapter.

To-morrow we are giving a tea dance for the Stephens and Christian College girls who expect to enter the university next year.

Alpha Delta has a new pledge, Virginia Bauer, instructor in Home Economics in the university, and daughter of a Gamma Phi from Epsilon.

The baby is growing so we have secured a larger house for next year, and Miss Pearl Mitchell has again consented to be our chaperon. Our new officers are: president, Blanche Baker; vice-president, Corrine Heim; recording secretary, Mary Lee Simpson; corresponding secretary, Sybil Johnson; treasurer, Margaret Stein.

FRANCES HUBBARD.

#### PERSONALS

Lois Maupin is now president of Y. W. C. A.



Elwyn Bridgens is Honorary Colonel of the R. O. T. C. for next year and had a lead in *The Copperhead*. Mary Hatton also had a part.

Cordelia Bruns had the lead in *Bambino*, a musical comedy given annually by the School of Journalism.

Katherine Quisenberry is on Y. W. C. A. cabinet for next year.

Bess Bristow and Margaret Graham were recently initiated into Zeta Sigma, honorary inter-sorority.

Mable Morant has been pledged Theta Sigma Phi, honorary journalistic sorority.

Mary Hatton and Mable Morant were recently initiated into Theta Alpha Phi, honorary dramatic fraternity.

## ALPHA EPSILON—UNIVERSITY OF ARIZONA

### Seniors

*Fay Heron*

*Dorothy Lowe*

*Wanda Browning*

*Ola Carson*

The last two months of college are upon us and at the writing of this letter we anticipate many delightful events still to be crowded into the remaining weeks. The most important event of all will be the inauguration of the new president of our university, Dr. C. H. Marvin. At the same time our new Steward Observatory will be dedicated.

As members of Alpha Epsilon we are looking forward to our spring banquet and a garden party to be given on the lawn of the chapter-house. The latter affair is planned as an entertainment for the friends as well as for the members of Alpha Epsilon.

The seniors are, of course, planning for graduation and all that goes with it. Already the senior girls have put on the annual Spring Fashion Show at which the latest styles were set off to the best advantage; just now the senior class is planning a vaudeville put on each year under the name of Senior Follies. Needless to say, this is the crowning event of the year on the campus.

Clara Taney Will paid us a visit at a very opportune time of the year. It was the week of our formal dance given on February 17, and Mrs. Will was our guest of honor. The national spirit and personal cordiality that Mrs. Will brought with her endeared her to every member of the chapter.

Second semester rushing resulted in the pledging of Marjorie Shrum, Agnes Carpenter, and Katherine Zeener. On February 5 we held initiation and Helena Sherman, Mary Kingsbury, Vesta Killeffer, and Grace Dodson became members.

Baseball has been the center of attraction for the past few weeks. Every girls' organization on the campus has a team and Gamma Phi held out in the series until the semi-finals when she was defeated by the exciting score of fifteen to thirteen.

Campus elections have also been interesting events of the past few weeks. One of our members, Helena Sherman, was elected president of Women's Self Government, the most responsible office on the campus to which a girl can be elected. Katie Carson was elected delegate to the Women's Athletic Convention at Stanford during the last week of April. This is the first year that our university has had Mortar Board. There were five chosen and two of them are Gamma Phi Betas, Ola Carson and Wanda Browning.

Our social service work this month has taken the form of an Easter Egg Hunt for a number of poor children. We scattered colored eggs and candy ones in little nooks and corners of our yard and presented each little tot

with an Easter basket to fill during the hunt. A cage of real live bunnies added joy to the party. After the rush and excitement we served refreshments, and indeed we enjoyed the whole gay affair as much as did our wee guests.

Alpha Epsilon of Gamma Phi Beta welcomes the three new national chapters that have entered the campus portals this year. Phi Delta Theta has granted a charter that will soon result in the installation of the fraternity. Chi Omega has already installed its sorority and Delta Gamma has just granted a charter, the installation to take place in May.

BEATRICE JONES.

## ALPHA ZETA—UNIVERSITY OF TEXAS

### Seniors

*Edwina Duer*

*Harriet Barrickman*

*Lela Reese*

*Marion Hord Wilson*

*Ardis Dean Keeling*

The chief event of the winter term was four inches of snow. Now, of course, you Gamma Phis in the north and east will raise questioning eyebrows; but it never snows in this part of Texas. Only it did this time. However, the occasion became a self-appointed holiday for the entire university including President Vinson and the Dean of Women. The Gamma Phi house took on somewhat the appearance of a popular winter resort, with people going in and out all day. The night before the snow we had had a dance at the house for the pledges, so that the morning after, though it was Sunday, seemed a fit time for party calls.

Our most distinguished visitor during the winter term was Mrs. Carson, who arrived February 18, and who looks just like Virginia, and is even nicer; in fact, I think we will not even mind having a V. D. as a guest if she is as lovely as Mrs. Carson. It was a real pleasure to entertain Virginia's mother, and we enjoyed her visit for it is always a pleasure to meet Gamma Phis from other chapters. Mrs. Carson was especially encouraging, and even said some nice things about the infant. We will never forget her, and want to take this opportunity to thank her for her sympathy and the courage she inspired in us.

Three of our girls, Kathryn Shipp, Elsa Erler, and Mary Mixon are entered in the beauty page contest for the *Cactus* (the annual publication), and we are hoping that that famous judge of beauties, Flo Ziegfeld, will pick at least one of them for a Blue Bonnet Belle. Also several of the girls were in the style show. We liked that especially because on the last night they could hardly get in the door with all of the flowers and boxes of candy which had been given them. We didn't care much for chocolates for a long time after that.

Our patronesses entertained us with a Valentine party at Mrs. Steck's home, where "many delightful and unique forms of entertainment were given throughout the evening," as one of the papers had it. The poetry contest was one of those delightful and *unique*—the italics are mine—forms of entertainment, and the judges were the various husbands present. Imagine Judge Cureton, Chief Justice of the Supreme Court of Texas, torn between the merits of the immortal "Roses are red," *et cetera*, and such a persuasion as "Won't you let me be your little Hoe-beau?"

We held initiation March 2 for Alvina Abrahams, Rachel Dunaway, and Frances Ebeling, all of whom served a terrible and fateful probation. We have, too, a new pledge, Winnifred Higginbotham, who made the honor roll without even trying.



Rachel Dunaway was the only girl on the *Texan* staff banquet program. Hortense Warner assisted in writing a clever operetta which was presented upon the same occasion. The funny thing about Rachel is that, in addition to writing poetry, singing over radio, keeping a diary, and chasing news stories, she also writes sport news, and you hear people asking who the boy is that writes the sport column. You will hear more of Miss Rachel in the future.

Do not think that we are neglecting our social service entirely, for we have taken up work with the International Institute, an organization which works with Mexicans. I, for one, had the time of my life when I served my "term" at a sewing lesson for the señoritas. It made a good feature story, too.

Whether it is well to say too much about the honors bestowed upon this remarkable group of girls I will leave to you. But I just cannot resist the temptation to tell you that Marion Hord Wilson and her newly-attached husband have in some way inveigled the French Government into conceding to them appointment to the Fontainebleau School of Arts in Paris. And they are going thither this summer, leaving behind a newly-completed cottage, and taking with them an equally newly-acquired Ford Coupé. We wish them the best of luck, and hope that they may turn out to be artists after all!

HARRIET BARRICKMAN.

#### PERSONALS

Corinne Neal is living in the Gamma Phi house this term.

Mary Jane Mixon was elected secretary of the Y. W. C. A. for next year.

Edwina Duer, Hortense Warner, and Harriet Barrickman were members of the committee for the entertainment of the Legislature and the Press Association given by the university.

Mary Buckner, Elizabeth Barrackman, Lucile Franklow Rendell, and Viola Baker White visited the chapter during the past term.

Ardis Dean Keeling has received an appointment to an assistanceship in the Department of Psychology.

Rachel Dunaway is undergraduate representative to the Y. W. C. A., and a member of the cabinet.

Kathryn Shipp, Lela Reese, Edwina Duer, Winnifred Higginbotham, Harriet Barrickman, and Rachel Dunaway made the winter term honor roll.

Corinne Neal has been elected to membership in the Present Day Club.

#### ALUMNÆ ASSOCIATIONS

##### DELINQUENT CHAPTERS

*Minneapolis*—Anna P. Barton

*Seattle*—Airdrie Kincaid

*Spokane*—Esther Motie

##### CHICAGO

*"A great deal of credit is due the seniors who for four years  
have worked for their goal and have successfully  
and gloriously reached it."*

As time goes on, college life seems to demand more and more activity and versatility among the students. A degree must be earned, one must be active on the campus as well as in the sorority, and one must be a clever

schemer to contrive ways and means for raising money for the chapter-house fund. Certainly a great deal of credit is due the seniors who for four years have worked for their goal and have successfully and gloriously reached it.

Our seniors have well represented Gamma Phi in dramatic art, in which there seems to be a considerable amount of talent, social life, athletics, Judiciary and Y. W. C. A. Epsilon may be pardonably proud of her seniors, as well as genuinely sorry to lose them. But, as a consoling thought there are a dozen or more enthusiastic juniors who if luck was with them at the finals, are now anxiously awaiting their senior year. Then, too, graduating seniors always mean new *alumnæ* members and Chicago is greedily anticipating her share: To the seniors, Hope Summers, Marion Drew, "Eunie" Green, Bessie Terrill, Margaret Black, Helen Ballock, Alvera Allegratti, Ella Crimmins and Rowena Gamber, the Chicago *alumnæ* chapter sends its best wishes and extends a hearty welcome to those who wish to continue their Gamma Phi affiliations. As customary, the *alumnæ* chapter is entertaining the seniors at luncheon in May, and it is hoped that they will come often after commencement.

At a recent meeting, new officers were elected: Willa Jansky Bouer, president; Alice Smalley McKinney, vice-president; Elizabeth Wells, treasurer; Marguerite Stokes, recording secretary; Florence H. Coyle, corresponding secretary, and as Panhellenic Delegates, Grace Adele Berry, and Helen Truesdel. The social committee immediately began plans for the annual banquet, which as usual will be at the La Salle Hotel. A rummage sale was also decided upon for April 12, the money raised, being put into the house fund. A great deal of time and energy is spent to keep Gamma Phi in her place among the sororities who have nearly the required amount to start building, and by spring 1924, we hope to be ready to buy the corner stone of a happy abode for Epsilon.

FLORENCE H. COYLE.

#### PERSONALS

Jessie and Helen Vawter report from Toronto that the Gamma Phis there are lovely and that they are enjoying war relief work and Toronto generally. They are living with their parent at 91 Jameson Avenue.

Dorothy Winchell Keller of Cleveland spent several weeks in Chicago during February.

Dorothy McQuire Leigh is living in Chicago on the extreme north side.

Margaret Macey is now with the Standard Advertising Company of New York and Chicago. She visited her sister Mildred Macey Finch in April.

#### ENGAGEMENT

Marie Crowley's engagement to Mr. Williams of Chicago was announced this spring. The wedding is to take place in the fall.

#### MARRIAGES

Martha Strickland was married to Mr. Wesley Paine Heilman on April 4 at St. Luke's Church, Evanston. The reception was held at the Edgewater Golf Club and it was a lovely affair. Three Gamma Phis were in the bridal party, Dorothy Rioch, Phyllis Trojan and Lois Taylor. After a honeymoon at French Lick, Mr. and Mrs. Heilman will make their home in Evanston.

Dame Rumor has it that Elizabeth Wells will be married in July to Mr. Hubert Hardy, a Northwestern man.

Marny McConnell will be married in spring to Mr. George Grant.



June was chosen by Josephine Weston for her marriage to Mr. Burton Floyd and they too expect to make Evanston their home.

The marriage of Marvel Trojan to Mr. Herbert Stroy of Omaha took place the last of March.

#### DEATH

Sympathy is extended to Sarah Radebaugh Granquist whose father passed away this winter.

