

The Crescent
of
Gamma Phi Beta

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JUNE, 1914

No. 3

THE CRESCENT
OF
GAMMA PHI BETA

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THE CRESCENT,
1575 Lafayette Street, Denver, Colo.

THE NEW OFFICERS

EMMA F. LOWD

Emma F. Lowd, B. U. '87, began her work for Gamma Phi Beta as a charter member of Delta Chapter which was established April 22, 1887. Since that time she has been almost continuously a worker for local chapter or sorority at large, with a little time off to reflect credit on us in the educational world. She was one of the founders of the old Delta Alumnae Association which was later merged in Boston chapter and a charter member of the latter which she represented on the Executive Board for a term of years serving as president in 1901-1902. When her profession took her to New York she joined the New York Alumnae Chapter and became a warm friend of Iota, then the Gamma Phi baby.

In her chosen work of teaching, Miss Lowd ranks high. She taught in three Massachusetts high schools, the last her native town, Salem, from which she was called to the Washington Irving High School in New York. This school is perhaps the largest in the world, boasting now of 6,000 pupils and holding to accommodate them all a continuous session from nine to five. Miss Lowd is at the head of the English department, having 38 teachers under her. Most women would think this work enough, but after the death of the invalid mother to whom she had devoted herself many years, Miss Lowd accepted an unsolicited offer of the principalship of one

of the evening high schools. Like many of the New York teachers she is in some sort a missionary as most of her pupils are of foreign birth or parentage.

She took the degree of A.M. from Boston University in 1907. Her loyalty is not confined to Gamma Phi. She is very fond of her alma mater and was one of the founders and the first president of the New York Boston University Association.

HELEN NEWBOLD, TREASURER

In thinking of Helen Newbold it is difficult to say whether the words "wonderful executive ability" or "great personal charm" flash across one's mind first. Certainly both these qualities are there, and it is the union of them that makes her so useful and beloved.



HELEN NEWBOLD
Treasurer

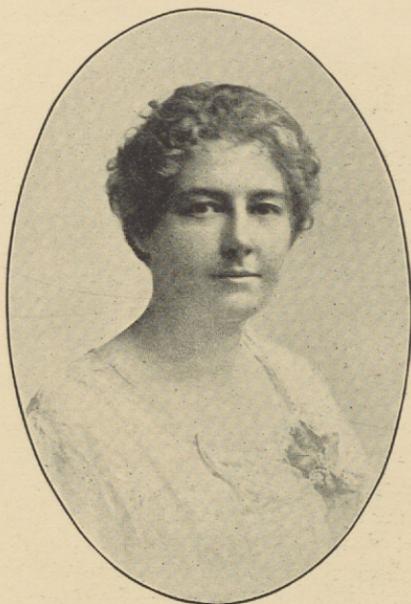
Since her graduation she has been a great help and encouragement to the Iota chapter, and her influence has been especially felt during the last year or two, for she was the Iota Alumnæ Pan-Hellenic representative in the local organization during the trying time when the national sororities were being legislated out of existence there. In this crisis each chapter made use of her finest, sanest girls, and Iota felt herself second to none in her alumnæ representative.

The New York Alumnae Chapter claims her also, as she has been a member ever since her graduation; and when she is on a committee or is put in charge of anything, satisfying results follow.

Miss Newbold lives in New York, has taken her Master as well as her Bachelor degree at Barnard, and often assists one of the instructors there.

GERTRUDE HULSE BEAKES

Gertrude Hulse Beakes has been an active force in the New York Alumnae Chapter since 1904 and is greatly interested in it and in other organizations for women as well, being an enthusiastic club woman. She has been a delegate to several Gamma Phi conventions,



GERTRUDE HULSE BEAKES

has a wide acquaintance and a familiarity with convention procedure and she possesses a charm of personality and an ability to state her views and maintain her position without arousing antagonism in others which is a most valuable and delightful quality in a Gamma Phi or any other woman.

Mrs. Beakes was born in Bergen Point, New Jersey, but spent most of her young life in Middletown, New York. She was educated at Syracuse University where she was a member of the

class of '97, and was married in 1904 to Crosby Jordan Beakes at present Assistant General Attorney for the New York Central Railroad. She now lives in White Plains, N. Y., where she has a beautiful home.

Gardening is one of her greatest delights and her greenhouse in winter and her grounds in summer furnish her with many hours of relaxation, and respond to her efforts in such a way as to excite the admiration of all those who visit her.

Her views and policies are liberal, her ambition for Gamma Phi



UNA WINTERBURN HARSEN

Beta bring to see her Sorority leading all others in all ways that make for its best good and the good of its members. She believes that the time has come for Gamma Phi to make a long stride forward on its destined path, and as a member of the New Executive Board will do all in her power to make this advance of real and lasting benefit to the sorority.

UNA WINTERBURN HARSEN

Mrs. Harsen, our new Vice-president, is a New York girl, and it is no exaggeration to say that few women in our sorority are so well informed as she regarding its workings, or have so great ability to turn such knowledge into practical work on the governing board of Gamma Phi. As Una Winterburn in the Iota Chapter she was greatly beloved, and it was a matter of rejoicing that her marriage to Mr. Harsen took her no farther away than Yonkers, where she often entertains, for her interest in her chapter and in the New York Alumnae Chapter never wanes.

Mrs. Harsen has always favored expansion. She believes that our organization should be more compact in order to be effective, and hopes to see Gamma Phi extend her activities to some useful work outside her own circle.

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CHAPTER HONORS

GAMMA

SENIOR HONORS

Grace Burgard—Women's athletic association; Cap and Gown Committee

Harriette Browne—Transferred this year from Theta chapter.

Winifred Douglas—Home economics course.

Adelaide Rawson—Mystic Circle, a freshman society; honors in swimming.

Beulah Heddes—Black Bat, a sophomore society.

Helen Harrison—Women's athletic association; Red Domino dramatic club; junior play; class basket ball teams; second place in all-university girls' tennis tournament of 1913; class historian.

Frances Lauder—Mystic Circle; junior play; senior play; class basket ball team; swimming honors.

Kathryn Mount—Wislynx, a sophomore society.

Jessie Sumner—Red Domino; junior play; senior play.

POSTGRADUATES

Edna Cantril—Women's athletic association; Castalia, literary society; head of camp fire girls; Mortar Board, the girl's honorary society.

Temple Irwin—Red Domino.

N. B. (No class committees are included here, being very numerous.)

OTHER CHAPTER HONORS

Gamma has four active members in Red Domino, the girls' dramatic club. They are Temple Irwin, Helen Harrison, Jessie Sumner and Ethe Garbutt. Ann Jones and Frances Lauder have also distinguished themselves this year along the line of dramatics, the former being in the junior play and the latter in the senior play and in a comedy produced by the Wisconsin Dramatic Society.

Edna Cantril and others have interested themselves in the Friday night classes for children and factory girls conducted by the university settlement. Edna has taken over much of the gymnastic work, this being her "line." Kathryn Mount has started a Saturday afternoon sewing class at the settlement, with the assistance of various sisters.

Hildegard Hagerman represents the chapter in Theta Sigma Phi, the girls' national journalistic sorority, and was this spring elected to Mortar Board, the girls' honorary society, of which Edna Cantril is also a member.

DELTA

SENIOR HONORS

Helen L. Clark—

Mary I. Collins—(senior) associate editor of *The Beacon*; senior reception committee.

Lucy D. Ford—(junior) junior promenade committee; (senior) senior banquet committee.

Rena E. Fowler—(junior and senior) basket ball team.

Millicent A. Harrison—

Elsie C. Jordan—(freshman) Gamma Delta dance; (sophomore) class treasurer; (junior) chairman of junior promenade committee; literary editor of *The Hub*; (senior) class historian.

Margaret S. Osgood—

Rachel C. Rice—(freshman) class vice-president; (sophomore) class president; membership committee of Y. W. C. A.; chairman of sophomore-senior reception; (junior) vice-president of Y. W. C. A.; *Hub* staff; *Beacon* staff; (senior) faculty toast at senior banquet.

Sarah V. Wood—(freshman) membership committee Y. W. C. A.

OTHER CHAPTER HONORS

Jeannette Collins, '15—junior play.

Constance Flanders, '15—Chairman of junior-freshman social.

Ada B. Taylor, '15—(freshman) Silver Bay committee; Gamma Delta play committee; (sophomore) auditor; (junior) treasurer; junior play committee.

Dorothy S. Taylor, '16—(freshman) basket ball team; (sophomore) basket ball team; assistant class treasurer; exchange editor of *Beacon*.

Ruth M. Garland, '17—Silver Bay committee.

Madeleine M. Hamlin, '17—College orchestra.

Eleanor Simmons, '17—Secretary Y. W. C. A.

Isabelle B. Turnbull, '17—Corresponding secretary of class.

ETA

SENIOR HONORS

Lurita Stone—Mask and Dagger, dramatics; English club, literary and dramatics; Prytanean activities.

Winifred Bridge—First vice-president A. U. S.; Prytanean activities; Y. W. C. A.

Thoda Cockroft—English club; Forensic parliamentary; Canterbury club. Genevieve Atkinson—Delegate to 1913 convention.

Ida Hale—

Ruth Henetting—

Phyllis Ackerman—Forensic parliamentary; Phi Beta Kappa.

Harriet Pasmore—English club; Prytanean; French club; Canterbury club.

Sue Davis—President of students in women's dormitory.

Pauline Davis—

Elinor French—St. Mark's club; French club; Phi Beta Kappa.

THETA

SENIOR HONORS

Marie Garrison—Secretary of freshman class; freshman-sophomore oratorical contest; oratorical association; assistant editor of *Kynevisbok*, '15.

Carlota Roose—Honor council; associate editor of *Kynevisbok* '14; assistant in chemistry department; Kedros, honorary society.

OTHER CHAPTER HONORS

Mildred Morgan, '15—Joke editor of *Kynevisbok* '15; Kedros, honorary society; junior May queen; vice-president Y. W. C. A. cabinet.

Laurel Grimes, '16—Sophomore May queen; art editor *Kynevisbok* '16.

Lucy Gallup, '16—Joke editor *Kynevisbok* '16; Y. W. C. A. cabinet; secretary of drama club; secretary of class.

Ruth Whitford, '16—College orchestra; Y. W. C. A. cabinet; basket ball team.

Kathleen Craig, '17—Y. W. C. A. corresponding secretary; reader for girls' glee club.

Rosa Haffner, '17—Accompanist for girls' glee club.

IOTA

SENIOR HONORS

Jean S. Barrick—In Barnard, freshman and sophomore years; freshman show (1); secretary and treasurer glee club (2); glee club (1) (2) (3); in Teachers' College, junior and senior years; class executive committee.

Mabel Patterson—Ivy Day committee (4); senior play (4).

Ethel Rankin—Ex-Theta '14.

Florence Rhoades—Accompanist of glee club; senior banquet committee; chairman Brooks Hall dance; chairman entertainment committee.

LAMBDA

SENIOR HONORS

Wilhelmina Schuhmacher—Alpha Sigma Phi; associate editor *University Daily*; associate editor *Tyee*.

Leah Miller—Dramatic club, Red Domino; cast "A Servant in the House"; junior prom committee, varsity ball committee (4); student council committee (4).

Edna Johanson—Sophomore basket ball team; varsity basket ball team; sophomore baseball team; vice-president junior girls' club; junior hockey team; Sacajewea debating club; treasurer girls' athletic association first semester; vice-president girls' athletic association second semester; Y. W. C. A. extension committee; captain senior hockey team; president girls' athletic association; senior basket ball team; senior class athletic committee; "W" winner; Tolo club, senior honor society.