#### SYRACUSE

##### *Alpha seniors in line for Syracuse bazaar*

Spring is proving most shy and belated in coming to Syracuse. She flirts with us violently, we become warm and expansive under the sun, and then it snows, and we creep shivering back to the warmth of winter woolens. With such fluctuating weather nothing seems quite certain.

The active chapter have held their initiation since I last wrote. This is an event, the enjoyment of which, fitful weather can not rob us. The pledglings may shiver outside the back door, but the dignified alumnae members are warm inside. Each time I witness an initiation ceremony I am further impressed with the beauty of the ritual. Alpha is fortunate this year in having an unusually attractive group of freshmen.

At all of our meetings this year plans for convention occupy us greatly. The Syracuse alumnae chapter is anxious to make the 1924 Convention, which is an anniversary convention, one of the most successful that any sorority has ever held. Mrs. William Marot, aided by a score of help is busy with plans for an attractive bazaar to be held next November. Should any Alpha member have strayed beyond the reach of the numerous letters, which are crowding the mails, Mrs. Marot will be grateful to receive each and any contributions, she may be able to send. We are hoping that a great many things of divers and interesting character will arrive at 715 Lancaster Ave., Syracuse, N. Y., not later than September 15.

JEAN FLICK.

#### MARRIAGE

Helen Archbold, '22, to Floyd Spaulding. Mr. Spaulding is a member of the Beta Theta Pi Fraternity.

#### BOSTON

##### *"With a royal welcome for the senior girls"*

Hail oh spring—song of robin, bluebird, warmth and sunshine!—From its snowbound, icebound doorsteps Boston greets thee!

We homekeepers have not been very socially inclined this winter. We've been too busy tending furnaces and not only ordering coal, coke, oil, wood, in fact anything that would burn, but personally seeing that it got into our bins.

The papers and the calendar tell us that Spring is here, and Nina Rogers Sweetser, alumnae president, proclaims Spring Luncheon and Initiation, April 28. We'll all be there with our new bonnets and post Easter gowns, with a royal welcome for the senior girls, especially, for those who are soon to be our newest of alumnae.

Of the four divisions which go to make up the Boston chapter (our new district plan this year), the Lynn group has been most active, raising

its quota toward the active chapter's expenses. We hear that their next affair will be a bridge party. The Cambridge-Brookline—Weilesley group announces a tea at the Hotel Vendome in the roof garden just at sunset time.

We are ready to announce more babies, more engagements and three June weddings. "If summer comes" I'll write you a real letter, full of news. We Bostonians seem to live by faith alone, this year.

Annual Boston Panhellenic Gathering will be held Saturday, December 8, 1923. Watch for notices of place and time in Boston papers or call Mrs. Frank Wren, Tufts College, Somerville 2334, M.

All Greeks are urged to attend and this year's event will be the largest and best ever.

BETTY MACY KAUFFMAN.

#### PERSONALS

Constance Flanders Walker, '15, has just completed a beautiful new home on Tappin St., Brookline.

Virginia Turnbull, '20, is spending her spring vacation at Atlantic City. She is chairman of the publicity committee of the Boston Normal School Anniversary Celebration May 24-26.

Mrs. Cyrus S. Kauffman (Betty Macy, '20), is a member of the National Committee on Publicity Methods for the National Conference of Social Work to be held in Washington in May. She will be in charge of the section on Exhibits.

#### ENGAGEMENTS

Elizabeth Louise Moore, '21, to Earle Perry Charlton, Jr., of Fall River, a graduate of Amherst College. The wedding will take place in June.

Hope Pillsbury, '21, whose engagement was announced in the March CRESCENT, will be married in June of this year at Lynn.

Marjorie Pelton, '22, whose engagement to Earle Goudy, was announced in the fall, will be among the late summer or early fall brides.

#### BIRTH

A son, Lawrence, was born to Mr. and Mrs. Robert E. Blood (Isabelle Turnbull, '17), February, 1923.

#### NEW YORK

##### *Always helping the Endowment Fund*

The "New York Alumnae" has had a White Elephant Party! That idea was Emma Lowd's and she sprung it on us in February when she invited us to come and bring those sacred animals to be sold for the benefit of the Endowment Fund. Quite a menagerie was there, secluded in cages of all shapes and sizes, and we bought the ancient relics with no choice except in the size of the box. No one reported having been "stung," however, in her purchase, but there was much merriment as we undid our coathangers, incense burners, vases, and all the articles that could well be spared from the family what-nots. The Endowment Fund is grateful for the family sacrifices.

Our March meeting was an Endowment Fund Tea at Edna Stitt Robinson's. We had a lively discussion of the Panhellenic House proposition, but no one volunteered \$5,000 in its behalf, if I remember rightly. I don't remember that we came to any conclusions other than that it was a big undertaking and we admired the courage of the Panhellenic officers who



hope to put it through. The members were urged to attend the Panhellenic Luncheon on April 14 and learn more about the project. Gamma Phi has charge of this luncheon for Panhellenic, and three thousand invitations have been sent out to all fraternity women in the vicinity of New York City.

A special meeting of the alumnae was held in April and the following officers were elected for next year: president, Grace Burgard Holcomb; vice-president, Louise Wahr; secretary, F. Aurill Bishop; corresponding secretary, Helen Carr Dale; treasurer, Emma F. Lowd; district secretary, Louise Knapp Hartwell; CRESCENT correspondent, Isabelle White.

On May 5 the alumnae will hold a card party at the Pen and Brush Club, 134 East 19th Street, for the benefit of the Social Service of Gamma Phi Beta. Emma Lowd is chairman of the committee in charge. We expect that this will be a real "get-together" and old friendships will be renewed in the real spirit of college days.

RUTH JOHNSTON HAKES

#### PERSONALS

Blanche Shove Palmer has returned to New York after her long visit in California.

Hazel Plate was last heard from in Egypt.

Isabelle White has returned from her year abroad and will take up her old job as CRESCENT Correspondent. Best wishes are hers from her feeble substitute, and congratulations are in order to the alumnae chapter which she has served so faithfully in the years past.

The following is an extract from the New York *Tribune* of April 9.

#### SORORITY WOMEN TO LUNCH

Plans for the proposed \$1,000,000 Panhellenic House will be outlined at the third annual luncheon of the New York Panhellenic Association at one o'clock Saturday at the Hotel Pennsylvania. Invitations have been sent to three thousand sorority women in the city.

Mrs. Guy Walker of 924 West End Avenue, president of the association and a member of Kappa Kappa Gamma, will preside and discuss the association's work in the city. Mrs. Mary C. Love Collins will speak on the national association and its progress. The plans for the new clubhouse will be outlined by Miss Theresa B. Haskins. There will be music by the Delta Upsilon Glee Club and a short playlet by the Panhellenic Association of Adelphi College.

Mrs. Allan T. Holcombe of 851 West End Avenue, president of the New York alumnae of Gamma Phi Beta, is chairman of the luncheon committee.

#### ENGAGEMENT

Edith M. Stiles, Iota, to Pierre Augustin Banker.

#### MILWAUKEE

*"Don't wear out the chairs!"*

The month of March was a very busy one for our Milwaukee Alumnae. To begin with, it was the month of our annual "bridge" which we all anticipate for months ahead and "post-mort." for months after. Our "bridge" was held on Tuesday afternoon, the thirteenth of March, in the beautiful new clubhouse of the A. A. U. W. Between the hours of two and three—the time to start playing was set at half after two—one hundred and fifty-two women and girls of various complexions and complexities

sauntered through the portals or tripped laughingly over the pile of extra folding-chairs which we tried desperately to keep in the corner but which would slide out onto the floor just as some stately moleskins were making an impressive entrance. We filled thirty-eight tables, and when they were all intent on their playing it was so quiet you could have heard a bomb drop!

We served coffee and cakes and awarded twelve prizes, which were donated by members of the chapter. The proceeds of the party which include money paid for tables pledged but not filled, as well as for the thirty-eight filled tables will be about one hundred fifty dollars, our expenses about fifty, leaving a balance of one hundred dollars.

We are of course immensely pleased with the success of our party, not only from the monetary standpoint but also because everyone seemed to have such a splendid time and to go home with such kindly feelings toward Gamma Phi. This latter point we consider to be of utmost importance living as we do so close to Gamma chapter, and we believe that every time a Gamma Phi creates a favorable impression she is actively helping her sorority (which accounts for our complete absence from the police-court files!).

On March 15-16 the Tenth District of Rotary held its conference in Milwaukee. Mr. Herbert Laffin, president of the Milwaukee chapter, and his wife, Etta M. Laffin, a Gamma girl, was chairman of the Ladies Committee during the conference. Mrs. Ed Hoffmann (Bernice Hunter) was also a member of this committee, while Mrs. Coerper had charge of the Pageant of the Nations, the opening feature of the convention. The following Gamma Phis took part in the pageant: Mrs. Coerper represented United States; Mrs. Hoffmann, Denmark; Mrs. Henry Kuehn (Isobelle Brownell), Mexico; Mrs. Wm. Monroe Young, Jr. (Marion Boyce), Scotland; Mrs. Robert Christy (Marion Downing), France, and Florence Schroeder, India.

On the afternoon and evening of March 24, the Three Arts Section of the College Woman's Club presented *Belinda*, by A. A. Milne, at the Art Institute. Here again, judging from the kindly and enthusiastic comments which came in from every source after the performance, Gamma Phi Beta scored heavily, as a Gamma Phi, Alice Coerper by name, directed the production.

So you see March has been rather a full month for the Milwaukee Gamma Phis, but if they have had to buy new shoes, and those a size larger than they wore previously, it's better than wearing out the chairs. We don't mind big feet in Milwaukee anyway, so long as we keep our waist-lines small, and we are doing that. Everyone is getting thin in Milwaukee—and the grocers are going bankrupt!

That little phrase about wearing out the chairs reminds me that I have just a bit of advice to give the graduates, as this is their number. Don't wear out the chairs! You have just finished sixteen years, presumably, of educating yourselves—fitting yourselves for something. If not for some definite profession then just for life itself. Don't consider that you have finished your education, or your preparation. Don't take a year off for rest—in that year the dreadful Ogre Inertia will creep in and capture you! You don't need a year's rest—a month or two will rest you as well. If you have fitted yourself for some definite position go right after that position. If you have not, even if your income is twice as large as you can spend, your social position the kind the servant-girls read about, and your matrimonial prospects too numerous to mention, don't stop! Get something to do, get interested in what you are doing and keep doing it!

And when with a final gasp you sink back into the waiting arms of the Only Man on Earth, don't sink so far that you forget to come to the surface



again. Be alive, keep building, that Gamma Phi Beta may stand not only for a group of college girls but for an organized body of strong-minded, clear-thinking women, who hold life in their hands, not lightly but knowingly, and with firm and gentle fingers mold it into a Beautiful Thing!

ALICE RINGLING COERPER.

#### PERSONAL

Ethel Garbutt is to take a leading part in the Cudworth Post's annual play April 13-14.

#### BIRTH

A son was born April third to Mr. and Mrs. Gerald Mullaney (Kathryn Ryan, Gamma).

#### SAN FRANCISCO

*San Francisco's new president will have fifteen Eta seniors to "rush"*

Our January meeting was held at the home of Ruth Wetmore in San Francisco and, as Ruth's meetings always draw a large attendance, it was of course a very interesting one. We were all so disappointed, though, to have Mabel Williams hand in her resignation as president. She has been so conscientious, so fair, and has worked so untiringly for Gamma Phi that we shall miss her sadly, but she is to be a business lady and we know success will be hers. We are, nevertheless, most fortunate in finding another such efficient president—Bessie Waldron. She has an unusual personality, and we know under her leadership San Francisco will continue to do great things.

In February, we had a delightful visit from Clara Taney Will, our visiting delegate, and she is indeed most charming. She was with us for the initiation and annual banquet, the latter being held at the Berkeley Inn. There were about eighty present. Winifred Allen and Ora Thelen did the decorating which was most attractive.

It has been suggested that we give a large card party this year in place of the bazaar but, as yet, no decision has been reached.

MARY ALLAN VAUGHAN.

#### PERSONALS

Mary White King and family intend to move to Los Angeles. We are indeed sorry to have her go for she has been a most loyal member and we congratulate Los Angeles.