MU

SENIOR HONORS

Marion L. Curtner—Member of Schubert club (girls' glee club); president of mandolin club (3); Red Scarf club (musical organization for those of special talent); member of symphony and student orchestra; took part in two operas "Fatinitza" and "The College Prince."

Mildred Gilbert—Junior representative on one woman's conference; member of sophomore play committee; member of the *Daily Palo Alto* staff, (college newspaper); member of women's press club; first chairman of sponsorship committee that formulated the plan of upperclass sponsors for women.

Caroline E. Squire—Phi Beta Kappa; member of mandolin club.

Ruth K. Show—

Dorette Jones—

OMICRON

SENIOR HONORS

Nelle Hartsock—Athletic association; basket ball team 1, 2, 3, 4; household science club, championship basket ball team 1911-12; Omicron Nu (honorary household science).

Frankie Holton—Illiola, literary society; preliminary honors; second cabinet Y. W. C. A. 1912-13; Phi Delta Psi; president Y. W. C. A. 1913-14; president junior Illinae; Phi Beta Kappa; president Illiola, literary society, 1914.

Jessie Rothgeb—Basket ball 1, 2; woman's athletic association; household science club, second cabinet Y. W. C. A. 1913-14.

Ruth Canfield—Treasurer senior Illinae 1913-14.

Lillian Savage—Athenean literary society; second cabinet Y. W. C. A. 1911-12; first cabinet Y. W. C. A. 1913-14; Phi Delta Psi; president Jamesonian literary society 1913-14; *Illio* staff 1912-13.

Helen Hanes—Choral society 1910-11; second cabinet Y. W. C. A. 1913-14.

OTHER CHAPTER HONORS

Freshmen

Mary Franklin Savage—President freshman Illinae, Athenean literary society.

Ruth Fox—Historian freshman Illinae.

Georgia Brownfield—One of vice-presidents of freshman Illinae.

Mina Canfield—Choral society.

Juniors

Mary Henry—Vice-president of Gregorian literary society; second cabinet of Y. W. C. A.

Alice Carter—First cabinet Y. W. C. A.; president of Y. W. C. A. 1914-15; vice-president junior Illinae.

Carrie McColley—Mathematics club; highest average of any sorority pledge.

Irma Latzer—Chairman Illinois calendar committee; first cabinet of Y. W. C. A.; censor of dancing at military ball; manager of stunt show.

Elsie Baechtold—Illiola literary society.

Sophomores

Charlotte Barr—Athletic association; championship hockey team.

Grace Geyer—Yo Ma (sophomore intersorority); athletic association; championship basket ball team.

PLEDGING "PEP"

[Winner in competition for junior curtain raiser.]

BY THODA STANCLIFFE COCKROFT

Produced by the Class of 1915 at Ye Liberty Theatre,
Oakland, California, November 28, 1913.PLEDGING PEP
(A Curtain Raiser)

CHARACTERS

AMY BAXTER, an alumna Phi Rho, of about twenty-five; she lives near the Phi Rho house and keeps up an active interest in her sorority sisters, being especially interested in pledging "Sis", her fiancé's sister.

WARREN KINGSTON, her fiancé.

POLLY VON WEST, her chum, also an alumna Phi Rho, who has been traveling in Europe for seven years and has married a Dutch Count.

"BOBBY" VON WEST, Polly's husband, the Count.

MRS. ALLEN, Amy's aunt, and an effusive, doting mother.

"CALLY" ALLEN, (otherwise California) an overgrown spoiled child of fourteen; long, awkward, thin legs, short skirts, and "Sis Hopkins" braids with large bows.

BETTY, pretty, energetic, and attractive.

ALICE, very proper, conventional, shockable, and hysterical } PHI RHO GIRLS
RUTH, a regular "co-ed". }

TOM } OMICRON EPSILON BOYS
JERRY }

SCENE: The living room of Mrs. Allen's home. At center, left, is the street door; near it, a hall tree and mirror. There is a table down stage, a couch near it, numerous chairs, a piano, and other ordinary furnishings found in the living rooms of well-to-do families. Other exits are; Right, to the garden; Lower Left, to the library; Upper Left, to the hall, a curtained entrance. Phone (R.)—Sorority picture (C. R.).

(As the curtain rises, the front doorbell rings twice, very sharply; the next minute Cally's saucer-eyed countenance peeks around the portière Lower L.; the bell rings again and Cally scampers across the stage, looks wildly for a hiding place and finally with much difficulty crawls under the low magazine shelf of the living room table. The bell rings again and Mrs. Allen enters L.L. in a flurry.)

MRS. ALLEN—Cally! Cally! where can that child be? Her tutor is ringing that blessed bell this very minute. (She looks under the couch, chairs, etc., and finally discovers Cally.)

Cally! Mother's darling! don't you hear the bell? Now come right here, dearie, and meet your tutor. I want you to shake hands with him like a pretty lady. (Bell rings again.)

CALLY—(With vehemence.) I won't. (She makes a face at her mother.)

MRS. ALLEN—(Reprovingly.) Now Cally, dear, you mustn't do that; it isn't pretty. Nice little girls don't do that kind of things. (She gets down on her knees and tries to coax Cally out but Cally wiggles away. The bell rings again, Mrs. Allen grows desperate and with a wild snatch, drags the child out.) Come now, quickly, dear, you must shake hands with your French tutor. (She goes to the door and opens it, pulling Cally after her.)

(Enter Amy.)

AMY—Hello auntie!

MRS. ALLEN—(Heaving a heavy sigh.) Oh, it's only you, Amy. I thought it was Cally's tutor. I've been expecting him every minute for the last half hour.

AMY—Tutor? Tutor? *Cally's* tutor? What on earth are you talking about?

MRS. ALLEN—I presume I've forgotten to mention the fact to you, Amy. I've engaged a tutor for my darling Cally. (Cally extricates herself from her mother's grasp and moves stealthily to the couch, where she proceeds to hide.)

AMY—Why, what kind of a tutor, auntie?

MRS. ALLEN—(With dignity.) A French tutor, my dear.

AMY—(Unable to conceal her amusement.) Why—a—auntie, isn't that rather absurd?

MRS. ALLEN—(With greater dignity.) Not at all, my dear, not at all. The characteristic of the French race is preëminent imagination; now in that quality above all others my darling excels. (She looks around for Cally but is only able to see portions of her anatomy protruding from under the couch.) Cally, Cally darling, what is muver's little honeysuckle doing?

CALLY—I ain't doing nothing.

MRS. ALLEN—Oh, yes, darling, you must be doing something. Now tell Amy what you're doing.

CALLY—Say, Amy, Warren sez I was a bear!

MRS. ALLEN—(With enthusiasm.) Now listen to that, Amy! Just one little hint and the child's imagination is aroused—such a vivid imagination. I'm sure she'll be a poet, Amy, I'm sure she'll be a poet! (Starting toward Cally.) Come to muver, darling, and we'll play a little game.

CALLY—(Crawling out from the other end of the couch and darting toward L.L.) I won't play no little game! (Exit L. L.)

AMY—Auntie, for heaven's sake, why do you baby her so? The kid's almost fourteen!

MRS. ALLEN—(Indignant.) Baby her? Amy, I am surprised that you accuse me of such a thing. I wouldn't baby my darling for the world. Quite the contrary—I'm *educating* her! Do you realize that, Amy?

AMY—(Impatiently.) Oh, yes, auntie. (She looks over letters on table.) By the way, did anyone call me up?

MRS. ALLEN—(Starting out.) Yes—I believe there was a call for you—a young lady—a Mrs. Von—something or other, inquiring when you would be in. (She starts out again.)

AMY—(Puzzled.) Mrs. Von—?

MRS. ALLEN—(Turning back.) Amy, will you look after the French tutor when he arrives and call me immediately? I can't leave Cally alone.

AMY—Yes, auntie. (Exit Mrs. Allen L.L.) Mrs. Von—? Who in creation is it? I'll call up the house—maybe they'll know. (She goes to phone.) Main 78. Yes, please - - - Hello - - - Betty? - - - yes, honey, I want to speak to Betty - - - - - Hello, Bet, - - - Yes, it's Amy. How did it come out? Did you call me up? - - - You didn't? That's funny. Well, tell me how it came out. How soon are the girls going to bid her? - - - - - They're not going to?! Do you mean to say they're not going to bid that girl? - - - - - For the love of Peter, *why not?* - - - - - Not enough pep? - - - Oh thunder, they're crazy,

Bet; why they're losing a good thing; you'll be sorry Bet; another crowd will snap her up tomorrow - - - - - Did you tell them what a grand sister she's got? - - - - - No use? - - - - - I've got to *produce* her sister? - - - - - But I can't; she's away. - - - - - I'll run over in a few minutes - - - - - Yes, I'm waiting for a phone call. Good-bye. (Slams up phone.)

Pep - - pep! If that isn't disgusting! (Doorbell rings.) Oh lawd, that French tutor! (She crosses to door and opens it. Enter Polly and Bobby Von West.)

POLLY—(Throwing her arms around Amy.) Amy!!

AMY—Polly Perkins! Where under the sun did you drop from?

POLLY—(Talking with a trace of an English accent, taking excited little breaths between every few words.) About an hour ago - - We just landed - - It was a glorious trip home - - We came around by Japan - - I didn't write 'cause I wanted to surprise you - - Oh, I forgot - - You don't know Bobby. (Turning to Von West who has stood solemnly by the door.) Bobby, this is Amy, my bestest chum in the world.

VON WEST—(With dignity.) Id is mine creat bleasure.

AMY—(A little embarrassed.) A—awfully glad to meet you. Please sit down. (She draws Polly down beside her on the couch; Von West sits erect in a straight chair.) Polly, dear? (Kisses her again.) It's simply great to have you back. You haven't changed an inch! I'd swear you were still eighteen. Good heavens, how long has it been?

POLLY—Don't you remember? I left in my sophomore year—

AMY—(In a mock tragic air she clasps her hand over Polly's mouth.) Polly! Don't breathe it! *Seven* years! That makes me twenty-five, you know.

POLLY—Faddles, dear! You're the same old kid! Doesn't she look like an infant, Bobby?

VON WEST—Ah, she is most leedle! Chusd von keedy.

POLLY—(Laughing.) I told you so!! You're still a kiddy, Amy. Why, look at me—I'm an old married woman!

VON WEST—Why, no, mine Bolly! Ah, vat do you say?

AMY—(Laughing.) I dare you to say it again, "Old married woman"! Why I'm just beginning to realize how old you are—Polly! There's not a single girl in the chapter you know!

POLLY—Has Peg graduated?—and Jean?

AMY—Of course—ages ago. I'm the only one in our class who ever keeps in touch with the girls. It's my fountain of eternal youth, you see; the house is just three doors down so I run in and out all the time—

VON WEST—So? You haf von house und anoder house?

POLLY—No, no, Bobby, the sorority house—

VON WEST—Sororidy house? Vat is dot?

POLLY—A bunch of girls, Bobby. You'd never understand—

VON WEST—Oh mine gracious! Der young ladies—you speak of dem like dot? Von house dhey are! Ha! Ha!

POLLY—No, no, Bobby—

AMY—I'll explain—

POLLY—Don't bother, Amy; he'll never see through it. Tell me what you've been doing with yourself all this time.

AMY—It's rushing season, Pollikins; I'm so worried I can't see straight.

POLLY—(Clasping her hands in ecstasy.) Rushing season? Is it really? My word, I can feel the thrills!

VON WEST—Vat you say? Russian season? Is it von kind of veader dot you haf?

POLLY—No, no, *rushing!* We rush the girls into the sorority—

VON WEST—(Unenlightened.) So?

POLLY—Who are you rushing, Amy? What's the sticker?

AMY—(Sighing.) It's a complicated case.

POLLY—Tell me—

AMY—What's the use? Let's talk about Europe and your Dutch castle. I'm crazy to hear—

POLLY—(Coaxingly.) I want to hear about rushing. Please tell—

AMY—(Sighing again.) Well, if you must know, I'll begin at the start. Sis is coming to college—

POLLY—Who's Sis?

AMY—Warren's sister, goosie. Now, I'll bet you don't know who Warren is.

POLLY—(With a twinkle.) "THE" one and only! Go on.

AMY—There's not much to tell; Sis is registered in college; I want her to be a Phi Rho of course and the girls are squabbling over it. She'll go another crowd if they don't hurry up.

POLLY—Well, why don't they bid her?

AMY—Not enough pep Betty said. Sis is a bashful kid, you see; Betty thinks it's lack of pep, and it's not that at all.

POLLY—And they are keeping her out for that? How absurd! Can't you talk up her family, Amy? Tell them about her grand brother—

AMY—Oh no, I wouldn't do that!

POLLY—That would be rather awkward, now, wouldn't it? Isn't there an attractive sister—

AMY—That's exactly what's worrying me. Warren's other sister is in Canada and won't be back till next term. I told the girls what a peach she was—but that's not much use. I've got to *produce* the sister. (She heaves a long sigh.) How in *creation*, Pollikins, am I going to do it?

POLLY—(Looks very serious.) It's a beastly proposition, isn't it? I'd like to see those girls and give them a piece of my mind!

VON WEST—Ah, mine Bolly, von biece id vould be!

POLLY—(Saucily.) Bobby! you're an old pig; I know what I'll do to you—(she pauses a minute and then bursts out very suddenly.)—I know what I'll do—(She jumps up.)

VON WEST—(Frightened.) Ah, Bolly, do haf von care! (He crosses to her.)

POLLY—(Pertly.) Run away, Bobby, you can't hear. (Bobby falls back; Polly goes up to Amy very confidentially.) Listen, Amy—(She draws Amy's ear close, then bursts out in peals of laughter.)

AMY—(Exasperated.) For heaven's sake! Polly, store up some of that pep and tell me your inspiration.

POLLY—You said it! You said it, Amy! Pep! Pep! That's what the girls want.

POLLY—(Still laughing, indicating herself.) Me! I'm it. I'm going to oblige them. Listen, Amy! The girls don't know me. You take me down to the house. I'll call myself Warren's sister and be initiated.

AMY—Good heavens, Polly, what do you mean? Oh, Pollikins, you can't.

POLLY—(Gravely.) My name isn't Polly or Pollikins. I'll call myself "Pep". Let me present your dearest "Pep", our Warren's beloved sister! (Makes a low bow.)

AMY—Absurd!

POLLY—Not at all absurd, my dear. Don't you see? (She begins to talk very fast.) I'm Pep, Warren's absent sister. Take me over to the house this instant. Rush me; bid me; pledge me; initiate me—and include Sis in the bargain!

AMY—(Gasps for a moment then bursts out.) Polly—

POLLY—(Breaking in.) No—Pep.

AMY—Well, then, Pep—you're a genius! It'll be a good joke anyway! Not one of the girls in the house know you!

POLLY—Come on then, quick; tell the girls that I just arrived. It won't take a minute to meet them. How far is it?

AMY—About two steps and a half—come along.

POLLY—(To Von West.) Now Bobby, I'm going to run away for a minute. You wait here.

VON WEST—Nod so, mine Bolly. I vill go mit you.

POLLY—No, no, Bobby, you can't come.

VON WEST—Ah, please, mine keedy, I vish nod to shtay alone.

POLLY—Now, Bobby, you'll be perfectly all right. We'll be back in a minute.

AMY—Why, it won't take more than half a minute. I'll unlatch the door so we won't disturb auntie. (She opens door and unlatches it.) Hurry, Polly.

POLLY—I'm coming. (She starts out, then suddenly turns back.) Bobby I forgot. If we come back with any young ladies—listen now—if anyone asks you who I am tell them you don't know. I'm not your wife, you're not my husband; do you understand? (She gives him a hasty kiss before he has time to answer and runs after Amy. Exit Amy and Polly C.L.)

VON WEST—(Shaking his head in great mental distress.) She is nod mine vife. So? I dink she blay von leedle game. I vas nod her husband? No? Nicht vershtand—Nicht vershtand!

(Enter Mrs. Allen L.L.) She pauses a moment and looks at the Count's back, then rushes forward effusively and grasps the Count's hand in both of her own. Von West draws back in dismay.)

MRS. ALLEN—Oh, Professor, I'm so glad you have at last arrived!

VON WEST—(Blankly.) So?

MRS. ALLEN—I suppose I might as well tell you from the start that I adore all that is French; the language, the manners, the customs, and, above all, the *people!* It will be such an inspiration for Cally to have a French tutor! (She simpers and gurgles over him.)

VON WEST—(More blankly and with greater concern.) S-s-so-o?

MRS. ALLEN—Yes, yes Professor, you must see little Cally; she is the darling of my heart.

VON WEST—(Aside) I dink anoder leedle game, also!

MRS. ALLEN—I shall allow you to teach her according to your own system, Professor. I shan't interfere at all. Cally has a wonderful imagination so you need only suggest your idea, Professor. I know you will teach her many things—

VON WEST—So! Dot is vat you say? I vill deach sometings? Nod so! I play no more dot leedle game. I vill deach nodings!

MRS. ALLEN—(Looking at him in mild surprise.) Oh, yes, Professor. You will find it most fascinating; my little Cally has a bright mind, a very brilliant mind. In fact, Professor, it is a sparkling mind; it shines like this land of sunshine after which my little Cally was named. You knew *that* was her name, didn't you, Professor?

VON WEST—Vat name?

MRS. ALLEN—"California", Professor. (She simpers more audibly than ever.) Isn't that a sweet sentiment? There are so many names in this world; now would you believe it, I had a difficult time deciding just what to call my darling. There is such a fascinating name I have just learned, Professor. If I had been blessed with another child I would have immediately named it, Parthenia! And I think Australia is such an attractive name. But oh, Professor, I have not slighted your country. If I had had a third child I should have named it (she pronounces it with a very nasal "A") France!

VON WEST—(Beginning to get very impatient and angry.) France?

MRS. ALLEN—Pardon my ignorance, Professor, a thousand pardons. I realize my mistake. (She pronounces it this time with the broad English "A") France, to be sure, France!

VON WEST—(Very angry.) How soon dot leedle game come by?

MRS. ALLEN—(Brightly.) The little game, Professor? Oh—you want to play a little game with Cally? I shall call her directly. Just one moment, Professor.

(Exit Mrs. Allen L.L.)

VON WEST—(Pacing the floor in anger.) I do nod like dot game! I dink I am von leedle game. So! I am one beeg idiot—vat they say—one crazy idiot—so! Bolly vill say von silly ass!—vat?

(Reënter Mrs. Allen pulling Cally behind her. Cally is more contrary than ever. She kicks and makes faces.)

MRS. ALLEN—Come darling—

CALLY—I won't!

MRS. ALLEN—Yes, muver's angel, hold out your right hand—

CALLY—(Jerking her hand away.) I won't! (Von West looks on in astonishment.)

MRS. ALLEN—You see there, Professor, evidence of a magnificent will. It shall be a portion of your task to assist me in curbing that splendid mind! (With great determination she takes Cally's arm and forces Cally to hold out a dirty hand to the Professor.) Come darling child, shake hands with your French tutor.

VON WEST—Nod so! I wish nod to shake one hand mit dirt! He backs away in alarm.)

CALLY—(Bursting out in a roar.) Ha, ha, ha! Ma, did ye' hear the guy? Amy sez the Katzenjammers talk just like that! (Going up to the Count.) Say, ain't you seen the funny paper yesterday?

VON WEST—(Edges away.) Vat is dot?

CALLY—Ha, ha, ma, he don't know a funny paper.

MRS. ALLEN—Show him, dear. Enjoy your little game. I know you shall progress famously together. I shall not stay to distract your mind, Professor. Ouw revower! (Exit Mrs. Allen L.L.)

VON WEST—(Crosses to see if Mrs. A. has really gone.) Vere she go, your moder?

CALLY—Aw, she's gone; she ain't comin' back. Come on into the library and play.

VON WEST—Vat blaze is dot?

CALLY—It's just out here. Gee, come on. Ma won't find us.

VON WEST—All righd. I go!

(Exit R. Cally running, Von West in pursuit. Enter C.L. Amy. She comes in hastily, slams the door; crosses quickly to the phone and puts the receiver to her ear.)

AMY—Black 456. Yes - - - - - Hello, hello - - - is

Warren there? - - - - - Oh, hello, Warren - - - - - Yes, of course it's Amy - - - - - Oh, I'm not sore - - No, I'm in a hurry. Listen, Warren, I want you to do something for me. You're not busy? - - - - - then it's all right. Go over to the Omicron Epsilon house and bring over a couple of fellows right away to help me amuse a girl the kids are rushing - - - - - Thanks - - - - - You're coming too? - - - - - All right - - So long. (She hangs up the receiver, then stands a moment in thought. Enter Betty, R. in a great state of excitement.)

BETTY—(Breathless and panting.) Oh, Amy, I just ran over the back way. I had to catch you and tell you I was thrilled to death. My dear, the girls are simply raving about her. Is she really coming to college?

AMY—I shouldn't be surprised if she did.

BETTY—Well, we'll have to pledge her sister then right away. Do you think that would have a pull with Pep.

AMY—The best in the world.

BETTY—Well, come right over with me then and I'll bid Sis.

AMY—Have the girls voted again? I thought they weren't in favor of Sis.

BETTY—Oh, don't be silly, Amy. There *weren't* any blackballs; not enough enthusiasm—that was all. Now they're crazy about her!—and they're simply *mad* about her sister! Come in, let's go over together. You know Sis better than I do.

AMY—That's a great idea, Betty; I'll get my coat.

(She starts out U.L.)

BETTY—What's her first name, Amy? You didn't say.

AMY—Why P—P— We—I call her "Pep" for short.

(Doorbell rings.)

BETTY—Run along and change your dress, Amy. I'll open the door.

(Exit Amy U.L.)

(Betty opens the door. Enter Ruth and Alice on either side of Polly, talking.)

BETTY—(In a very sweet voice.) You're back so soon?

POLLY—Yes, I did want to see Amy a minute. I was afraid she'd run off and leave me. (She looks around the room in search of Bobby; and not seeing him looks back at the girls rather blankly.) Why-a-wasn't there someone here a minute ago? A—a—didn't you see—a—are we quite alone?

BETTY—(In a very sweet voice.) You're not frightened, are you?

POLLY—Oh, no.

ALICE—(In a very sweet voice.) Let's sit down.

BETTY—Yes, do sit down.

(In their following conversation the girls talk with that affected sweetness always held in reserve for the prize "rushing girl"; and do not let conversation halt a minute, no matter how vapid and pointless their remarks.)

(They all sit down, Betty drawing Polly down next to her on the couch.)

ALICE—Do you play Miss Warren?

POLLY—No, I don't. Do you girls play?

ALICE—Yes, Ruth plays. Do play for us, Ruth.

RUTH—Oh, I can't play without my music.

BETTY—Oh, Miss Warren, Amy just told me what your first name was.

POLLY—Is that so—

BETTY—Oh, it's such a cute name.

RUTH—What is it?

BETTY—Shall I tell them?

POLLY—Certainly.

BETTY—Well guess!

RUTH and ALICE—Oh, we can't. Tell us.

BETTY—Then I suppose that I shall have to tell you—

RUTH—Go on!

BETTY—It's "Pep"!

RUTH—What a darling name!