Mr. and Mrs. Chester Stinson (Elisa Roeder) are touring the Orient and will return this summer.

Mary Thompson of Lambda visited us at our March meeting at Elfreda Kellogg's.

Bertha Powers Sohns has returned to us from Sacramento and we are all most happy to have her back.

Helen McDougal is at present living in Los Angeles.

Barbara Bridge is visiting Elizabeth (Mrs. Farnsworth Currier) in Seattle and will later go on to New York where she will be the guest of Mr. and Mrs. David Sanders (Peggy Boveroux).

#### ENGAGEMENT

Helen Robinson to Henry Fayette Adams.

#### MARRIAGE

Helen Gardiner to R. D. Page on December 28.

## BIRTHS

To Mr. and Mrs. Farnsworth Currier (Elizabeth Bridge), a daughter, Barbara, born in February.

To Mr. and Mrs. Thornton Wilson (Irene Ray), a son, born in April.

## DENVER

*"We hope to welcome them all into our' alumnæ circle for they bring us new life and enthusiasm and we need them—not only the Theta seniors but those from Tau"*

Were Shakespeare living to-day he would write "all the world's a mart and the men and women merely money changers." As one reads THE CRESCENT, plans for money raising greet one from the various chapter letters and surely, we should have no trouble as there seems to be a bridge from plan to prosperity and Denver Alumnæ are going to try it. On Saturday of this week, we are to have our initial bridge party, at the Lodge and we are trusting that it will bring out many of the girls who do not come to regular meetings. Should this gathering prove as great a success as we hope, other informal ones will be held from time to time and in May, we are planning to give a large bridge luncheon from which we expect great things financially. Upon the outcome of these affairs will depend our plans for the financial campaign in the fall. So much for present plans.

Now we will go back a few weeks and tell of the delightful visit we had with Mrs. Carson. We had quite given up the hope of having a visiting delegate with us this year but plans were changed and we had the great pleasure of claiming Mrs. Carson for several days. To be sure, we, of the alumnæ, had but one day of her time and that was a splendid meeting at the home of Mary Crary Moore, when we heard many interesting things about our sister chapters and of money raising plans which had been successfully carried out. That was our serious day and a few days later, we enjoyed a frivolous afternoon when we invited members of the Greek world to meet our very charming delegate at a tea at the home of Marjorie Howe. The weather man was "agin' us" that afternoon and played us a mean trick for we arrived at the party in sunshine but left it with all the sunshine on the inside of us and snow and slush as our outside portion.

The next item of greatest importance in our calendar was the annual play which Theta put on at the Broadway Theater. We must not "steal their thunder," by telling you all about it but the alumnæ interest is just as keen as though we were all back in college. The play was excellent and the cast was splendid, and we were proud of the whole performance. I shall leave it to Theta to tell you whether it was a financial success. Suffice it for me to say—it deserved to be.

As we are thinking of Theta—it brings to mind that this is to be Senior Number and we must not close our letter without a mention of our seniors—five or six in number, who go forth from the college halls this year, one of them a Gamma Phi daughter and another—the leading lady in the play. We hope to welcome them all into our alumnæ circle for they bring us new life and enthusiasm and we need them—not only the Theta seniors but those from Tau, too, who live here in Denver. We hope that they will not seek their fortunes in other climes or plunge into a foreign sea of matrimony, not that we would begrudge them either fortunes or husbands.

Chi Omega entertained the Denver Panhellenic at a very delightful Monte



Carlo party at the Metropole Hotel on the afternoon of April 7 and Gamma Phi contributed her quota of guests.

So we work and we play and through it all we rejoice in our sisterhood.  
LUCIA PATTISON YOUNG.

#### PERSONALS

Margaret Carman Selby has been visiting in Denver. The Carman family has contributed three Gamma Phis to our chapter which proves our fondness for them.

Mary Crary Moore has gone East and expects, on her way home, to meet her daughter who will return with her for a visit.

Marion Herbert Andrews with her husband and baby, have gone to New York to make their home.

Edna Iliff Briggs has yielded to the siren voice of the waves and returned to her beautiful Santa Cruz home.

#### BIRTHS

To Mr. and Mrs. Francis James Erhart (Delphine Shader), a daughter, Mary Sue, on March 19, 1923, at Little Rock, Ark.

To Mr. and Mrs. Grove B. Griffith (Lucia Herbert), on April 20 at Boston, a son, Herbert Franklin.

#### DEATH

The chapter sympathizes with Laurel Grimes Glendenning and her husband in the loss of their little son.

#### LOS ANGELES

*"As your Alma Mater bids you farewell, the world cries Hail"*

It is over a month now since Clara Taney Will left us but we are still talking about her brief visit and wishing that she lived nearer so that she might visit us often. Much of interest did she tell us of the other chapters and gave us advice for strengthening our own organization. She quite won our hearts by her geniality. It is always inspiring to meet such a loyal Gamma Phi who is in close contact with the national and local pulses and problems. It was a delightful surprise to learn that she is a sister of Katherine Taney Silverson who endeared herself to many of us as our first visiting delegate.

The card party held at the Hollywood Women's Club in February netted sixty dollars for our social service fund. On April 18 we are to have an evening bridge party for our husbands and suitors and we hope to have several evening affairs throughout the year.

All of our monthly luncheon meetings have been held this year at the Ambassador Hotel in the Coffee Room the last Saturday of every month at one p. m.

The Los Angeles Chamber of Commerce asked all sororities who have alumnae chapters here to list the time and place of meeting, as transients and new comers often phone them for information. We hope that all Gamma Phis who are here will accept the welcome which is extended to them to attend all of our functions. Gamma Phis from twelve college chapters comprise our Los Angeles alumnae chapter. When is the number going up?

Next semester we hope to have alternate meetings on a week day so that more of the married Gamma Phis can attend. It has worked so fairly for all the members of San Francisco alumnae chapter that we have decided to try it out.

Thursday at Patricks, on Grand Avenue, between Sixth and Seventh, right opposite the Kinema Theater, Ferne Holcombe of Chi will act as hostess for any and all Gamma Phis who can meet there for lunch. If you are shopping make it a point to eat with the other Gamma Phis who are down town at noon time.

At our March meeting we voted to affiliate with the Women's University Club, the Los Angeles branch of the American Association of University Women. Ida Hale Livingston of Eta was appointed delegate.

As it is our misfortune to have no college chapter near enough to be our foster child we can not boast of "Our Seniors" but we do send greetings to all the sisters who are this year "commencing" to be alumnae members of our beloved sisterhood. It was just yesterday that I visited Pomona College, nestled in the foothills of Claremont. As I was about to leave I noted the inscription carved on the inside of the left portal: "Only those are loyal to this college who departing, bear their increased riches in trust for all of mankind." As your Alma Maters bid you farewell the world cries "All Hail."

GRACE PARTRIDGE UNDERHILL.

#### PERSONALS

We regret that Blanche Shove Palmer of Alpha and New York has returned to her home in Syracuse as we had come to depend upon her for much.

Leslie Underhill Lockwood (Mrs. E. W.) of Eta and S. F. Alumnae attended our January monthly luncheon while visiting relatives here. The Lockwoods have recently returned from the Philippines.

Dorothy Deardorf Boal (Mrs. Edgar) of Eta is visiting in National City. We hope that she will get to a meeting soon.

Edith Patterson King of Epsilon attended the March meeting. Her address is 723 West Avenue 54, Los Angeles.

Nell Brooker Mayhew, Painter-Etcher, has her studio at 5016 Aldama St., Los Angeles. We were glad to see her at the March meeting.

Dorothy Clarke Petele (Mrs. Charles) of Eta, was also with us in March. Her husband has charge of the agricultural work in the San Luis Obispo schools. We were glad to have them spend the Easter holidays with us. Dorothy has been giving elocution recitals and lessons in San Luis Obispo.

We were glad to have Mrs. Dickson of Alpha Gamma with us in February. Her address is 3813½ S. Flower Street. We understand that she is bringing up a very attractive young Gamma Phi who must be two or three months old now.

Eleanor French Whitman's daughter, Jessie Laura, arrived Christmas day and is a darling wee lassie, but we'll soon have to leave off the "wee." Dr. A. R. Whitman is a member of the geology department of the Southern Branch of the University of California. Their address is 716 N. Harvard St., Los Angeles.

True Aiken Stern (Mrs. Charles Frank) of Eta is living in Los Angeles at 636 S. Ardmore Street. Mr. Stern is vice-president of the First National Bank.

Ruth Hutchinson of Mu was recently soloist at the Wilshire Country Club. She has a beautiful soprano voice.

Annette Ruggles Wellington (Mrs. Arthur) of Eta and San Francisco Alumnae recently passed through Los Angeles on her wedding trip. Most of us missed seeing the couple but some were fortunate.

Sarah Daniels Farmer (Mrs. George E.) of Eta and Denver Alumnae is visiting her mother in Pasadena. She brings young Philip with her and we



understand from Dorothy Daniels VanderLeck that he is the finest baby in the world.

Margaret Burton of Mu will be married on April 17, to Morris Daly of the University of California. They will make their home here.

Mary White King of Lambda and San Francisco recently made a flying visit to Los Angeles.

Jessie Smith of Xi has joined the married ranks and her name is now Taylor. They live at 1432 Marshall St., Long Beach.

### DETROIT

*"Detroit chapter wishes a very happy summer to all Gamma Phis—especially to the seniors"*

The February meeting was held on the nineteenth of the month at the Women's City Club. There was a delightful and, I might add, delicious dinner, followed by the business.

Due to the fact that the March meeting was to be held in Ann Arbor, it was decided to have the annual elections at this early meeting. Those coming to office were: Helen Pulford, president; Mildred Maloney, vice-president; Dorothy Sweet, secretary; Doris Holloway, treasurer; Alice Leonard Holmes, corresponding secretary.

There was a vote of thanks to Jess Herman for her inspiring work and faithful services to the chapter, which cannot be too much appreciated. There were thirty members present, a goodly number, considering the difficulty in this large and busy city in finding a time convenient to the majority. Miss Herman has arranged to have the meetings on different days of the week and at various hours to make it possible for everyone to be present at at least one or two meetings in the year. The results have been so satisfactory—there are only a very few who have consistently stayed away—that we consider ourselves very nearly one hundred per cent active.

The initiation at Beta was of keen interest to the Detroit chapter. We had quite a number of representatives present, some of whom showed their zeal by attendance at the midnight service. I am sure all Beta Alumnæ who were not present deeply regret it for initiation seems to grow in meaning and inspiration and means as much to the older alumnæ as to the active chapter. This initiation was especially interesting for several reasons: Two Gamma Phi grandmothers were present, who, I might note, are grandmothers of the same girl. There were among the initiates one Gamma Phi daughter and two Gamma Phi sisters. Four of the initiates were from Detroit. Everyone who went from Detroit for the occasion came back quite "thrilled" and enthusiastic.

On April 7, there was a tea at the home of Irene Gilbert Watkins to plan for our bridge party which is to be given on April 21 at the Twentieth Century Club for the benefit of the Endowment Fund. As mere plans are not particularly interesting, I shall postpone any accounts of the party until after it has taken place.

Detroit chapter wishes a very happy summer to all Gamma Phis, especially to the seniors, whom we are losing to our Greek-letter chapters, but hope to garner—one and all—into our alumnæ chapters in the fall, with the hope that they may become very active members.

Alice Leonard Holmes.

## BALTIMORE

*Alumnæ claim one Zeta senior*

Much of our attention in Baltimore is being directed at present to the Goucher drive for \$6,000,000. A big Mass Meeting is being held to-night to open the public campaign. Some of the Zeta Alumnæ in our Baltimore chapter are making plans to work together as a unit in raising a part of the fund. Though our plans are not quite ready to be announced, we have great hopes!

We are raising most of our Endowment money this spring by personal subscription.

The Zeta letter will probably tell all about the Zeta seniors who leave this June. Let me add, however, that we "alums" will hate to see them leave—more than they realize, for we shall miss them. But truly it is an ill wind that blows no one any good, and in this case it is to be our good fortune to have one of their number, Cecelia Keilholtz, now president of the senior class, become one of our number. As she is a good worker you may hear from her next year! We are only sorry not to have more additions to Baltimore chapter from Zeta.

We are looking forward to our banquet with Zeta at Commencement time—and perhaps a house-party!

AGNES E. THOMAS.

## PERSONALS

We have just enjoyed a fine visit from Dorothy Sweet who came from her home in Detroit where she is teaching, to visit Frances Coventry during Easter vacation. Frances and Hester Corner Wagner gave a tea in her honor, attended mostly by Gamma Phis.

Mary McCurley is studying in the University of California.

Nell Watts Clarke is expected next week for a visit of a month or two.

Ruth Triede Dunnington is now living in Boston.

Eliza Bennett Young (Zeta '21), spent a week or two visiting Alvahn Holmes here in Baltimore last month.

Irene Rife (Zeta '21), has arrived in this country after her visit to China.

## MARRIAGE

Marjorie Wingert (Zeta '15) to John Edwin Earle last October. They are now living in Dixon, Ill.

## PORTLAND

*Will doubtless welcome seniors from Nu and Chi graduation"*

Since writing the last chapter letter we have been honored by a visit from Clara Taney Will, visiting delegate for the western district. She was the house guest of Florence L. Farrens who entertained for her and the officers of the chapter with a Sunday night supper. The next day the regular March meeting was held with Irma C. McColloch, Edith W. Whittlesey and Edith S. Hickson acting as joint hostesses. Clara Will gave us a very interesting account of her visits with other chapters on the Pacific coast.

In February we had planned to hold our memorial service but were compelled to postpone it on account of a severe snow storm, so we will hold the service next week at our April meeting.



On Wednesday, April 4, Mrs. Rufus C. Holman and her daughter Eleanor entertained with a lovely tea at their home on Portland Heights for the active girls who were home for the Easter vacation and their rushees. The alums were also included among the guests.

VIRGINIA W. PETHERAM.

#### MARRIAGE

On April 2, Jennie Parelius, ex-'21, to Paul Campbell, Kappa Sigma, Stanford University.

#### BIRTH

To Dr. and Mrs. John Harold Fitzgibbon (Beth Smith), a son, on February 4, 1923.

#### DES MOINES

*"College and sorority friendships mean so much to us all even after graduation"*

Hearing the song of the robins reminds me that it is now April and that spring weather should really be here; but I am compelled to shiver as I write this, even though I have tried to encourage the furnace fire to burn.

We have had only two meetings since the last letter. Our February meeting, because of illness was postponed from week to week and was finally given up. However, in January we braved a snow storm and met at Carrie Stubbs Woodens where we were greeted by a cheerful grate fire. Marie Chase, who was on the committee for the annual Panhellenic banquet, told us all about it and urged us to attend. The Panhellenic banquet is generally held in Harris Emerys tea room and is the big sorority event of the year and this year there were over two hundred present. Although I was not there I am told that one of our own girls, Marjorie Mullane Darling was the best speaker of the evening.

Instead of our afternoon meeting in March, Edith Fletcher Jones entertained the chapter at a luncheon at Yonkers. After luncheon a short business meeting was held. On March 23 after leaving a snowstorm in Colorado and being greeted with one here, Mrs. Carson arrived in Des Moines. Miriam Mott met her at the station and took her to Sadie Mishlers where they had luncheon. In the afternoon the chapter gave a tea for Mrs. Carson at Yonkers. We were glad to have her with us if only for a short time.

The college year will soon be over. It doesn't seem possible that time passes so quickly. Many Gamma Phis will be graduating and along with their diplomas they will have that lost feeling when they think that their college days are over. But those college and sorority friendships mean so much to us all even after graduation. Instead of the end it is just the beginning.

Congratulations to all Gamma Phi seniors.

MILDRED NUTTING LIEBOLD.

#### BIRTH

To Mr. and Mrs. Merle E. Leibold (Mildred Nutting), a son, Robert Stanley, on March 2.

## ST. LOUIS

*Seniors will become alums at annual banquet*

Unfortunately, all of the activities of St. Louis chapter which had their place in the month of February will of necessity be related only from hear-say, inasmuch as I was absent from the city the entire month. Nevertheless, the enthusiasm with which most of this information has been imparted to me beyond a doubt may be the very thing needed to raise it above ordinary hear-say.

I believe the first event of the month was our initiation, which, by the way, was rather unusual. The chapters who have houses may not appreciate this, since the place of initiation is no problem to them. It is a constant one to us, but this time, the nineteenth of February, we held it in the parish house of Saint Michaels and All Angels. Needless to say, the novelty of the occasion was sufficient inducement for a large attendance of both actives and alumnus.

Another thing of interest was Phi's birthday party on the twenty-fourth, at the home of Ruth Black. I've a big notion it meant plenty of fun, as I know a great deal about Phi's little parties.

My greatest regret is having missed Mrs. Carson's visit. There is hardly an occasion on which I fail to hear some allusion to it. Especially have learned of the dinner with which the alumnae chapter entertained her at the college club on the twenty-sixth, and the business meeting which followed.

Our plans for the Baltimore House are as yet incomplete, but we are to take up this matter at meeting to-night. We had thought of a bridge, but Phi is about to decide on a personal assessment.

Our most clearly outlined interest at this moment is our annual banquet, in which Phi and St. Louis chapters will co-operate next Saturday evening at the Gatesworth Hotel.

BEULAH RACKERBY.

## PERSONALS

Dorris Talbot and George Hetledge will be married on Wednesday evening, April 11, at St. John's Methodist Church.

## RENO

*Reno claims Alpha Gamma seniors*

Reno chapter finally made up her mind just what to do to raise money for her social service. For weeks we have been debating whether to have a bazaar or a bridge party, and finally we decided to do neither as Reno has been bazaared and bridge to death, but to be different and sell chances on a "hope chest." And a lovely hope chest it was, too! The girls from out-of-town, even from out of the state responded so heartily and kept sending in so many contributions (as did the active girls), that the chest was regarded with longing eyes by everyone. But of course we couldn't all win it; a very lucky girl in Virginia City did that—and Gamma Phi had to be satisfied with the nice fat sum of money she realized from the chances. We had such splendid success that we may try it again. This news is late but the writer did not receive her letter from the editor and therefore failed to tell of the "hope chest" in the Social Service Number.

And now about our seniors of whom we have five. Two made Phi Kappa Phi, the honor fraternity on the campus, while Georgie Money has



the lead in *Come Out of the Kitchen*, which will be presented by Campus Players in a town theater next week. The cast for the senior play has not been announced, but I am sure that Gamma Phi will be represented.

We alumnae do nothing but think, sleep and talk house, for we are determined that the girls shall have a home of their own when they return to college. How we are to accomplish this is not clear, but we have much faith in the chairman of our House Committee, Janet Morrison. Houses that are suitable for a sorority are not to be found near the campus, but where there is a will there is a way and Reno chapter's summer work is to find a way.

PEARL VAN EMAN TURNER.

## TORONTO

### *Senior efficiency will be welcome for Toronto's first bazaar*

A bazaar is the thing and Toronto chapter will not allow another year to go without one! A committee has been formed, and conveners of the different booths ranging from fancy work to hoop-la have been appointed. On each booth there are two or more active girls as workers. Already the lingerie committee has shown its enthusiasm by holding a bridge in aid of its booth. And so all alums take heed! Lay aside the knitting of your favorite sweater and start sewing for your fall bazaar.

In February Alpha Alpha and Toronto held a theater night at the Royal Alexandra Theater in aid of our social service fund. Every ticket was sold and the result of our efforts was very gratifying.

The annual formal dance took place on Friday, March 3 at the King Edward Hotel. Every one had a very jolly time and declared the dance the best yet.

Have you heard of our latest money-making enterprise on a small scale—the money I mean—although it entailed a great deal of work. Alice Smith compounded a hand lotion and two gross of bottles were filled and distributed among the girls to sell to their friends. The price of the lotion, of course, was cheaper than similar balms at the drug stores, and the soothing qualities none the less potent, so you see we had a ready market for our wares. The proceeds of this sale covered our university settlement work.

MARY HARRIS.

## PERSONALS

Dotte Cornette, '17, Beatrice Foex, ex-'25, and Mary Conn, ex-'25, were in town for our annual dance.

Margaret Hunter, '19, has been appointed secretary of Malvern Collegiate Institute.

## ENGAGEMENTS

Ina Gillies, '16, to Dr. Frank Letts, '15, Provincial Bacteriologist, Ottawa.

Daisy B. MacGregor, ex-'19, to Alexander Smith.

## BIRTH

To Mr. and Mrs. W. H. Ford (Inez Ford), a daughter, Audrey Anne.

## ST. PAUL

*And St. Paul's senior "writes!"*

Even though some time has elapsed since the writer lit on her head while attempting to be athletic and was swept off the rink in a dustpan, she is not yet capable of being coherent, sensible, or even respectable. Softening of the brain has set in, with a touch of gastritis, and anything may follow: blank verse, poetry, and even profanity.

Minnesota's delightful sub-zero Easter has brewed (or should it be brewn?) the following brainstorm:

In days gone by the April showers  
Would bring us beautiful May flowers.  
But now in April we have blizzards  
Which freeze our bones and cool our . . .

(Deleted by censor)

'Sa fact! Minnesota's feverish! We perspire on Christmas and freeze on Easter. But we thrive on it—those of us who don't get softening of the brain or hardening of the heart, or vice versa.

We have a supper meeting once a month. The rich donate their homes, the industrious provide the food, and the lazy pay fifty cents. All fifty cents go into the treasury for emergencies. Is it necessary to say that we welcome the lazy with itching palms? The dinner is always good, sometimes better, and the meeting is real fun. In fact, it is the only successful variety for us, our afternoon meetings having passed into the limbo of dead hopes and wasted carfare.

However, we have taken a table for the Minneapolis Fair of next fall, and we hope to have some peppy all-day sewing meetings very soon. Minneapolis kindly gave us our choice of tables, and due to a majority of young mothers, both male and female—no, that isn't it—young mothers with both—well, you know what I mean. Well, anyway, we chose the baby table, though some of us held out for woolen underwear or men's rompers. Mrs. Donald Simpson is the unfortunate who must herd us together for these weekly sewing meetings and keep us hustling.

Acting on the suggestion of Clara Taney Will of Seattle, we've begun having little twenty-five cent bridge parties with one, two, or three tables and light refreshments. Bargain bridge parties, we call them. Marjorie Hurd Sommers began it with two, Reine Pino Withy followed, and Islay MacKenzie Ross, a sister but not a Gamma Phi, also entertained. We feel confident that there will be quite a chain before the money is all turned in. The parties are a huge success, as we not only see each other but we meet other sorority women and non-sorority women, which is like a breath of fresh air, or at least a change in the air current.

As this is Senior Number of THE CRESCENT it might be well to restrain our ego for a moment and at least mention the seniors.

Our one St. Paul senior is Eleanor Lagerman, and we are looking forward eagerly to her arrival in the alumnae association. We whisper about Eleanor with bated breath, "She writes." This year she had charge of the stunts for the Persian Tea which the active chapter gave in place of their usual vaudeville, and wrote the words to a song for that occasion. She collaborated on a play in honor of Joseph Warren Beach (you know—the poet) besides taking part in it. She belongs to Theta Epsilon Literary Society.

The other three seniors are Helen Schei, Elizabeth Young, and Ruth Cooley.



Helen and Elizabeth made Phi Beta Kappa in their junior year. Elizabeth is in Mortar Board, and prominent in Y. W. and other campus activities. Ruth Cooley is Skin and Bones (no, not literally). They're all perfectly gorgeous girls, that I'd be proud to introduce to my husband, if I had one, or to my best beau if they weren't so attractive.

Did someone say "Dry up?"

All right.

KENENA MACKENZIE.

#### PERSONALS

Jeanne Borden is in Rochester where she underwent a rather serious operation, and we are glad to hear that she is improving rapidly.