ALICE—(Attempting to cover the shocked astonishment of her tone.) Yes, —(an embarrassed little laugh)—Isn't it?

BETTY—We're in love with your name. May I call you by your first name, Miss Warren?

POLLY—I should love to have you.

RUTH—And may I call you by it too?

POLLY—Please do, I love informality.

ALICE—(Giving a little embarrassed gurgle.) I've known you such a short time, Miss Warren, I hardly feel licensed to ask that privilege—but I should like very much to call you by your first name.

POLLY—And I should like very much to have you.

ALICE—(More embarrassed.) Will you take that similar privilege, Miss Warren? My given name is Alice.

POLLY—Thank you so much—Alice.

(There is a minute's pause during which all the girls smile pleasantly at each other; then Betty suddenly breaks in.)

BETTY—I don't believe you've seen the girls' pictures yet, have you?

POLLY—I should like very much to see them.

RUTH—There's a strip over there. We'll show you—

(They all crowd around the strip on the center wall and begin pointing out the pictures.)

(Enter Mrs. Allen.)

MRS. ALLEN—Amy—Oh—good evening, girls.

GIRLS—Good evening, Mrs. Allen.

BETTY—Have you met Miss Warren?

MRS. ALLEN—How do you do, Miss Warren. Oh! I can't find Cally, my little Cally. Did you see her anywhere?

BETTY—Why no we haven't, Mrs. Allen.

MRS. ALLEN—Oh, I'm so upset! I left her with the French tutor. Oh, perhaps they are in the school room. (She crosses, exits R. and is heard calling, "Cally! Cally!") The girls continue to look at the strip.)

BETTY—(Pointing out a picture.) She's such a dear girl—(Polly nods and smiles pleasantly at each remark.)

RUTH—And didn't you love her?

ALICE—Margaret is such a sweet child—

BETTY—You didn't meet Peg did you? Well, I know you'll rave!

(Reënter Mrs. Allen pulling the Count and Cally after her. Polly turns, starts forward, gasps—then suddenly controls herself.)

(Von West suddenly sees Polly. He starts forward with a sudden exclamation, Polly motions wildly for him to be silent, she points to the girls, then motions for him to follow Mrs. Allen. During this the other girls are absorbed in the picture, except Alice, who is watching Polly out of the corner of her eye.)

BETTY—Say, girls, did you pipe the French tutor? Gee, he's good looking!

RUTH—Too bad it's all wasted on Cally.

ALICE—(Severely.) I'm surprised that such a frivolous thought should enter your heads.

(Bell rings. Enter Amy U.L. in an informal evening dress and a coat on her arm.)

AMY—Still gossiping, girls?

BETTY—We are getting on famously!

(Amy opens the front door. Enter Tom and Jerry.)

AMY—(Shaking hands.) Hello Tom, Hello Jerry. Awfully glad to see you.

TOM and JERRY—Hello, Amy. (Shaking hands with the other girls.) Hello, Betty. Hello, Ruth. (To Alice.) How do you do, Miss Atkins.

AMY—I want you to meet Miss Warren—Mr. Black—and Mr. Watkins.

POLLY—(Shaking hands with each in turn.) I'm pleased to meet you.

BOYS—How d'do.

TOM—(Politely.) Are you attending college, Miss Warren?

POLLY—I haven't registered yet—

BETTY—But she intends to, don't you, Pep?

JERRY—"Pep"? That's some name, Miss Warren.

POLLY—I don't quite understand—

BETTY—That means they like it, Pep.

TOM—You bet. We're shouting for it!

JERRY—Gee, with that name, Pep, it's up to you to start something!

POLLY—Well, come on girls.

RUTH—Let's go out on Cally's seesaw!

TOM—I'll try anything once.

JERRY—That's a go. Come on. (They start for exit R. Betty drops behind.)

TOM—Come on, Bet!

BETTY—I'll be out in a minute, don't wait for me.

(Exit Ruth, Polly, Alice, Tom, and Jerry, R.)

AMY—How's it going, Bet?

BETTY—Oh wonderfully. Now listen, Amy. You go right over and bid Sis.

AMY—Aren't you coming with me?

BETTY—Goodness, no. I can't leave Pep. Alice is such a stick at rushing and heavens knows what those boys might say to her. (She goes to phone.) Wait till I phone to the house about Pep. (She takes up receiver.)

Main 78.—Yes. — — — — Hello—is it you Marg? — — — —

— Did all the girls meet Miss Warren? — — — —

— — — — They want me to bid her right away? Hurray! — — — —

— — — — Believe me yes! — — — — Good-bye. (She

hangs up receiver and turns around to Amy greatly excited.) They want me to bid Pep. Oh, Amy, hadn't you better do it?

AMY—No, get Alice to do it. She's very dignified and impressive.

(Bell rings.)

BETTY—Who's that?

AMY—(Looking a little anxious.) Why-a-oh, I know. It's Warren. (In a hasty whisper.) Betty, you mustn't say a word about Sis or—or—Pep.

BETTY—Why?

AMY—Never mind. Be sure now. (She opens door. Enter Warren.)

WARREN—(Shaking hands with Amy.) Hello! (Holding Amy's hand for a minute longer than necessary.) Well, lady—

BETTY—Hello, Warren.

WARREN—(Suddenly seeing her.) Why, Betty! How's the busy kid?

BETTY—Oh, fine and dandy.

WARREN—How are you, Amy? Did the boys get here?

BETTY—Sure thing, and you have to come right out in the yard, Mister, and help rush. (Amy puts on her coat.)

WARREN—Where are you going, Amy?

AMY—I'm off on a bidding expedition, Warren. You can't come. Help Bet with rushing.

WARREN—Why can't I go with you?

AMY—Just *because*, angel child. Run along, now.

WARREN—Aw, gee—

AMY—(Starting out, then turning back to Betty. In an undertone.) Say, Bet, tell Alice right away, so she can get to work.

BETTY—Leave it to me.

AMY—All right. Good-bye, people. (Exit Amy C.L.)

BETTY—Come on, Warren, do your duty.

WARREN—I got in for this game hard enough when I was in college. It's not fair, Bet—

BETTY—Be a sport, Warren. (With a touch of sarcasm.) It's Amy's party.

WARREN—(Laughing as they exit.) You're a fresh kid, Betty. (Exit R. Betty and Warren.)

(Enter L.L. Count. He steps very cautiously and stealthily. He looks all around the room, mops his brow and heaves a great sigh.)

VON WEST—Mine Gott, I haf eshcape! (He tiptoes across the room, takes his hat, then tiptoes to the door and opens it very quietly. He is just about to start out when he stops, scratches his head, and looks around the room again.)

Mine Gott! von eediot I am! I go mitoud Bolly. (He closes the door very quietly, sneaks back and looks wildly for a hiding place.) I haf von fright dot keed vill come bock und dot damn fool voman. (He gets down on his knees and attempts to crawl under the furniture.)

(Enter Polly R. very cautiously closing the door behind her. She starts across stage, sees Count, stops and shrieks with laughter.)

POLLY—Bobby! You silly ass!

VON WEST—(Hearing her voice jumps up and looks at her sheepishly.) Mine Bolly, vhy did you nod come?

POLLY—I simply couldn't get away, Bobby. They're playing hide and go seek now, so I sneaked for about two minutes.

VON WEST—(Getting excited.) Coome queeck. I vill shtay nod von minute more. I go, Bolly, I go queeck. Dot leedle game—Bah!—I vill nod blay dot game!

POLLY—(Attempting to soothe him.) Now, Bobby, we're not playing a game on you. It's all a joke. I'm helping Amy out of a mess.

VON WEST—(Pulling away from her.) Nod so. I blay no game.

POLLY—(Forcing him into a chair.) Bobby, be a good boy. It won't last much longer.

VON WEST—(Trying to get up.) Nod von minude I say!

POLLY—(Forces him back in the chair and sits on his knees.) Yes, Bobby, just five minutes more.

VON WEST—(Crossly.) Bolly, you are von dease.

POLLY—(In a wheedling voice.) You'll stay won't you, honey? It's just to help Amy out.

VON WEST—Nod so, Bolly; I haf had nodings to eat.

POLLY—I'm hungry too. We'll go in the kitchen and find something. Now you'll be a honey boy and stay? Won't you?

VON WEST—(Caressing her.) Ah, keedy, I schust do vat you say. You makes me do all tings you vant every time.

(Enter Alice, not seen by Polly or Von West. She sees the two, starts back and gasps, horrified.)

POLLY—(Kissing Bobby.) You're a sweet boy.

(Alice clasps her hand to her mouth to suppress a shriek and flies out, R.)

POLLY—Come on, now. (Polly jumps up and starts out U.L.)

VON WEST—All right, I coome. (Exit Polly and Von West.)

(Alice peers in R. cautiously, sees no one and beckons for Betty to follow.)

ALICE—(Very excited.) Oh, Betty! Pep! Pep! It's horrible! Really, my dear, too terrible! (She falls into a chair with a loud moan.)

BETTY—(Greatly concerned.) What was she doing?

ALICE—(Drawing herself up with dignity.) It's too awful, I can't repeat it.

BETTY—(Getting angry.) For Pete's sake, Alice, buck up and tell me!

ALICE—(Moaning in the chair.) I can't. I can't.

BETTY—Well, I'll call Mrs. Allen—

ALICE—(Jumping up.) Oh, don't do that.

BETTY—I tell you I will—unless—you'll tell me.

ALICE—No! No!

BETTY—(Calling at L.L.) Mrs. Allen! Mrs. Allen!

ALICE—Please don't. I shall feel dreadfully—

(Enter Mrs. Allen dragging Cally.)

MRS. ALLEN—Did you call me, Betty?

BETTY—Alice wants to speak to you.

ALICE—(Very much wrought up.) Why—a—no—a—why—a—Mrs. Allen, where's—oh, where's Cally's French tutor?

MRS. ALLEN—(Getting excited.) French tutor? Cally, where is your tutor? Did you leave him in the nursery, darling?

CALLY—(Sullenly.) I dunno.

MRS. ALLEN—Well run and find him, darling. (Getting more excited.) I don't want him to get into mischief. It would set a bad example for muver's darling. Now, run along, dear.

CALLY—(Going out dragging her feet.) I don't want to. (Exit Cally U. L.)

MRS. ALLEN—Now, what is it, girls?

ALICE—Oh, something terrible has happened.

MRS. ALLEN—(Shrieks.) Terrible! (Enter Ruth, Tom, Jerry, Warren, R.) Has something happened to my Cally?

THE FOUR IN CHORUS—What's the matter? What's happened?

TOM—Where's Pep?

JERRY—Where's Miss Warren?

MRS. ALLEN—(Pouncing down on Alice.) Tell me immediately. My darling must not be tainted. Is his character at fault?

WARREN—Whose character?

ALICE—Oh-oh, if I must tell you—

RUTH—Tell what?

BETTY—Hush up. I've been trying to get her to tell me for the last ten minutes.

JERRY—Tell what?

BETTY—(Very impatient.) I don't know yet. It's something terrible—

TOM—Who did it?

BETTY—Oh shut up, Tom, and listen. Go on Alice—

ALICE—(Breathing deeply.) It was this way—Miss Warren escaped from our game in the yard—

ALL—Yes?

ALICE—I came in to find her and just as I walked in the door—(She gets hysterical.)

ALL—Go on!

ALICE—Just as I walked in the door—(More hysteria.)

ALL—Well?

ALICE—I saw Miss Warren—(Hysteria again.)

ALL—(Hardly able to hold themselves in.) Go on, hurry up!

ALICE—With—with the French tutor. (She falls back in a chair in most violent hysteria.)

JERRY—(With disgust.) Is that all?

MRS. ALLEN—(Immediately suspicious.) What were they doing?