Jeanne Rounds has returned from an extended visit in Chicago and Detroit.

Pauline Schwartz spent the Easter vacation in St. Cloud.

#### BIRTH

To Mr. and Mrs. Colin Macdonald (Virginia Morrison), a son, Douglas Colin.

#### OKLAHOMA CITY

##### *A fine, wide-awake association, all ready for Psi seniors*

How d'you do, Everybody, how d'you do! I feel as if we must step into the circle and introduce ourselves, for 'tis said this alumnæ association of Oklahoma City has never had a letter in THE CRESCENT. Well, we aren't very old, and we're few in number; but like all normal "two-year-olds" we're "into everything,"—so watch us from now on.

With Stella Jo LeMaster stirring up the fire in the City, and Eula Fullerton pushing and pulling for Gamma Phi over at Norman, we couldn't be idle. We meet in rotation regularly on the first Saturday of each month at the homes of our members. At the meetings last fall we were occupied with needlework for the annual Christmas Bazaar, one way we have of making money for a new chapter-house at Norman. The actives helped us royally (the bazaar was held in Norman), and when the affair was over and the smoke had cleared away we found ourselves with more than \$300 to deposit to the credit of the house fund. At present we're in the old clothes business, getting ready, with Jewel Dougherty Vinson as chief engineer, to have a rummage sale, the proceeds of which will be used to pay off an old debt. The girls of three years ago ate so much!

We're still sewing too. But now it's making cunning little favors for the rush banquet we supervise in the fall. When we have enough favors to go around, we may convert our association into a bridge club for the summer months, and do some rushing for Psi. It pays to invite in a few russees each time!

In February we had our regular meeting after a luncheon, in the very charmingly decorated private dining-room of the Y. W. C. A. The State Teachers' Association was having a convention in Oklahoma City at the time, so many of our scattered sisters were able to be present; we numbered over thirty, in fact, and it was a merry reunion! The occasion was further enhanced by the very timely visit of Mrs. Carson, our visiting delegate whom "to know is to love."

At this time the officers for this coming year were elected. They are: president, Stella Jo LeMaster, 316 E. 14th Street; vice-president, Juanita Tichenor Norris, 2237 W. 12th Street; secretary-treasurer, Werdna Rives,

425 E. 11th; financial secretary, Eula Fullerton, 725 Asp, Norman, Okla.; corresponding secretary, Stella Dutton Hill, 600 W. 11th.

When any of your Gamma Phi sisters—from no matter where—are in Oklahoma City, please get in touch with us by calling one of these officers and making your whereabouts known. We'll do the rest!

Have a new chapter-house for Psi we *must*; but contracts say that a corporation must assume responsibility for a building. Do we allow a little thing like that to stop us? Not at all! We, the alumnae association, have proceeded to incorporate with Florence Mitchell Smith of Pawhuska as president and Eula Fullerton of Norman as treasurer. We thrive on obstacles!

We can almost lay claim to the characteristics of a melting pot here in Oklahoma City. For of our small group four are from chapters other than Psi. We four are: Mrs. Harry Becker of Omicron; Mina Canfield, of Sigma; Hazel Suppes, of Epsilon; and Stella Dutton Hill, of Sigma. But East is West in THE CRESCENT Circle! And now, after our initial appearance, don't forget us, for we'll see you again.

STELLA DUTTON HILL.

#### PERSONALS

Norma Jo Dougherty is preparing to spend the summer in New York, where she will take some special work at Columbia University.

Olive Baxter is in New York studying art.

Louise Campbell is in California starring in the "movies."

Eugenia Messenger, charter member of Psi, is on the university faculty at Norman.

Irene Ware has moved to St. Louis.

Blanch Brunt is at Washington University.

Gussie Lee Sullivan is teaching in Delaware, Okla.

Helen Berg, Ruth Neill and Lela Smith are teaching in Pawhuska schools.

Marie Tackett is attending Northwestern University.

Dorothy Fry, charter member of Psi, is attending University of Colorado.

Eva Whitehurst is teaching in Ardmore, Okla.

#### BIRTHS

Juanita Tichenor Norris is the mother of two loyal supporters of Gamma Psi. The first, Jay Junior, is two years old; and Robert Cushman was born October 25, 1922.

#### CHAMPAIGN-URBANA

##### *Plans for "flying start" among high school seniors*

Some member of our alumnae association had a bright idea and presented it at meeting. The idea was that we invite Lillian Thompson down from Chicago for initiation. We were all enthusiastic over the plan, conferred immediately with the active chapter, and sent a letter on the next mail. Imagine our delight when she accepted the invitation, and paid us a flying visit over the week-end. Her visit proved a real inspiration to us all. It is much easier to realize that you belong to a national organization when some one like Miss Thompson comes in and lends a hand during initiation.

Our association has plans now under way for a spring rushing party to help the active girls get a flying start among the seniors in our three high schools. We gave such a party as this with great success last year.

GEORGIA CAMPBELL.



## FORT COLLINS

*"Pep and enthusiasm"—and ready for seniors!*

The March meeting of the Fort Collins Gamma Phi Beta alumnae association was in the form of a luncheon given by the association at the Domino Tea Room in honor of the visiting delegate, Mrs. R. N. Carson. Every member was present and all enjoyed Mrs. Carson to the fullest extent. After luncheon we had a meeting with her and she gave us many helpful suggestions for helping the active chapter, and different ways by which we could raise money for the treasury. After this meeting we all attended the tea at the sorority house given by the active chapter for Mrs. Carson. I am sure Mrs. Carson left a stronger chapter than she found and we just couldn't help but absorb some of her pep and enthusiasm. I believe we are better Gamma Phi Betas individually and as an association for having known her.

Our next alumnae meeting will be held at the sorority house, with Beatrice Geiger and Mary Milligan as hostesses. The last meeting of the year will be held about the middle of May and the alumnae and active chapters will meet together at the home of Lucile Schmitt Giddings.

LUCILE SCHMITT GIDDINGS.

## PERSONALS

Helen Jameson visited Genevieve Sims Fisher for a few days.

## BIRTHS

To Ora May Tanner Gaymon, a daughter, Elizabeth Anne, born February 1.

To Ruth Fuller Wells, a daughter, Mildred, born February 27.

## DEATH

The association sends deepest sympathy to Laura Pierce for the loss of her father.

## CLEVELAND

*Enthusiastic over social service*

Will make a valiant effort to get my spring song off in time for the next issue of THE CRESCENT!

Progress has been made toward doing Cleveland's share in Gamma Phi's social service work. At our meeting in February a committee of three with Mary Dibble as chairman was appointed to devise ways and means. The committee met as guests of Mrs. Dibble shortly afterwards and decided to give a large bridge at the College Women's Club on May 26. It is hoped enough money will be raised to pay our pledge of fifty dollars to the national chapter and also contribute something to Yvonne, our French protégée.

Our regular March meeting was omitted because of the serious illness of Stella Knapp Sykes at whose home the meeting was to have been held. We are glad to report that though still in the hospital Mrs. Sykes is improving.

We have a meeting in May at the home of Gladys Stearns which will be purely social.

We were delighted to have with us our new member Heldegard Hagerman John and proud of her also because of a poem which *Scribners* printed in January under her name.

It is a pleasant experience for the Cleveland chapter which is comparatively new to enter into national social service work with the other chapters and though few in numbers we appreciate the opportunity.

RUBY LAIRD BASTON.

#### PERSONALS

Mary Lyons Dibble attended Beta initiation in February.

#### MOSCOW

##### *Seniors and underclassmen to be guests*

The mid-winter season has been a very uneventful one for Moscow Alumnæ.

In January we enjoyed an unusually interesting meeting with Ruth Broman Ellington, '09, as a guest. We are planning to drive to Pullman to hold one of our late spring meetings at her home.

Now that bad weather and flu are gone we will no doubt crowd the next two months with all the things we didn't accomplish this winter. Soon we will entertain the Moscow mothers, the active chapter, and the alumnæ of the other sororities represented at Idaho.

The initiation banquet, held at the chapter-house in February, was the finest for several years. Elizabeth Dunn Lewis, a charter member of Xi chapter as toastmistress, had many inspirations for us all.

JOYCE EVERLY.

#### PERSONALS

Ruth Coffey Morris visited in Moscow recently.

Florence Richardson will have charge of the girls Physical Education at the university this summer.

#### ENGAGEMENT

Mr. and Mrs. C. A. Frantz announce the engagement of their daughter Kathryn Ann to Lieutenant Ord Chrisman. The wedding will take place early in May, and after a short wedding trip the couple will make their home in an eastern army post. Kathryn has been assistant librarian at the university for the past three years, and an active member of the alumnæ association.

#### BIRTHS

To Mrs. Felix Plastino (Leah Borden), a son, Charles Ross.

To Mrs. Charles Seymour (Dorothy Shallis), a son, Charles, Jr.

To Mr. and Mrs. Harry Benoit (Lesley Williams), a son, Harry, Jr.

#### EUGENE

##### *Scholarship Dinner Dance*

The January issue of THE CRESCENT—the Alumnæ Number—held a wealth of worth-while material. It most certainly led one to desire to find definite Gamma Phi Beta work to do—and then to do it—which were the parting words of THE CRESCENT. An alumnæ chapter cannot help but profit in ideas for Gamma Phi after having read the notes from Alpha through Alpha Zeta. I have marked the most striking and worth-while paragraph headings which I intend to read at our next meeting April 17. By these we can understand what we as alums mean to the active chapter and it is indeed inspiring to read about the activities and ideals of the alumnæ chapters which stretch in a long chain from coast to coast. Marguerite



Lagerman of Kappa itemized the characteristics of Minneapolis alums in such a way that they are easily kept in mind. I also think that Nathalie Dodge of Omicron makes a good point when she says that "freshmen want to join an organization which will exert an influence in their lives and which will not die out in their hearts after graduation." Surely this is true and must inspire the alumnae to greater work!

In January a special meeting was called in order that we might become acquainted with Clara Will, who was visiting at the chapter-house. First of all, let me say that we immediately fell in love with both the appearance and personality of Mrs. Will. We felt as if we could tell her anything and that she would be helpful and sympathetic. Mrs. Will helped us to arrange *our* plans and correlate *our* ideas, and gave us the benefit of *her* own ideas, and those of *other* alumnae associations that she had visited. We are more than grateful for her assistance, and are happy to have met such a charming Gamma Phi.

After this meeting for Clara Taney Will which was held at the home of Lila Straub Stafford, we met again at the chapter-house. This time we went to a tea which the girls gave for Mrs. Will.

We number only ten and Eugene is such a small place that we feel rather tiny and weak compared to the mighty alumnae chapters who speak of sixty at a meeting as nothing. Anything we can do seems so very little compared to the great things accomplished by the larger chapters, the great amounts of money made from bazaars and rummage sales! Eugene is too small to support any project that is very extensive, and most of the townspeople are either fraternity people themselves or are closely connected with some house.

Because of these facts and since we just celebrated our first birthday, February 6, Mrs. Will thought too, that it would be wiser for us to work *with* the active chapter rather than on our own initiative. Accordingly we have planned and notified the president of Nu chapter that we intend to aid the girls in their Social Service work. Whatever they do, whether in the form of an entertainment or sale, we will share the work and expense.

Our second interest is the "House Fund." Since the active chapter is planning to build a new home, we shall assist them in whatever they undertake. We have several plans which will have materialized by the time the next CRESCENT letter is written.

Our third interest is especially dear to us, *Scholarship*. There is never a meeting without a discussion of this all important topic. We are not satisfied and never will be satisfied until Gamma Phi Beta takes her place at the head of Oregon's scholarship list. We try to make each girl in the chapter feel that we are interested in her grades. Lila Straub Stafford gave a talk to the chapter about the importance of Scholarship. Since the Mothers' Club of Gamma Phi Beta still awards a prize of money to the girls holding the highest average, we have planned an honor of different nature. Last term the alumnae association announced that girls making more than a certain average this term would be entertained at a formal dinner dance to be given immediately after spring vacation. (It is vacation at the U. of O. this week.) Each girl is to invite the man of her choice, and of course the alums will bring their husbands, and the three who haven't acquired husbands as yet, their "best beaus."

This seems to have excited quite an interest among the girls at the house and we hope that the grade report will show Gamma Phi standing higher in the list. We plan to make this party an annual affair, raising the scholarship requirement each term. It will be more than an annual affair as we have three terms at Oregon. This party will serve a double

purpose, first, a reward for high scholarship; second, a get-together of the alums and the girls. Also, as Mrs. Will said, the fact that we alums will work together will make us more closely united. It is only through the ability of working as one, that an organization can progress.

So—as you see both the Mothers' Club and the alumnae association are trying by different methods and ways to find the key that will unlock the even greater interest that will cause Nu chapter to stand for the highest scholarship in Oregon. Besides these three chief interests we are discussing methods of contributing to the Endowment Fund of the University of Oregon.

We have discussed at length the question of holding a bazaar. Eugene is rather small for such an undertaking but we may decide to try it with the assistance of the thirteen mothers and the active chapter. The Mothers' Club is very anxious to give one and the mothers have the real interest of true Gamma Phis.

On February 17 the Mothers' Club entertained in honor of the alumnae. Mrs. C. D. Roer and Mrs. Read, house mother, were also guests. The Mothers chose as the place for their Valentine luncheon, the Anchorage, a quaint and artistic tea house which is situated on the banks of the much famed Oregon Mill Race. This tea house is directly across from Willard Hall, one of the oldest buildings on the campus. It was splendid to see thirteen mothers and ten alums together and after the luncheon we sat by the fireplace in the cozy room overlooking the Race—and talked about the future of Gamma Phi Beta in Eugene. Don't you, too—think that we have splendid, wide-awake mothers back of us?

Initiation is always an important factor in the lives of both active girls and alums; and many of the alums were present at both initiation and banquet. Lila Straub Stafford and Leta Kiddle Earle spoke for the alumnae.

The girls have come to consider Lila's talks almost a training in the ideals of Gamma Phi Beta and I know that I look back upon them as one of the big things in Gamma Phi. After all it is the women themselves who make Gamma Phi.

In February we had a lovely meeting at the home of Mrs. Mark Hathaway and discussed some of the plans I have already mentioned. As this was at Valentine time, Doris carried out the red and white color scheme in her refreshments. We have much fun that day admiring the babies of the association who were present.

In March we were entertained by Helene Kuykendall. We had a very worth-while business meeting and a pleasant social time as well, and were reminded that this was St. Patrick's month by the cunning green clover mints which Helene served with coffee after the first course.

Perhaps, since the American Association of University Women is so closely allied to sorority women, and since it does the same kind of work that national sororities do, it may be interesting to hear what the Eugene branch accomplishes and what part Gamma Phis have played. It may be interesting since Gamma Phis are likely to come to convention which is to be held this summer in Portland. Dorothy Collier (Nu) is very prominent and progressive in this line of work. She is the chairman of the committee on "A Woman's Clubhouse" in Eugene and at the last meeting read an interesting paper on her investigations. The A. A. U. W. wishes to build a much-needed Woman's Clubhouse.

Geneva Stebno is on the committee in charge of Public Kindergarten. This committee has already established a Kindergarten in Eugene which opened April 2, and this is being started with the idea of developing a big free Public Kindergarten system.



Other interesting committees are: "A Children's Hospital," "Free Dental Clinics," and Pioneer Material for the University Museum which is to be erected soon.

One word more about Gamma Phi and then this CRESCENT letter will be finished. We are to hold a special meeting this week to complete our plans for the "Scholarship dinner-dance." In the next CRESCENT we shall tell you the story of the party itself.

I feel that I should not lengthen this, but I must add that I for one was greatly impressed with the wish of Lindsey Barbee for the new initiates, and I hope that we Eugene alums may apply it to ourselves and keep it ever before us—"the wish of the good fairy—will touch her with the wand of *enthusiasm*—will bestow the gift of *efficiency* and will shed the light of *national spirit*."

GENEVA MARIE STEBNO.

#### PERSONALS

Sylvia Haasch (Lambda) who recently belonged to the Eugene alumnae association is now living in Los Angeles. Her address is 660 West Jefferson, Apt. 308. Mr. and Mrs. Haasch have been touring California by motor.

Sara Barker Waller has just returned from a visit at the home of her mother in Astoria.

#### EVERETT

*"To the seniors we wish everything that is good and worth while"*

Just a line to let you know we are still up and doing. The Y. W. C. A. had a drive last month and we did our bit by serving luncheon one day during the drive. Each of us bakes a pot of beans and a pan of brownies and we also had hot rolls, pickles and coffee. About seventy were served.

We have changed our meeting time from evening until noon and now have a hundred per cent gathering. The hostess furnishes one hot dish and each member brings sandwiches and cake enough for herself. Immediately after luncheon we have our business meeting and by two o'clock everything is over, so that no one is detained from her work or other engagements.

We again have Katherine McDonald with us and we are hoping that we shall be able to keep her.

College will soon be out and all our time at present is being devoted to rushing.

To the seniors we wish everything that is good and worth-while and may their achievements be unlimited.

CORINNE MILEY.

## DIRECTORY OF CHAPTER MEETINGS

- ALPHA meets every Friday evening at 7:30 in the chapter-house, 113 Euclid Ave., Syracuse, N. Y.
- BETA meets every Monday evening at 7:30 in the chapter-house, 1520 S. University Ave., Ann Arbor, Mich.
- GAMMA meets every Monday evening at 7:30 in the chapter-house, 428 Sterling Court, Madison, Wis.
- DELTA meets every Wednesday night at 7 o'clock, in the chapter-rooms, 844 Beacon St., Boston, Mass., Suite 5.
- EPSILON meets every Monday from 5:00 to 6:00 P. M. at the sorority rooms, fourth floor, Willard Hall, Evanston, Ill. Telephone Hope Summers, Willard Hall.
- ZETA meets Friday afternoon at 5:15 in the chapter-rooms, 2309 Charles St., Baltimore, Md. Telephone Jean Richmond at Fensal Hall.
- ETA meets every Monday evening at 7:30 at the chapter-house, 2732 Channing Way, Berkeley, Cal.
- THETA meets every Monday afternoon at 2:30 at the Lodge in University Park, Colo. Telephone Katharine Culbertson, Ayres Hotel.
- KAPPA meets Monday afternoon at 5:30 at the chapter-house, 310 10th Ave. S. E., Minneapolis, Minn.
- LAMBDA meets Monday evening at 5:00 at the chapter-house, 4529 17th Ave. N. E., Seattle, Wash.
- MU meets every Monday evening at 7:15 at the chapter-house, Stanford University.
- NU meets Monday evening at 7:30 at the chapter-house, 1316 Alder St., Eugene, Ore.
- XI meets every Monday afternoon at 5:00 at the chapter-house, Moscow, Idaho.
- OMICRON meets Monday evening at 7:00 at the chapter-house, 1110 West Nevada St., Urbana, Ill.
- PI meets every Monday at 7:15 at the chapter-house, 1629 R Street, Lincoln, Neb.
- RHO meets Monday evening at 7:00 at the chapter-house, 310 N. Clinton, Iowa City, Iowa.
- SIGMA meets every Monday evening at 7:30 at the chapter-house, 1147 Tennessee, Lawrence, Kan.
- TAU meets Wednesday evening at 7:15 at the chapter-house, 400 South Howes St., Fort Collins, Colo.
- UPSILON meets every Sunday evening at 9:00 in Room A West, Hollins College, Hollins, Va. Telephone Virginia Martin.
- PHI meets every Monday afternoon at 1:30 at the chapter-rooms in McMillan Hall, St. Louis, Mo. Telephone Dorothy Peters.
- CHI meets Monday evening at 7:30 at the chapter-house, 238 South 8th St., Corvallis, Ore.
- PSI meets every Monday evening at 7:30 at the chapter-house, 725 Asp Ave., Norman, Okla.



- OMEGA meets Monday night at 7:00 at the chapter-house, 2228 Lincoln Way, Ames, Iowa.
- ALPHA ALPHA meets Monday from 4:00 to 6:00 p. m. at the chapter-rooms, 401 Huron St., Toronto, Ont.
- ALPHA BETA meets Wednesday evening at 7:30 at the chapter-house, 201 Cambridge Ave.
- ALPHA GAMMA meets Monday evening at 7:00 at 925 North Virginia St.
- ALPHA DELTA meets Monday evening at 7:00 at the chapter-house, 1501 Rosemary Lane.
- ALPHA EPSILON meets Monday night at 7:00 at the chapter-house, 111 Olive Road, Tucson, Ariz.
- ALPHA ZETA meets at the chapter-house, 2612 Wichita St., Austin, Tex.
- CHICAGO meets the second Saturday of each month, after a luncheon, in Chicago. Telephone Mrs. Justus P. Bauer, 813 Dobson St., Evanston, Ill.
- SYRACUSE meets the first Friday of every month at the homes of members. Telephone Mrs. Philip H. Salmon, 734 S. Crouse Ave.
- BOSTON meets the first Saturday of each month at the Delta rooms, or at the home of a member. Telephone Mrs. G. A. Sweetzer, 36 Forrest St., Wellesley Hills, Mass.
- NEW YORK meets October 7, November 4, December 9, February 3, March 3, May 5, at Students' Hall, Barnard College, Broadway and 117th Sts., New York. Luncheon or afternoon tea. Write Mrs. A. T. Holcomb, 851 West End Ave.
- MILWAUKEE meets the third Saturday of every month at the homes of members. Telephone Mrs. Roland Coerper, 716 Hackett Ave.
- SAN FRANCISCO meets the third Wednesday of one month; third Saturday of next month. Communicate with Mrs. John Buwalda, 2531 Ellsworth St., Berkeley.
- DENVER meets fortnightly at 3:00 on Friday at the homes of members. Telephone Mrs. J. R. Henderson, 1401 Madison.
- MINNEAPOLIS meets the last Friday of the month at the homes of members. Banquet in May. Telephone Mrs. A. C. Hoffman, 5035 Aldrich Ave. S.
- DETROIT meets monthly either at the homes of members or at some of the various club buildings. Telephone Mrs. Ralph Holmes, 674 Baldwin.
- BALTIMORE meets monthly at Zeta rooms, 2309 N. Charles St., with the exception of a few meetings held at the homes of members. Telephone Agnes E. Thomas, 730 Reservoir.
- SEATTLE meets the second Tuesday of every month at the Lambda chapter-house. Telephone Mrs. C. H. Will, 621 West Galer.
- PORTLAND meets at the homes of members the second Saturday of each month. Telephone Beatrice Locke, 694 E. Madison St.
- LOS ANGELES meets the third Saturday of each month at the houses of the members. Telephone Mrs. D. Y. Kibby, 1078 B, West 39th St.
- DES MOINES meets the first Saturday of every month for an informal luncheon at one of the tearooms. Reservations to be made with Mrs. J. G. Chase, 2616 High St.
- ST. LOUIS meets the first Saturday evening of each month at 8 o'clock in the chapter-rooms at McMillan Hall. Telephone Irmagard Zetmeisl, 316 Skinker Road.