ALICE—She—she had her arm about his neck.

ALL—Yes?

ALICE—And—and—*kissing* him!

TOM—(Very sarcastically.) Gee whiz!

ALICE—(Turning on Tom, wildly.) You—you *beast!* It was disgraceful! She had never met the man before in all her life. (She shudders in horror.)

(Enter Von West U.L. pulled by Cally.)

VON WEST—(Pulling back as he sees the crowd.) Vat you do—?

MRS. ALLEN—(Turning on him furiously.) Sir, you are discharged, discharged on the spot, do you understand?

VON WEST—(Bewildered.) Vat is dot? (Enter Amy C.L. She looks around in surprise.) I nod undershtand. Vat is dot I do?

AMY—What's the matter? You all look so serious. I've got good news. Sis is pledged!

WARREN—(Crossing to Amy.) Gee, I'm glad, Amy.

AMY—Well, Alice, can you say the same for Pep?

ALICE—(Haughty and cold.) I'm very sorry, Amy, but an unfortunate circumstance a-ahem—a-makes it necessary for me to withdraw my approval—of Miss Warren as a member of Phi Rho.

AMY—(Startled.) Goodness, what is it?

(Enter Polly U. L. calmly eating a large slice of bread and butter. She looks around in amazement.)

MRS. ALLEN—(Bursting with rage.) There's the huzzy. Let her speak for herself.

POLLY—What's the matter?

MRS. ALLEN—Matter? Matter enough. (To Von West.) Can you deny it?

POLLY—(Excited.) Deny it? Deny What? Oh, Amy, what has he done?

AMY—Quick, tell me—

ALICE—(Hysterical again.) It's awful to repeat—

BETTY—Oh, I'll tell you, Amy. Alice saw Warren's sister kissing the French tutor.

WARREN—(Aghast.) *My sister!!!!*

ALICE—Can you deny it, Miss Warren?

WARREN—Miss Warren? She's not my sister.

VON WEST—Nod so! She is mine vife!

MRS. ALLEN—(Overcome.) Your wife?

AMY—(Suddenly enlightened.) Oh, girls, don't you know yet? I

thought you were on to the joke—This is Polly Perkins Von West—she's just come back—

WARREN—(Shaking hands with Polly very heartily.) Amy's chum—

BETTY—(Breaking in.) An alumna Phi Rho! (She makes a rush toward Polly to embrace her.)

ALICE—(Still dense concerning the situation; she pulls Betty back exclaiming in a horrified voice.) You're not going to *pledge* her?

POLLY—(Coming forward.) My dear little sister, I was initiated eight years ago!

(Quick Curtain.)

KAPPA SONGS

TO THE TUNE OF "EVERYBODY'S DOING IT."

BY RUTH EATON

Everybody's going it, going what? Gamma Phi!
 Everybody's going it, going what? Gamma Phi!
 It's the only sorority
 On the campus for me;
 All the rest are fine, but not for mine,
 For Gamma Phi I would die.
 Everybody's going it, going what? Gamma Phi!
 Everybody's going it, going what? Gamma Phi!
 Kappa Kappa Gamma and Alpha Phi
 Delta Gamma, Theta aren't for me,
 I just want my Gamma Phi,
 Everybody's going it now.

TO THE TUNE OF "THE ISLE OF DREAMS."

BY MARGARET MENZEL

In the heart of Gamma Phi Beta
 There is loyalty beyond compare,
 There is friendship so rare
 That encircles you there
 And love, the fairest of fair.
 In the heart of the pink carnation,
 These three form a sisterhood dear,
 And to Gamma Phi Beta
 We'll ever be true,
 We'll be true to the fairest of flowers.

TO THE TUNE OF "TOYLAND" FROM "BABES IN TOYLAND."

WORDS BY LORA B. ENNES

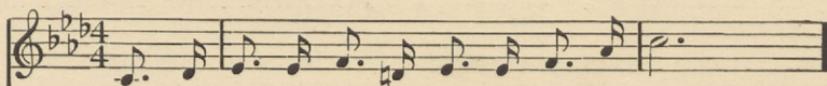
When college days are o'er
 And we return once more
 We'll look around for faces here
 That we have seen before, my dears,
 That we have seen before.
 And of the many friends
 Whom we shall wish were nigh
 We'll oft recall
 The best of all
 The friends of Gamma Phi,
 Of Gamma Phi.

For Gamma Phi Beta
 Will always be here to greet us,
 Though faces new the hearts are true,
 As in days long passed away.
 Gamma Phi Beta
 We'll cherish thy memory ever
 Hearts true blue and friends so true
 Naught can shake our faith in you.

KAPPA SONG

Words by
MAUD PALMER HART.

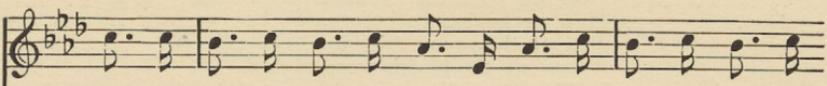
Music by
JESSIE PHILLIPS.



1. There's a crowd that makes me mer - ry when I'm glad;
2. Though some oth - ers on the cam - pus there may be,

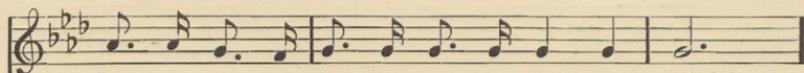


There's a crowd that makes me mer - ry when I'm sad;
Friend - ly girls as you could ev - er hope to see,

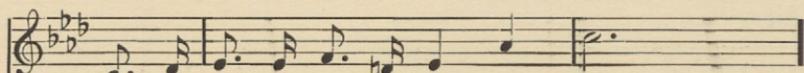


There's a crowd I like a - round me, And I'm might - y glad they've
There are oth - ers that are pret - ty, There are oth - ers that are

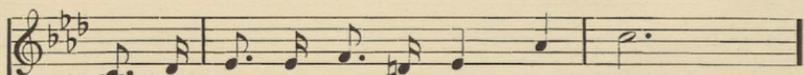




found me, For they like me if I'm good or bad.
wit - ty, But the Gam - ma Phis, they just suit me.



And no mat - ter if I laugh or cry,
By the cres - cent moon up in the sky,



If I'm far a - way or right close by;
I shall love them all un - til I die;



If it's fair or cloudy weather,
 Ev'ry single heart is loyal,

They are just the same as ever,
 Ev'ry single heart is royal,

In that dear old crowd called Gamma Phi.
 In that dear old crowd called Gamma Phi.

THE ANNUAL PLAY OF THETA CHAPTER DENVER ALUMNAE

OF GAMMA PHI BETA PRESENTS

“WHEN THE CLOCK STRIKES TWELVE”

BY MISS LINDSEY BARBEE

PROGRAM

CHARACTERS

(Named in order of speaking.)

One of “Those Assisting”.....	Amy Catherine Speers
Mrs. Sluffer.....	Artie Lee Gorsuch
Her Companion.....	Elizabeth A. Morgan
Mrs. Pry.....	Ruth Carson
Mrs. Spite.....	Nina L. Churcher
Mrs. Tackle.....	Florence Hill
Hawkins (a butler).....	Louis Kennedy Spratlen
Miss Trump.....	Ethel Young
Mrs. Channing (with social ambition).....	Marie L. Garrison
Elizabeth Stone (her débutante niece).....	Kathryn Herbert
Mrs. Allison Warren-Barrington (a divorcée).....	Dorothy Steele
Mrs. Finis (at the end of the receiving line).....	Lucy Gallup
Lila.....	Gladys Hill
Stella.....	Rosa Haffner
Mrs. Tattler.....	Evelyn Heisen
Mrs. Rattler.....	Helen Cornish
Theodora Stone (not “out”).....	Lucia Herbert
Louise Anthony (a matinée girl).....	Laurel Vivien Grimes
Lawrence Stone (Chester Stone’s younger brother).....	Stuart L. Sweet
Kitty Killarney (a maid).....	Kathleen Craig
Chester Stone.....	H. Elmo Robinson
Rex Raymond.....	George Adair Handy
Rodney Evans.....	Clifton Monahan
Tom Courtney (a college Soph.).....	R. Harold Beggs, Jr.
Peg (a mountain girl).....	Mildred D. Morgan
Joyce Courtney (with a career).....	Amy Catherine Speers
David Eliot.....	Morris B. Donaldson
Bud.....	Robert H. Reeves, Jr.

At the Punch Bowl

Marion Herbert	Amy Pitkin
Ruth Moore	Helen Whitford

At the Dining Table

Carlota Estelle Roose

SYNOPSIS

ACT I. Scene 1. Drawing room of Chester Stone’s residence. Elizabeth Stone’s début party. September.

(Curtain is lowered for a moment to indicate a lapse of several hours.)

Scene 2. Same.

ACT II. Scene 1. The mountains. October 8. Scene 2. Same, October 31.
ACT III. Living room of Chester Stone's residence, December 31.

Play, under the management of Miss Jessie Austin, Miss Grace McDonough, Miss Edna Howard. Staged and directed by Miss Edna Mae Sprague. Music furnished by University Orchestra. Play written for the occasion by Miss Lindsey Barbee.

PATRONS AND PATRONESSES

Dr. and Mrs. W. E. Engle
Mr. and Mrs. F. J. Haffner
Miss Louise Iliff
Mrs. Elizabeth Iliff Warren
Mr. and Mrs. Frederick McFarlane

Dr. and Mrs. H. B. Young
Dr. and Mrs. William Lennox
Mr. and Mrs. Robert J. Pitkin
Miss Anne McKeen Shuler
Dr. Frost Craft



ONCE a year, at least, it is good for us to look at one another and to learn of each other's achievements; that is why we are making this a "chapter number." It's been a splendid year for Gamma Phi Beta; we have lived and learned; we have stored in our heart the memory of a wonderful convention; our horizon has been broadened and our organization has stood for greater and more definite things. Each chapter herein records her part in the general growth of the order and realizes that, together with our sister sororities, we are demonstrating our right to exist and that we must be bending every energy toward proving the strength of our bond of love and loyalty.

THE new officers stand in line, ready to grasp the hand of each Gamma Phi as she passes in review before them. No one needs to be introduced to Mrs. Harsen for she has been Gamma Phi's tower of strength for six years and has perfectly adapted herself to the various offices which she has so capably filled. And—be it whispered in pardonable pride—she replies to a business letter on the very day it is received! Mrs. Beakes endeared herself to convention delegates and in addition to her charming personality, her executive ability and her literary gift—she is an expert tango-ist! Miss Lowd comes next and Miss Lowd suggests a funny story—about herself, incidentally. The Boston Alumnæ were having a banquet—if we remember correctly. After a series of remarks from busy housewives whose efforts in behalf of the sorority were restricted by the demands attendant upon the rearing of their children, Miss Lowd (who controls the destinies of the pupils in an exceedingly large high school) rose to the occasion and remarked: "Well, I have a thousand children and I'm not married, either." That she has always worked for Gamma Phi goes without saying and the fact that for years she has patiently managed the Gamma

Phi songbooks assures her an extra bright star in her particular crown. Miss Newbold stands at the end of the receiving line—and all reports declare that she has the double gift of cleverness and personality, so necessary to an officer of the Executive Board. And, if degrees and collegiate honors count anything in the solution of intricate mathematical problems, Gamma Phi will record an even thousand ahead when the treasurer's yearly report is read.