- RENO meets the fourth Saturday of each month. Telephone Georgiana Steiner, 345 12th St., Sparks, Nev.
- TORONTO meets the first Tuesday of each month at 8 p. m., at the Alpha Alpha chapter-room, 401 Huron St. Telephone May Scott, 338 Concord Ave.
- SPOKANE meets last Saturday of each month at one o'clock at the Crescent Tea Room. Telephone Esther Motie, 614 13th Ave.
- LINCOLN meets the third Saturday of each month for a 12:30 luncheon at the Lincoln Hotel. Telephone Elizabeth Decker, 140 Washington.
- OMAHA meets the last Saturday of each month at homes of members. Telephone Mrs. George Howell, 5013 Western Ave.
- EVERETT meets the first Monday evening of each month at homes of members. Telephone Mrs. David M. Hartley, 1118 Rucker Ave.
- ASTORIA meets every other Tuesday evening at the homes of members. Telephone Florence Sherman, 704 Jerome Ave.
- PITTSBURGH meets every two months at luncheon at the Chatham Hotel at 2:30. Telephone Mrs. Dean R. Wilson, 1505 Shady Ave.
- CLEVELAND meets on the first Saturday in February, April, June, October, and December. Telephone Mrs. N. T. Harrington, 3107 E. 100th St.
- BOISE meets the first Tuesday of every month at 7:30 p. m. at the homes of members. Telephone Angelina Burns, Boise Barracks.
- SALEM meets on the second Saturday of each month at the homes of members. Telephone Mrs. F. H. Spears, 346 N. 13th St.
- LAWRENCE meets at 7:30 p. m. on the first Tuesday of each month at the homes of members or at the Sigma chapter-house. Telephone Katherine Glendenning, 921 Kentucky St.
- OKLAHOMA CITY has an informal luncheon at the Criterion Tea Rooms on the first Saturday of each month. Telephone Edith Mahier, 1008 Monett St., Norman, Okla.
- SACRAMENTO meets on the first Friday in the month at the homes of members. Telephone Margaret Griffith, 713 9th St.
- FORT COLLINS meets the last Saturday of each month at the homes of members. Telephone Mrs. R. V. Billington.
- ST. PAUL meets at 2:30 every three weeks on Friday at homes of members; every other meeting at 6:30 is a supper followed by business. Telephone Mrs. Allan Briggs, 468 Ashland Ave.
- MOSCOW meets the last Wednesday in each month at the homes of members. Telephone Freda Soulen, 310 Van Buren St.
- EUGENE meets at 3 o'clock on the third Thursday of each month at the homes of members. Telephone Geneva Marie Stebno, 749 15th Ave. E.
- AMES meets first Monday of the month at 7:00 p. m. at different homes. Meetings once a month with Omega patronesses for sewing. Telephone Julia L. Hurd, 621 Duff Ave.
- CHAMPAIGN-URBANA meets the second Tuesday of each month at the homes of members. Telephone Margaret R. Dodge, 806 West Green St., Champaign, Ill.
- COLORADO SPRINGS meets each week at the homes of members. Telephone Mrs. Loring Lennox, 1632 North Tijona St.
- DISTRICT OF COLUMBIA
- KANSAS CITY meets the first Saturday in each month at the homes of members. Telephone Elizabeth Witmer, 363 Pennsylvania Ave.



## OUR CONTEMPORARIES IN BLACK AND WHITE

FOR FEBRUARY: *Trident* of Delta Delta Delta; *Eleusis* of Chi Omega; *Quarterly* of Sigma Chi; *To Dragma* of Alpha Omicron Pi; *Caduceus* of Kappa Sigma; *Palm* of Alpha Chi Omega; *Star and Lamp* of Pi Kappa Phi; *Triangle* of Mu Phi Epsilon; *Laurel* of Phi Kappa Tau.

FOR MARCH: *Alpha Xi Delta*; *Quarterly* of Alpha Phi; *Angelos* of Kappa Delta; *Record* of Sigma Alpha Epsilon; *Delta* of Sigma Nu; *Arrow* of Pi Beta Phi; *Triangle* of Sigma Kappa; *Anchora* of Delta Gamma; *Kappa Alpha Theta*; *Phi Gamma Delta*; *Signboard* of Gamma Epsilon Pi; *Lyre* of Alpha Chi Omega; *Kappa Alpha Journal*; *Themis* of Zeta Tau Alpha; *Quarterly* of Alpha Gamma Delta; *Quarterly* of Delta Chi.

FOR APRIL: *Lamp* of Delta Zeta; *Phi Gamma Delta*; *Adelphian* of Alpha Delta Pi.

Apropos of our Senior Number we quote two articles from the Sigma Kappa *Triangle* which recently presented the vocational avenues open to college graduates in a most thorough and interesting manner. This issue of the *Triangle* elaborated upon the following vocations: social service, ministry, Red Cross, medicine, osteopathy, bacteriology, nursing, jurisprudence, library, journalism, advertising, music, fashions, civil service, and contained many instructive and entertaining contributions.

### WOMEN'S VOCATIONS

One of the questions we are early called on to answer in life is what vocation we shall choose. There are so many vocations open to women in these days that the question is a much harder one than it was in our grandmother's day. Then if it was not home-keeping it was either teaching or dressmaking.

According to a report printed in the New York *Times* recently, teaching as a vocation for women still leads. The following lists were given:

#### Women in professional service:

Actresses .....	5,635	Lawyers .....	344
Architects .....	24	Librarians .....	2,055
Artists .....	3,843	Musicians .....	9,547
Authors .....	1,066	Nurses (trained) .....	21,915
Aeronaut .....	1	Osteopaths .....	83
Attendants and helpers.....	1,855	Professors .....	790
Chemists .....	336	Photographers .....	666
Clergymen .....	64	Physicians .....	924
Dentists .....	324	Semi-professional .....	7,429
Designers .....	2,886	Teachers (athletics) .....	651
Draftsmen .....	288	Teachers (school) .....	63,637
Editors and reporters .....	918	Veterinary surgeon .....	1
Engineers (electrical) .....	10	Other pursuits .....	1,243
Engineer (mechanical) .....	1		
Inventors .....	7	Total .....	126,523

## Women listed as engaged in "Trade"

Bankers and money lenders..	899	Newsboys .....	20
Clerks in stores.....	21,050	Proprietors and managers...	260
Commercial travelers .....	271	Real estate agents.....	940
Window dressers .....	254	Retail dealers .....	11,680
Delivery men .....	5	Saleswomen .....	44,273
Floorwalkers .....	881	Undertakers .....	161
Inspectors .....	150	Wholesale dealers .....	151
Insurance agents .....	686	Other pursuits (semi-skilled)	8,663
Laborers in warehouses.....	21		
Laborers in stores.....	1,198	Total .....	86,079

## Women retail dealers:

Grocery stores .....	2,504	Fruit .....	233
Candy stores .....	1,469	Miscellaneous .....	4,935
Dry goods and notions.....	1,263		
Clothing .....	790	Total .....	11,689
Hucksters and peddlers.....	495		

The landladies of New York State form a legion 11,833 strong. Women are distributed in clerical occupations as follows:

Agents .....	1,578	Bundle and cash girls.....	448
Canvassers .....	410	Messenger and office girls....	1,545
Collectors .....	254	Stenographers and typists....	103,721
Accountants and auditors....	1,800		
Bookkeepers and cashiers..	58,624	Total .....	263,588
Clerks .....	95,208		

Woman's place is not only in the home, but in the mine, at the blast furnace, climbing the church steeple and the skyscraper, switching and flagging trains, and handling freight along-shore, according to this study of the occupations of women by Nelle Swartz, Chief of the Division of Women in Industry of the New York State Department of Labor.

In New York there are even three women lumbermen or lumber women. In steel and iron plants there are 769 women doing laborers' work. Eighty-eight are employed in the running of blast furnaces, steel rolling mills or tinplate factories. Two women are stone-cutters and twelve are glass-blowers.

A great increase has taken place in the number of women engaged in preventing crime and hunting criminals. There are 201 women sheriffs and detectives, and forty-one policewomen.

There were 344 women lawyers in this state two years ago and the number has been constantly increasing. The gain of the legal profession, however, has been offset by a loss in the medical profession. The women doctors decreased from 1,042 in 1910 to 924 in 1920. The women in the pulpit increased from thirty-three in 1910 to sixty-four in 1920.

## "Who are the twelve greatest living American women?"

Senorita Graciana Mandujano of Chile put that question to the National League of Women Voters and no one wanted to be responsible for the answer. You are all familiar with the discussion which the question aroused and also as to whether a woman may follow a chosen career and at the same time be a successful wife and mother. There was about an even division of opinion among the women themselves on this point as voiced in the *Literary Digest*, so we see it depends upon the particular woman in each case. But it is interesting to note the vocations of the twelve greatest



women. According to the New York *Times* the list is as follows, the same being a composite list made from several lists submitted by prominent persons, giving each woman one tally each time she was mentioned in any list:

JANE ADDAMS, settlement worker.  
 CARRIE CHAPMAN CATT, lecturer and suffragist.  
 M. CAREY THOMAS, college president.  
 EDITH WHARTON, novelist.  
 CECILIA BEAUX, artist.  
 IDA M. TARBELL, editor and writer.  
 GERALDINE FARRAR, grand opera singer.  
 JULIA C. LATHROP, humanitarian.  
 ANNE MORGAN, philanthropist.  
 MARY ROBERTS RINEHART, author and playwright.  
 KATHERINE BEMENT DAVIS, sociologist.  
 EVANGELINE BOOTH, Commander, Salvation Army.

### IDEALS

And this little poem clipped from the *Lamp* of Delta Zeta has its own message to the sorority member:

A little poem called "Myself and I," which has been published anonymously, expresses well this thought of striving to live up to one's ideals.

I want to live with myself, and so  
 I want to be fit for myself to know.  
 I want to be able as days go by  
 Always to look myself in the eye.

I don't want to look at myself and know  
 I am only bluster and bluff and empty show.  
 I cannot hide myself from me—  
 I see what others may never see,  
 I see what others may never know,  
 I cannot fool myself, and so  
 Whatever happens I want to be  
 Self-respecting and conscience free.

### AS OTHERS SEE US

The November number of the Alpha Gamma Delta magazine quotes from Lillian Thompson's article in the June, 1922, *CRESCENT*; the March number reprints *Fourteen Rules for Rushing Season*. The *Anchora* of Delta Gamma uses two editorials from the October, 1922, *CRESCENT*; *Themis* of Zeta Tau Alpha reprints several of Helen Le Cron Cowles' charming verses and in the *Quarterly* of Alpha Gamma Delta appears:

THE CRESCENT of Gamma Phi Beta asks how many of its readers know, among other interesting things:

That the term sorority (always used by Gamma Phi Beta) was suggested by Vice-Chancellor Emeritus Frank Smalley of the Latin Department of Syracuse?

- That Kappa Alpha Theta was the first sorority to bear a Greck name?  
 That Kappa Kappa Gamma was the first sorority to publish a magazine?  
 That Alpha Phi was the first sorority to own a chapter-house?  
 That Pi Beta Phi has a home for poor whites?  
 That Alpha Chi Omega has a studio in the artists' colony at Peterborough, N. H., where the sorority furnishes free a workroom for an artist?  
 That Chi Omega is foremost among those sororities laying stress upon civic work?  
 That Delta Delta Delta has a most splendid and complete national organization and an employment bureau?  
 That the first secret society for women was the Adelphean (now Alpha Delta Pi), founded at Wesleyan College in 1851?  
 That a similar club, the Philomathean, organized in 1852, is now Phi Mu?  
 That there is something to be learned from and about every sister society?

From the same source, I gather these items of general interest:

There are at present 592 active chapters of Congress fraternities, situated in 112 colleges, which are located in all but four of the states of the Union. About 17,000 girls belong to these chapters.

Out of the 592 chapters belonging to the eighteen national fraternities, 323 live in houses. Of these houses 137 are owned, and 186 are rented. Of those owned forty-seven were built by the fraternity, the others were bought and remodelled. The smallest percentage of chapters of one fraternity living in houses is thirty-seven, the largest is ninety-two, the average is fifty-eight. Most fraternities have funds which are used to help finance new houses. An alumnae corporation usually buys or builds the house, which is then rented from them by the active chapter. These houses cost from \$10,000 to \$30,000, rarely more.

### While from the *Triangle* of Sigma Kappa:

The Gamma Phi Beta Social Service Fellowship is offered for the year 1921-22 with a stipend of \$500 in preparation for the profession of social service. The candidate must have done at least one year of graduate work and some of her courses must have been in the department of social science.

The chairman of our Committee on Fellowship is also chairman of the sub-committee on awards for women of the Committee for Franco-American Exchange of Scholarships and Fellowships, and as such receives all inquiries concerning scholarships and fellowships offered by the French Ministry of Public Instruction to American women for study in France.—*Alpha Phi Quarterly*, via *The Lyre* of Alpha Chi Omega.