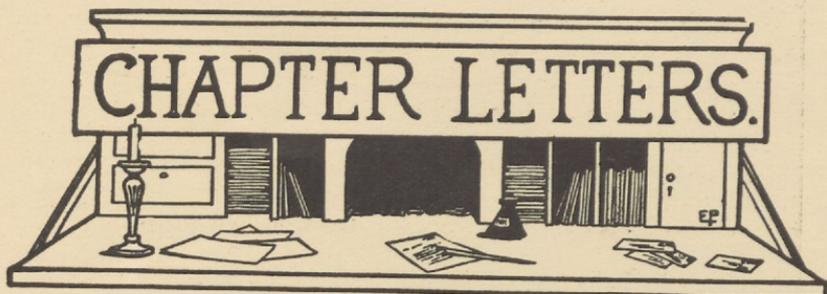
Here's to the officers—may they all live long and prosper!

THERE is much talk of a secret number of THE CRESCENT—since we have many present problems to be considered—and if plans materialize, the October issue will be given over to this purpose.

MAY we draw special attention to several articles in this June number? First, the little farce by Thoda Cockroft of Eta which won first place in the college competition and which was subsequently presented; also the song, with original music, by Kappa (there were others too, which the editor wishes might have been printed)—and last but not least, Lambda's beautiful new house into which the chapter moved on March 1. If the Lambda girls will send a complete description and some interior views, THE CRESCENT will be glad to publish them.

ANNOUNCEMENT

As the magazine goes to print, comes the announcement of the grant of a charter to the petitioning group at Nebraska. A detailed account of all proceedings will be published in the next number.

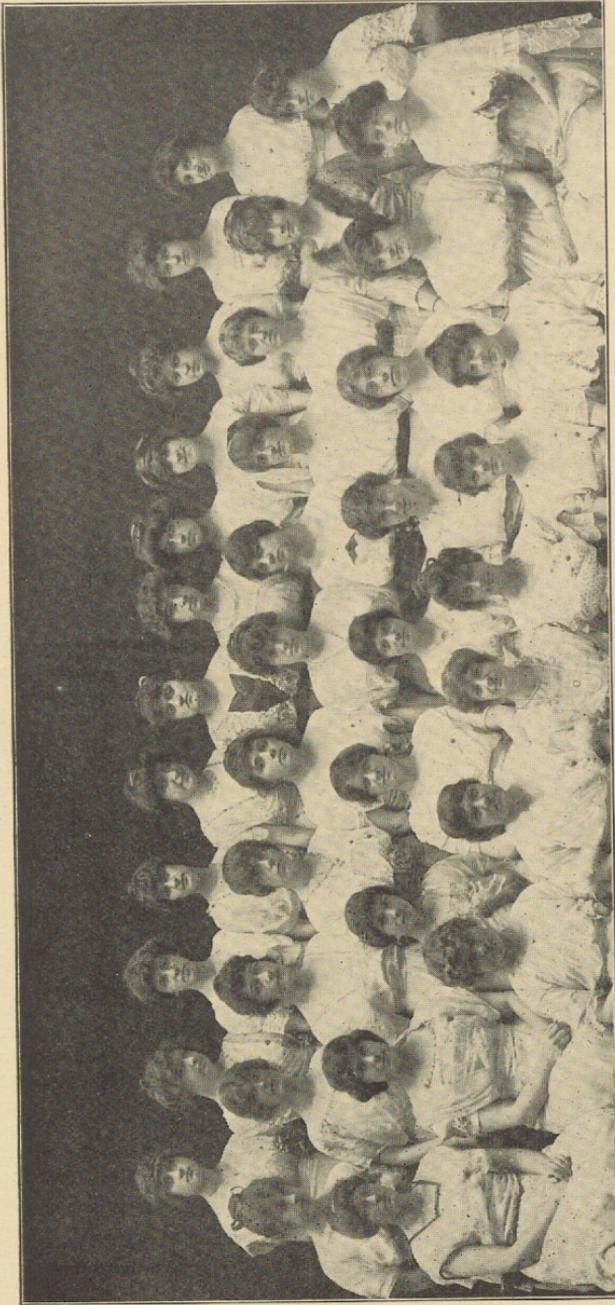


MRS. WM. J. GRAHAM, Alumnae Editor, 380 9th Street, Brooklyn, N. Y.
Send *all* Chapter Letters and Personals to Mrs. Graham. Next
letters *must* be in her hands by September 1.

ALPHA—SYRACUSE UNIVERSITY

Dear Sisters in Gamma Phi Beta:

Now that spring is really here, and examinations not far off, we realize that before long our senior girls will be graduated, and so our gladness is mingled with regret. Our seniors are very dear to us, and we are very proud of them, too, as well we may be, for they have been active not only in our sorority life, but in college affairs as well. Ruth Abell is active in Y. W. C. A. work. She belonged to the small cabinet in 1913 and the large cabinet this year. She is also a member of the Class Memorial Committee 1914, and belongs to the Honorary Pedagogical Society, K Π E, of which she is vice-president. She was a member of the Pedagogical association 1913-14; basket ball 1913-14, class numerals in same; Silver Bay club 1913-14; delegate to Silver Bay Y. W. C. A. conference 1912-13; track team 1912-13, and the class song leader. Mildred Fish, another one of our seniors has also been very active "on the hill." She belongs to the honorary senior society H Π T; cabinet of Y. W. C. A. 1914, of which she was sub-chairman 1913; treasurer of Women's League, '13; Zoölogy, English and botany clubs; Pedagogical association; Silver Bay club, president of same 1914; delegate to Silver Bay conference of Y. W. C. A. 1913-14; delegate to Elmira Sectional conference of Y. W. C. A. 1913; swimming association 1911-12. May Loveland, is another one of our girls who has been active in college affairs. She is a member of the large cabinet of Y. W. C. A.; and also president of the small cabinet. Treasurer of Silver Bay Club; she belongs to the zoölogy and botany clubs; she is a member of the honorary senior society H Π T, and of the honorary Pedagogical association, K Π E. She was a delegate to Silver Bay Y. W. C. A. conference, also to the Elmira sectional conference Y. W. C. A. and to the biennial conference at Richmond. She was on the executive board of Women's League, a member of the track team, and vice-president of the class 1913. Esther Potter, who has been our house president this year, belonged to the honorary freshman society Σ Θ Ξ; and also to the honorary junior society I A M; German club; Pedagogical association; large cabinet of Y. W. C. A. 1914; Women's League, and Silver Bay club. Marion Weaver is the senior who is to be graduated from the department of Oratory, and she has been very active in dramatic work. In her freshman year she held the tennis championship



ALPHA CHAPTER

Top row, left to right—Aurelia Mansfield, Mildred Faulkner, Marian Barker, Dorothy Buck, Dorothea Keeney, Letitia Price, Mildred Bigelow, Fannie Helmer, Helen Codling, Jeanette Leete, Kathleen Halsted, Catherine Branch.
 Second row—Dorothea Smith, Doris Leake, Edith Thompson, Beatrice Harvey, Ruth Gregory, Harriet Curry, Helen Buckman, Flora Judd, Marian Whitford, Eugenia Walsh, Doris Newing.
 Third row—Gladys Timmerman, Gladys Fearon, Hazel Whitmarsh, Ruth Abell, Esther Potter, May Loveland, Mildred Fish, Helen Leete, Kathryn Sears.
 Fourth row—Catherine Davenport, Pansy Stone, Augusta Briggs, Marion Weaver, Dorothy Potter, Doris Fancher.

and was on the executive committee, and chairman of the freshman reception committee. She belonged to the mandolin glee club and Fine Arts Fakirs' 1911; she made Boar's Head, the dramatic society, 1912; and had the ingénue rôle that year in the senior play; she was secretary of the sophomore class 1912. In 1913 she was again on the cast of the senior play, and that same year a member of the relay team. She took part in the English club play 1912-13-14, and again a member of the class executive committee, and on the tree committee 1914. She is also in charge of story hour at the public library this year. Hazel Whitmarsh, our other senior, has been taking the art course in Teachers' college, and so she has not had time to go out "on the hill". She belongs to the Pedagogical association.

But the seniors are not the only girls who are active in college affairs. Gladys Fearon is pledged to the honorary senior society, H II T; Marion Whitford and Flora Judd are pledged to the honorary junior society, I A M; and Doris Leake and Dorothea Smith are pledged to the honorary sophomore society, Iota Tau. Gladys Fearon is chairman of the social service committee of the small cabinet Y. W. C. A. Flora Judd is chairman of conference and conventions of small cabinet Y. W. C. A. Marion Whitford, Helen Codling, Fannie Helner, Letitia Price, Dorothea Keeney, Aurelia Mansfield and Dorothy Potter are members of the large cabinet Y. W. C. A. Jeannette Leete and Aurelia Mansfield are on the *Onondagan* Board for 1914, and Jean is also chairman of the sophomore track meet. Gladys Fearon is in charge of the junior stunt for Woman's Day.

A "slumber party" is to be given on Monday, May 4, for the city rushees, and the donation party for the house will be May 11. You will probably hear more about these later. Each delegation has pledged \$25 toward the building fund for the house, and each delegation also gives a rushing party. We have found these parties even more satisfactory than large affairs, because we become so much better acquainted and they seem less "stiff" than formal parties, though we like the "big" parties, too.

On Saturday, April 25, we had our formal dance at the chapter house. As some of you probably know, our house opens up well for dancing. A large living room extends across the front, in back of which are the hall and music room. In back of the hall is the dining room. These rooms are decorated in our colors, light and dark brown. The lights were shaded in orange which made a lovely and harmonious light. Dozens of red roses were scattered about—on the mantel shelf, bookcases, sideboard and serving table, and several plants were also placed on the sideboard. In all the rooms upstairs there was at least one large bouquet of flowers. The supper was very good, as was the music, which was furnished by Binning's orchestra (that means nothing to you, but is very good)! We all voted the affair a great success.

On Thursday, April 23, a Mock Trial was given by the large cabinet Y. W. C. A. Three of our seniors, May Loveland, Ruth Abell and Mildred Fish took part in this.

We were delighted to learn that in an article in the *Chicago Tribune* for April 26, Esther Potter, one of our seniors, was voted the most popular girl in Syracuse University.

Augusta Briggs, '13, who is taking postgraduate work here, has been selected to paint forty posters for the babies' welfare campaign, which the Chamber of Commerce is promoting. She won a scholarship in the Art Students' League for the best competitive work in the U. S. We are very proud of our "Gus."

We wish that many of you could be here for the spring banquet, June 6. Alpha sends greetings and best wishes to all her sisters.

MILDRED BIGELOW.

ENGAGEMENT

On April 3, the engagement of Esther B. Potter, '14, to Samuel Edgar Darby, Jr., '13, $\Phi \Delta \Theta$, was announced at a spread given after chapter meeting.

MARRIAGE

Reverend and Mrs. William Wallace Dawley announce the marriage of their daughter, Catharine, to Mr. Henry Willet Brown, on Thursday, April the thirtieth, nineteen hundred and fourteen.

BETA—UNIVERSITY OF MICHIGAN

Dear Sisters in Gamma Phi:

Getting ink all over your hands, face, and roommate's blotter, is not the very best thing for your disposition. So, if I seem cross and petty in this letter, you must blame my fountain pen which is true to its name except that it spurts forth ink rather than water.

Spring is surely here as indicated by a reorganization of our last year's baseball team with Anita Kelley at its head. She knows everything about baseball from the fact that you should chew gum during a game to the way you should steal bases. I well remember that last year one girl always insisted on carrying the bat with her to first base. Anita will reform her. Our bat, let me explain, consists of a very flat board and our ball is a large rubber one. With these two assets, we manage to make the bat and the ball coincide quite often.

Serenades and parties up the river are a second indication of the glorious spring weather. The serenaders have been real considerate this year and just "dropped around". You see, when they let us know they are coming, it is a gentle hint to have "eats" ready. As for the parties up the river, six of the girls were brave enough to go up Sunday morning, and, without any help from the other sex, build a fire and cook their breakfast.

Even our grass is beginning to come up and our flowers, Forsythia, are commencing to sprout. We no longer have to imagine that we see a few blades. I am sure you would find a great change for the better in a picture of our house now, compared to what it was in the October number of THE CRESCENT.

Just before spring vacation, we had an April Fool's joke played on us. We were all sitting at dinner when the doorbell rang. One of the freshmen answered and coming back handed Miss Forsyth, our chaperone, a package. On opening it, she found a five pound box of candy with Miss Ethel Bolen's and Mr. Russel Dean's cards inclosed. The presentation of a five pound box of candy, in case you do not know it, signifies an engagement. We were all very much excited and felt of the Fraternity pin under her dress and congratulated her. The excitement was still greater however when two or three of the girls bit into soap, wood, cotton, and so forth.

During spring vacation, everyone went home or visited except three of the girls. They had great fun however getting their own meals, and the alumnae as usual showed their loving interest and kindness.

This month the annual May Festival takes place. It is a great opportunity for all of us at Michigan to hear great celebrities sing. And



BETA CHAPTER, UNIVERSITY OF MICHIGAN

Left to right—Pauline Kleinstück, Miss Forsyth, Maleta Moore, Frances Rhoades, Wanda Seemann, Marguerite Melvin, Edith Benson, Elizabeth Bostwick, Marjorie Walker, Rose Bjork, Marian Davis, Bernice Stewart, Dorothy Peet, Pauline Adams, Marion Scott, Fanny Hogan, Ruth Crandall, Stella Knapp, Evelyn Roehm, Mary Marvin, Helen Tuthill, Isabel Hicks, Agnes Gorman, Helen Ely, Ethelyn Bolen, Ethel Marshall, Anita Kelley, Sarah Hincks, Ruth Kelsey, Martha Moffett, Hester Cooper, Louise Avery, Adele Crandall, Winifred Roehm.
Beta Seniors—Maleta Moore, Wanda Seemann, Frances Rhoades, Marguerite Melvin, Edith Benson, Rose Bjork.

Gamma Phi has been offered a still greater opportunity, that is the opportunity of meeting two of these noted opera stars, Florence Hinckle and Lambert Murphy. Two of our girls know them personally, so, we have decided to give a tea for them. Speaking of teas, we also give our annual tea to college women on the eighth.

Beta wishes you the best success ever in your final "exams", and a happy, happy vacation.

HELEN R. ELY.

PERSONALS

Mrs. Ely from Tarrytown, N. Y., visited us for about six weeks.

Elizabeth Ling, a pledge from Detroit, who attends Wellesley, visited us in the early part of April.

Bernice Stewart's grandmother, Mrs. M. L. Stewart of Owosso, Mich., made us a short visit.

ENGAGEMENT

Lora Hall, '11, to Earl Schumann, $\Delta T \Delta$.

BIRTHS

Born to Ruth Bassett, née Burdsall, '13, Jane, in March 1914.

Born to Elsie McCain, '06, now Mrs. Lee A. Harris of St. Louis, a daughter, Judith, March 17, 1914.

Born to Emily Ely Abbot, '10, Marie Amanda, April 2, 1914.

GAMMA—UNIVERSITY OF WISCONSIN

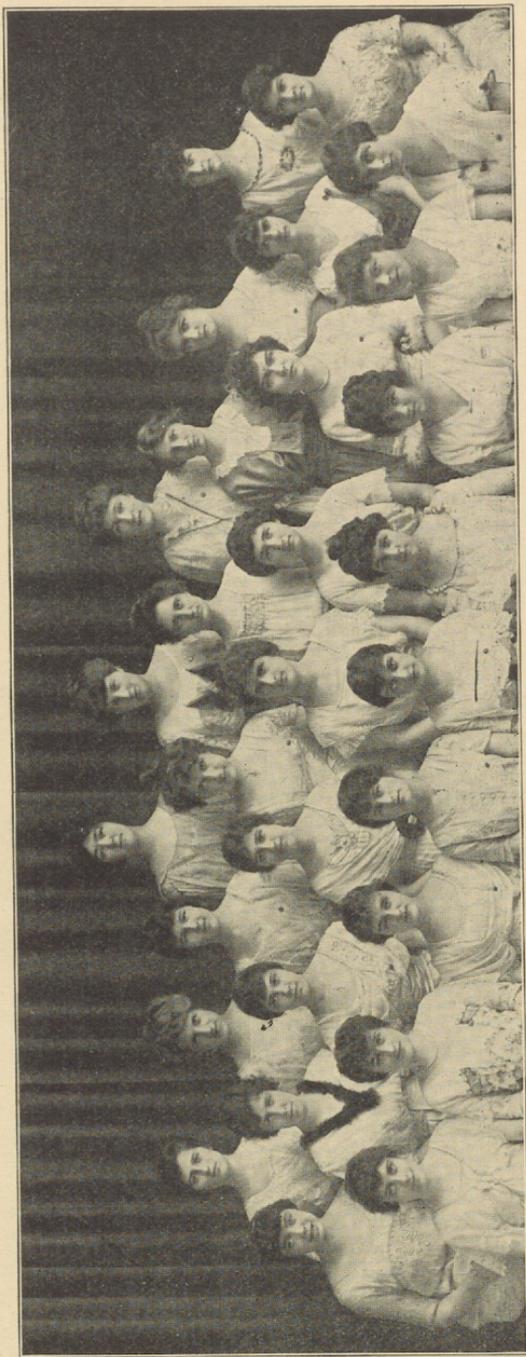
Dear Sisters in Gamma Phi:

Just now our chapter is so much excited over rushing which is the first week in May, that we really can't think of very much else. After a long period during which we were allowed to do nothing more than speak to freshmen on the street, we are to have this week of strenuous rushing and two days of silence, at the end of which time we will receive the names of those girls whom we bid who had put Gamma Phi at the head of their lists of preferences. Needless to say we are all very busy getting ready for the important week.

As I look back to the time when I wrote the last CRESCENT letter, it seems that the intervening months have been rather uneventful ones for us, spent in just about the usual routine of hard work and good times. Lately we have been having lots of fun refurbishing the house. Our little reception room has been redecorated and partly refurnished under the direction of Mrs. Sullivan, upon whose taste and judgment we always rely so much. We would certainly be glad to welcome you all there any afternoon, and will serve you tea from our gorgeous samovar, on our new brown wicker tea-cart. Mrs. Brittingham has again proved her right to the title of Gamma chapter's fairy godmother, by presenting us with a beautiful rug for the reception room, and our freshmen gave us a wicker settee, cretonne upholstered and a stunning Oriental rug for the chapter room table. So you see the house as well as its occupants, has blossomed out in spring clothes.

We have all been much interested in the Haresfoot opera this year. Haresfoot is one of the men's dramatic societies which gives a musical comedy every year. All the parts are taken by men, and the operas are elaborate affairs. This year the opera was called, "Gypsie Suzanne", and was given the last week in April.

One of the six juniors elected this spring to Mortar Board, the girls' honorary society, was a Gamma Phi.



GAMMA

Bird, Lauder, Mitchell, Stump, Bannen, Matthews, Brown, Mount, Cantril, Irwin, Baldwin, Caldwell, Milner, Hayden, Jones, Fletcher, Garbutt, Boorse, Orlin, Haller, Hagerman, Burgard, Harrison, Haney, Germer, Sumner, Rawson, Douglas, Brownell.

We have just initiated three new girls, Elizabeth Baldwin, of West Allis, Wisconsin; Olga Haney of Kewanee, Wisconsin; and Ethel Germer of Chicago. Initiation took place on the afternoon of Wednesday, April 22, and was followed by a dinner to which our alumnae came. Mrs. Watt gave a toast on the Gamma Phi of Yesterday, and Jessie Sumner responded for the Gamma Phi of Today, while Olga Haney represented the new members and talked about the Gamma Phi of Tomorrow. We were very happy to welcome the girls as sure enough Gamma Phis.

Jessie Sumner and Frances Lauder have won important parts in the annual senior play.

The beautiful spring weather gives everybody picnic fever, and we expect to have some chapter picnics this spring as we did last year. Margaret, our cook, fixes our regular dinner selecting food that can be easily carried, and we pack it in big baskets and sally forth to one of the lovely picnic spots along Lake Mendota. Spring is the most beautiful time of the year here at Madison, and we enjoy it to the fullest extent.

We extend to all the sisters wishes for a very happy summer.

Sincerely,

HILDEGARDE HAGERMAN.

PERSONALS

Ernestine Spencer, Gamma, who was forced to leave school last semester because of illness, visited us for a week at Easter time.

Lina Duffy '13, and Florence Gosselin '13, visited the chapter the week-end of April 25. They are both teaching this year.

ENGAGEMENT

The engagement of Winifred Douglas '14, to Allan Briggs $\Phi \Delta \Theta$ was announced March 17.

DELTA—BOSTON UNIVERSITY

Dear Sisters in Gamma Phi Beta:

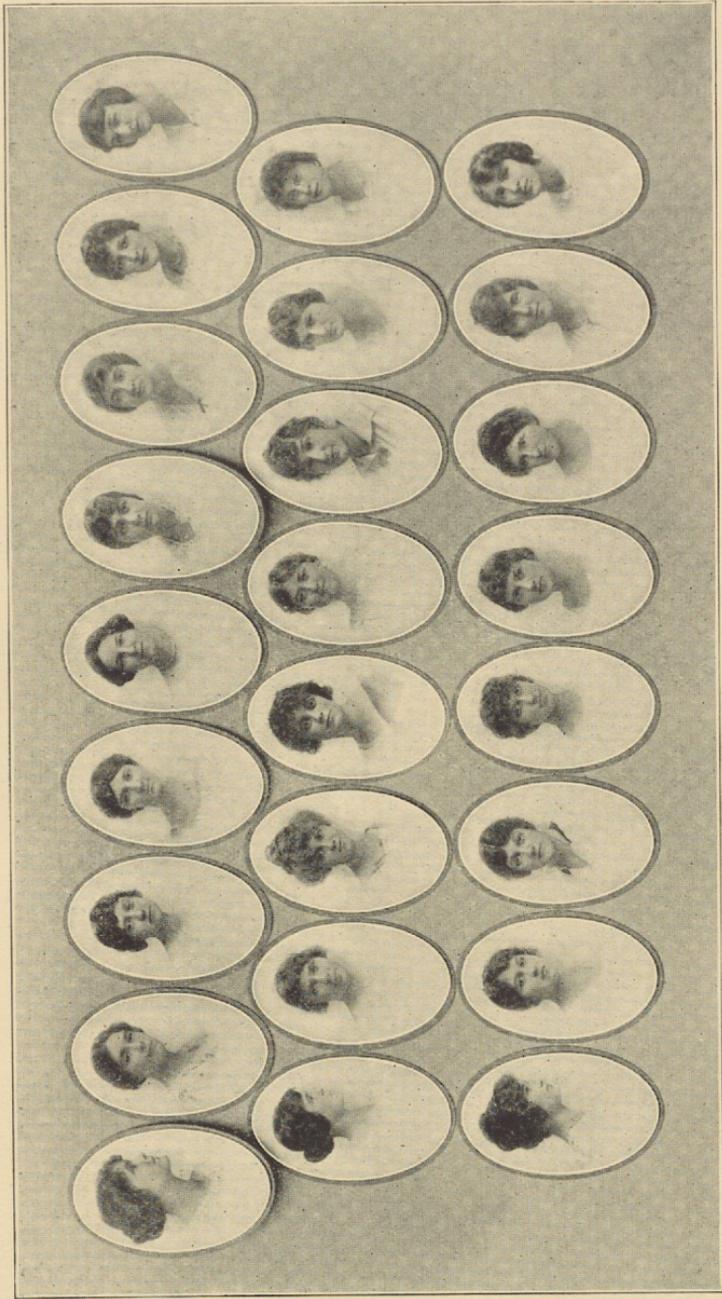
Just heaps of things have happened since last letter! Between college and chapter interests, we haven't been able to catch our breaths even yet. First came Gamma Delta play, "The Colonel's Maid." One of our freshmen, Isabelle Turnbull, took a leading part. Then came Klatsch, our annual college festival, brilliant in decorations, but chiefly in gowns. Friday evening, April the third, Mrs. E. Charlton Black, Professor of Elocution and Shakespeare at Boston University, gave her interpretation of "Pelleas and Melisande."