### *House Mothers for Fraternities* from the *Arrow* of Pi Beta Phi:

At present the widespread discussion among men's fraternities concerning the hiring of hostesses for fraternity houses is most gratifying. The discussion in itself shows that our young men are awake to the present-day tendency to disregard conventions and culture. From *The Shield* of Phi Kappa Psi we quote: "It has been the practice of the fraternities in many universities to employ a mature woman as matron of the house. There has been much discussion among fraternities as to the advisability of adopting such a plan, but the widespread distribution of this system would indicate that there is something worth while in it. There is no doubt that such a plan lends efficiency to the fraternity system and at the same time, places a chapter on a higher moral plane in a college com-



munity than would otherwise be the case. A tendency to neglect social conventions is rapidly developed when there is a lack of the restraining influence which makes the observance of these customs necessary." The entire discussion of this subject in *The Shield* is most commendable.

### From *Record* of Sigma Alpha Epsilon:

Ask anyone that has ever visited Maine Alpha what they best remember about the chapter and they are pretty sure to say "Their delightful matron, 'Madam' Parcher." "Madam" as she always has been called and always will be called by her boys and scores of college friends, came to Maine Alpha eighteen years ago to stay just two weeks, for as she loves to tell it, there wasn't "money enough in the state of Maine" to induce her to live in a boy's fraternity house. Madam stayed the two weeks and has been with us all the years since.

Although Madam is past three score and ten, she never mises her morning stroll either on the campus or, in case of bad weather, on the fraternity porch, before breakfast, and then is always the first one in the dining-room for her morning cup of coffee.

Her sitting-room, fragrant with plants, and the most home-like room in the house, is the scene of the best times in the fraternity life. Eighteen classes of  $\Sigma A Es$  have been mothered by this woman of such wonderful personality. Her spirit has done more than any one factor in keeping the traditions of Maine Alpha on high, and in uniting the interests of the alumni with those of the active chapter.

So here's to Madam, the loyalist of  $\Sigma A Es$ . May she long continue to be the guiding spirit of Maine Alpha.

### SMILES

If THE CRESCENT appears on schedule time it will doubtless accompany some of the seniors on their homeward way. Farewell to college—parting with friends—each is apt to bring its full measure of tears; accordingly, we deem it wise to label THE CRESCENT's "last word" just *Smiles*. And the smiles will be the result of the witticisms found in our brother and sister journals.

From *Over Fraternity Tea Cups* in the *Angelos* of Kappa Delta:

### 'Twas THE NIGHT BEFORE PROM

'Twas the night before Prom,  
All through the house,  
Not a maiden was sleeping,  
Not even the mouse.  
For the mouse was quite busy  
Inspecting the girls  
As they hot-toweled and cold-creamed  
And fixed up their curls.  
With mud-baths and clay-baths  
They plastered their skins,  
With orange-wood and scissors  
They trimmed up their fins.  
With needles and thread  
How they fixed up their gowns!  
With ice-packs and rubbing  
Did away with their frowns.

And poor little Mary  
 Got slippers too small,  
 "And this horrid village  
 Can't fit me at all!"  
 And Carol, who ordered  
 A gown from Paree,  
 Was wild with excitement—  
 'Twas a size forty-three!

The mouse soon was weary,  
 And hiked off to bed.  
 But what lovely coed  
 Would lay down her head!  
 From evening to dawning  
 Not a moment of calm  
 Invested the mansion  
 On the night before Prom.

—*Octopus.*

Professor: "Late again, Mr. Jones?"

Student: "You said you didn't like the students in your classes to watch the clock."

*Purple Parrot.*

#### THEY'RE WEARING THEM LONGER NOW

Do you remember how you used to send your dresses home to mother, n' she used to turn the hems up n' make lots of tucks n' everything, n' how she'd shake her head and wonder what the world was coming to? And do you remember how you used to talk about freedom of movement, n' how kipper you felt when you used to swing 'cross the campus with a stride like any regular fellow's; n' how you used to run upstairs two at a time, n' forget 'bout maidenly dignity n' such like; n' how you used to write to dad for shillings to buy stockings that were silk the whole way, n' how you could make a dress out of a yard or less? And do you remember the day you went to the barber's n' when you came out you felt like a colt and acted like one, too; n' how you had to carry a comb with you all the time n' had to say in rainy days so your curl wouldn't be spoiled? And do you remember how you never had to get your lessons 'cause the prof. knew by your baby stare that you were too young to grasp the thought, n' then he'd give you good marks 'cause he was afraid you'd cry? Do you remember? Say, do you, huh?

And then do you remember when you went back to college in the fall, how cheap you felt 'cause your knees were showing, n' how you hurried up n' sent your dresses home to mother, n' how mother let out all the hems n' tucks, n' everything? And do you remember the first day you stepped out in your long one, how you walked with queenly mien across the campus, n' how you looked down from your superior height upon the insects round about? N' do you remember how you had to buy a hair net n' about a million hair pins, n' how dignified you felt? N' do you remember how you glided languidly into class n' looked bored, n' how the prof never called on you 'cause he could tell by looking at you you knew all there was? N' do you remember when you went home at Thanksgiving how your old beau pretty near didn't know you, n' when he asked you what had happened, you gave him that sophisticated look over your left shoulder n' said, "Why don't you know, Harrold, they're wearing them longer now?" Say, do you remember?

—*Alpha Xi Delta.*



## OLD OXFORD

It's the magic of the campus, lyin' sleepy in the sun,  
 An' the magic of the campus when the sleepy day is done;  
 It's the magic of the moonlight that comes slippin' through the trees,  
 When they nod their heads an' whisper to the idlin' evenin' breeze—  
 Ain't I right?

When you smell the spring a-comin'—though you've planned to go away  
 For a real vacation summer—still, you kind o' think you'll stay  
 Just a day or two—no longer—just to see that summer school  
 Get its send-off—an' the magic that for once you thought you'd fool  
 Has you right.

For you meet old friends you haven't seen since Hector was a pup,  
 An' before you know what's happened, you find you're dated up  
 A week or two—or more—ahead, an' then you settle down—  
 An' sign up for a history course—an' summer in the town—  
 Ain't I right?

Then—it's evenin' up on High street, an' the summer girls parade;  
 An' J. T. Overholtz's bench—or anywhere there's shade—  
 Affords a place to congregate an' sit, an' smoke, an' talk,  
 An' look the prospects over while they take their evenin' walk—  
 Ain't I right?

An' by an' by it's gettin' dark, an' ukes are strummin' low,  
 An' then the moon comes floatin' up all lazy like and slow.  
 Then the campus starts a-pullin' an' a-tuggin'—an' you know  
 That you've business on the campus, an' you guess you'd better go—  
 Ain't you right!

O' the summer in old Oxford, with the campus lyin' still  
 In the sunlight or the moonlight—only wish I had the skill  
 Just to paint it like I love it with the shadows on the grass  
 An' the fountain that won't let you, when you think you're goin' to pass.

When you know you got to leave it all, it kin' o' chokes you dry,  
 An' you have a lot of trouble with a cinder in your eye;  
 An' you swear that though you're goin' you're not leaving it for long—  
 Have you summered in old Oxford? If you have, you'll sing my song—  
 Ain't I right?

—*The Laurel of Φ K T.*

Student: "I shall live by my wits."

Professor: "Why die so young?"—*Puppet.*

From the *Palm* of Alpha Tau Omega:

He: "Have you kissed the bride?"

Him: "Not lately."—*Gargoyle.*

Bill: "Do you think betting is wrong?"

John: "Well, the way I bet generally is."—*Minnesota Foolscap.*

She: "John, what is the matter? You used to be such a good mixer."

He: "Nuthin' to mix nowadays. Nuthin' at all."—*Octopus.*

Co-ed: "I don't think I should get zero in this exam."

Prof: "I know it, but it's the lowest mark there is."—*Wampus*.

Stunp Orator: "I want reform; I want government reform; I want labor reform; I want—

Voice—"Chloroform."—*Yale Record*.

Nancy was saying her prayers. "And, please, God," she petitioned, "make Boston the capital of Vermont."

"Why, Nancy!" exclaimed her shocked mother. "What made you say that?"

"'Cause I made it that way on my examination papers to-day and I want it to be right."—*Delta Kappa Epsilon Quarterly*.

Said a stalwart sergeant as he returned a volume to the American Library Association man in charge of one of the camp libraries, "I certainly did enjoy that book; it's the first one I've read in four years." "Well," said the librarian, scenting a story of adventure, "where have you been these four years?"

"Oh, I was a student at college."—*Signet of Phi Sigma Kappa*.

From the *Court Jester* of the *Paper Book* of Delta Theta Phi:

#### ANYWAY, THIS COED KNOWS PSALM NO. 23

Dr. Trevor is my professor: I shall not pass,

He maketh me study references, he criticiseth my work.

He restoreth my fright; he maketh me to recite though my knees shake;

Yet, though I walk through a maze of names and dates,

I shall not get there, and many are with me;

His units and his standings, they worry me;

He giveth me a test in the presence of my classmates;

He useth no mercy; my grief runneth over.

Surely zeros and failures shall follow me all the days of my life, and I shall dwell in old Lawrence forever.—*Lawrentian*.

She: "Do you like fish balls?"

He: "Don't think I ever attended any."—*Purple Cow*.

Woman Tourist—"So this is Alaska?"

Bored Guide—"Nome."—*Sun Dodger*.

#### A STAR GAZER

"Where did you take that memory course?"

"I don't remember."—*Chapparral*.

Rena—"My hair is a wreck."

Gene "No wonder. You left the switches open."—*Banter*.

#### STRAIGHT DOPE

'21—"A good deal depends on your luck in poker."

'23—"Not at all; rather your luck depends on a good deal."—*Jester*.

First Stude—"Do you know my friend Gus Glutz?"

Second Ditto—"Yeh, I used to sleep with him."

First Stude—"Room mates?"

Second Ditto: "No. Classmates."—*Orange Owl*.



## FIRESIDE TROPHIES

Sweet Sixteen (just returned from Williams House-party)—"Oh, dear! Those Williams men are awfully fast!"

Sweet Sympathizer—"How's that?"

Sweet Sixteen—"The house where I was had won seven loving cups!"  
—*Purple Cow.*

Prof.—"Wake that fellow next to you, will you?"

Student—"Aw, do it yourself—you put him to sleep."—*Punch Bowl.*

Prof's Wife—"Why, my dear, you have your shoes on the wrong feet."

Prof.—"But, Henrietta, they're the only feet I've got."

Maggie—"The garbage man is here, sor."

Professor (from deep thought)—"My! my. Tell him we don't want any."

The professor was engaged on a knotty problem when his study door was opened by a servant, who announced.

"A little stranger has arrived, sir."

"Eh?"

"It's a little boy."

"Little boy? Well, ask him what he wants."—*Wampus.*

The lights were turned low in the cozy library. She sat in the big arm chair, her heart flutter and her brain in a whirl.

Bozo was to visit her that night. And he would take her in his arms. Perhaps they would be married—

The bell—

Bozo entered, his hair slicked back, and his bow tie on an elastic band. He advanced toward table, and removed three cigars from his vest pocket. Then he turned with out-stretched arms.

"Stop," she sobbed. "You have loved before."—*Phoenix.*

Gwendolyn (exuberantly): "I've been to three balls this week!"

Chollie (nonchalantly): "See anything of my watch, old dear?"  
—*Pitt Panther.*

From the *Chattering Squire* in the *Quarterly* of Alpha Gamma Delta:

"The rapidly increasing divorce rate," remarked the wit, "indicates that America is fast becoming the land of the free."

"Yes," replied his prosaic friend, "but the continued marriage rate suggests that it is still the home of the brave."

She—I have so much correspondence. The letters are just rolling in.  
He—Huh, must be circular letters—*Phoenix.*

She (gushingly)—Don't you think that talkative women are most popular?  
He—(wearily)—What other kind are there?—*Drexerd.*

Clarice—What makes a diamond ring?

Clarence—Probably the belle to whom it's given.—*Widow.*

She—My banjo is company enough for me.

He—I see you like to pick your company.—*Cornell Widow.*

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