Then vacation arrived, just in time to give the juniors a chance to get their outside reading for Ethics done.

After this breathing space, we had our Gamma Phi dance on Tuesday evening, April the twenty-first. We made it a bungalow party this year, and everybody had just the best time ever. On Friday evening of the same week, the junior promenade was held at the Copley Plaza Hotel. We had a good time at that, too. "Some say that Gamma Phis are given to dancing."

Saturday afternoon following prom, Madeleine Hamlin, one of our freshmen, gave us a delightful party at her home in Lynn. We played cards, danced, had a splendid supper, and enjoyed ourselves just like everything.

Wednesday the twenty-ninth of April, Flora Smith an alumna, who has a position at the Y. W. C. A. in Cambridge, invited us out there to have our meeting and spread. Another good time!



EPSILON

Top row, left to right—Helen Lewis, Marguerite Robinson, Margaret Ross, Harriet Sluss, Mary Maclear, Florence Hildebrand, Jessie Vawter, Helen Bernhisel, Klea Cozzens.
 Second row—Marie Donley, Jeanne Wheeler, Ruth Clarke, Mildred Ross, Helen Paddock, Margaret Wold, Ann Potter, Helen Graham.
 Third row—Frances Phelps, Elsie Clark, Margaret Fargo, Frances McCarty, Joyce Farr, Ethol Anderson, Rachel Latimer, Mary Underwood.

Tonight comes the junior play, "The Taming of the Shrew." One of our girls, Jeannette Collins, takes part in this.

Now, we defy anyone of you to put up a better record for the last three months than we have!

ADA TAYLOR.

EPSILON—NORTHWESTERN UNIVERSITY

Dear Girls:

To go back to where we left off last time in our chronology of chapter events, we shall first record the outcome of spring rushing. March 3, the lists of "desired ones" were sent to the Pan-Hellenic lawyer, and the three days of non-communication with sophomores began. Not until Saturday, March 7, could we receive answers to our bids, and then we proudly pledged Rachel Latimer, Mary Underwood and Margaret Wold. We celebrated their coming with a luncheon at the college club, which was a great success. These three girls together with Mary McClear, who had been previously pledged, were annexed to our active ranks at the home of Mrs. Ernest Barbour in Wilmette, on Thursday, March 19.

On March fourteenth, Hazel Earle entertained the chapter at a tea at her home in Chicago.

In the Easter recess, Edith Fletcher and Isabel Brownell of Gamma chapter, were the guests of honor at a tea given by Helen Bernhisel, at her home in Evanston. All the Gamma Phi girls who remained in Evanston or Chicago for the vacation, were present and a very cozy time was enjoyed.

Our next social function was a dance given at the Winnetka Woman's Club, April seventeenth. This was Epsilon's annual "guest" dance, to which were invited two girls from each sorority and two non-sorority girls. In addition to these guests, Aurill Bishop from Iota and Mildred Harrington from Gamma, were also present. A fine time was reported by all.

The following week, April 21, the Pan-Hellenic scholarship luncheon was most attractively served at the Dixey Tea Room in Chicago. The Pan-Hellenic delegates acted as hostesses, entertaining as guests, the honor student from each sorority and from each class, so that in all, about sixty were served. Helen Paddock, '14, was the honor guest from Gamma Phi.

The yearly entertainment tendered the active chapter by the $\Gamma \Phi$ freshmen this year took the form of a tea at Marshall Field's on Saturday, May 2.

Ann Potter '15, one of our very active girls, is to take part in "The Tempest", given by the girls' literary societies, on May ninth. We are also proud to say that Ann has been elected vice-president of Y. W. C. A. for next year.

Epsilon's annual banquet will take place June 5 at the La Salle Hotel, as usual, while our farewell dance will be given on June 10. Does it seem possible that we can be thinking of *farewell* stunts so soon!

We had hoped to be able to tell you all about our new lodge in this letter, but the matter is still pending and we can only wait in hopes.

Wishing you all greatest success in your spring examinations, and the happiest summer vacation, Epsilon bids you good-bye until the October issue of THE CRESCENT.

JOYCE FARR.

PERSONALS

Ethol Anderson, '15, has discontinued her college course. She will remain in Evanston until after commencement and will then go to Virginia where her parents have taken residence.

Klea Cozzens, '14, expects to hold a house party at her summer home on Lake Maxinkuckee, Indiana, the week following commencement.

After a serious illness and operation at the Evanston Hospital, Jeanne K. Wheeler, '15, was obliged to leave school for this semester. We hope to have her with us again in September.

BIRTHS

Born to Ruth Palmer Shepherd, twin girls.

Born to Nell Ade Rathbun, a baby girl.

Born to Mr. and Mrs. Robert Burr Glenn (Winnifred Harris), a son, John Harris, on March 20, 1914 at Beardstown.

MARRIAGE

The marriage of Laura Hutchins and Mr. Frank Clayton Brown, Σ A E, took place in Sheldon, Illinois, on April 14. Mr. and Mrs. Brown will be at home at Red Jacket, Calumet, Michigan.

EPSILON'S SENIORS FOR 1914
and Their Honors for the Four Years.

Klea Cozzens

Junior delegate to Pan-Hellenic.....	1912-13
Senior delegate to Pan-Hellenic.....	1913-14
Vice-president of the sophomore class in.....	1911-12
Member of <i>Syllabus</i> Board.....	1913

*Marie Donley**Florence Hildebrand*

Member of the sophomore class social committee.....	1911-12
Member of junior play committee.....	1912-13
Member of Sigma Sigma, an intersorority organization.	

Helen Lewis, of school of oratory.

Member of Helen Club.

Member of Eta Gamma, an intersorority oratory organization.

Mary Maclear

Sophomore Honor Roll.....	1912
Vice-president of Aletheni Literary Society	1914

Helen Paddock

Sophomore Honor Roll.....	1912
Treasurer of Helen Club.....	1914
Member of Anonian Literary Society.	

*Harriet Sluss**Jessie Vawter*

Member of Y. W. C. A. social committee.....	1913
Led Junior Prom.....	1913
Member of Sigma Sigma.	

ZETA—GOUCHER COLLEGE

Dear Sisters in Gamma Phi Beta:

This is a very busy season at Goucher. Commencement will be here in four weeks, and our final examinations begin in two weeks. This is the time of year, too, when we are busy getting ready for our boat rides. Every spring the sophomores take the seniors, and the freshmen, the juniors, down the bay, land at some suitable place, and give a play for them. The sophomore class will go on their boat ride tomorrow. They will present "Rip Van Winkle." Penelope Westcott, one of our girls, is Rip. She plays the part wonderfully well and we are very proud of her.

Our formal rushing season which opened the first of February closed last week. During that time we gave three teas in "the den", a luncheon, and a chafing dish party. The luncheon was held at the Baker home on Auchentoroly Terrace. Last Saturday night we gave our last entertainment for the freshmen for this year. We took them for an automobile ride, and then went to the home of Nell Watts, '05, for a very informal chafing dish party.

Zeta is very well satisfied with the rushing season but considers it very unfortunate that the rushees cannot be pledged until after college opens next fall. However, in a recent Pan-Hellenic meeting, it was voted unanimously to return to freshman pledging next year; and the pledge day agreed upon is November twenty-first.

We had our spring vacation this year from the eighteenth of March until the first of April. All of the Zeta girls had a delightful vacation and returned to college very much rested and refreshed. Soon after our return, we received a visit from Mrs. Palmer of the New York alumnae chapter, whom we enjoyed meeting and knowing very much. She was entertained by the Misses Wilmot of the Girls' Latin School. During her visit, Mrs. Eugene Smith of the Alpha chapter gave a tea in her honor at the Baltimore Country Club.

That which seems to be of most interest to our girls just now is our house party, which is to be held the first two weeks of June at Margery Sawyer's summer home on Lake George. A number of our alumnae are to join us there, and we are expecting to have a perfectly splendid time.

We send best wishes to all chapters.

RUTH HIER.

PERSONALS

Margaret Martsof, '14, left college in March on account of the death of her brother.

Lillias House, '13, who has spent the winter in Europe, will return May the twelfth.

Margaretta Williamson, '13, Dorothy Wetherald, '12, Margaret Schmidt ex-'15, and Matilda Omwake, '12, have visited the chapter during the past month.

Isabel Drummond, '15, has been forced to leave college on account of ill health.

ENGAGEMENTS

Marion Scranton, '09, is to be married June 3, 1914, to Mr. Raymond Curtice, American Vice-counsel at Seoul, Korea.

Isabel Kline, '12, has announced her engagement to Mr. Arthur Rock of Jersey City.

MARRIAGES

Mary Margaret Lee, ex-'03, was married to Mr. Morris C. Horner on April 3, 1914. They will reside in Alexandria, Virginia.

Laura Hutchins, '03, has been married to Frank C. Brown. They will reside at Calumet, Michigan.

Mary Gillespie Webb, '05, was married in April to Dr. Stewart Lea Mims of Yale University.

BIRTH

Born to Mr. and Mrs. Arthur S. Delaney (Ethel Shriner) a son, Arthur S. Delaney, Jr., May sixth.

ETA—UNIVERSITY OF CALIFORNIA

Dear Sisters in Gamma Phi Beta:

Our work is nearly at an end for final examinations are upon us and we are surrounded upon all sides by books and notes. Still we must realize that when the work ceases so does the fun for $\Gamma \Phi B$ for awhile.

This semester has been a happy one, for we opened it by pledging three lovely girls who are promising to be loyal, loving Gamma Phis. We knew we would not be able to initiate the new sisters so we tried to entertain them and started with a dance the first Friday of the term. We have only had small, informal functions since. So you see our social achievements have not been great.

The girls have been busy with their own interests. There has been an intersorority tennis tournament started in California that has greatly interested the girls, especially the freshmen, and we find them doing very well.

Being the spring term the Parthenia was planned for and has done its share of "time taking". It was a very beautiful production in the glade on our campus and many of our girls took leading parts, the less experienced having dancing parts.

The dramatic work of the English club has opened a field for some of our girls who are thus inclined, though most of them have been unable to take leading parts. However, Thoda Cockroft, Harriet Pasmore and Lurita Stone have done exceptionally well. Lurita has made us very proud of her many times in her clever interpretations of the most difficult rôles. She was exceptionally fine in the part of Countess Cathleen, her last appearance in college dramatics.

Some of us who are more interested in general activities thought it necessary to help the underclassmen to get acquainted. We did this by having an informal tea in the chapter house to which we invited our first and second year friends, and also by sending invitations to the lowerclassmen in the sororities and house clubs. We found it a wonderful success and made many new friends among the unorganized girls.

Owing to the rather recent change in ruling, as you all know, we are unable to initiate our new sisters until their grades are handed to us by the recorder. This seems quite a hardship on the poor young students, to whom all of college is new, and at this particular time of year. They have finished their examinations and are ready to return home, but must wait, what seems to them to be indefinitely till they may be initiated. We must conduct the initiation in the midst of our "exes" which makes us fear it may lose some of the joy and enthusiasm that is always so dominant at the festival. Our initiations are always a grand opportunity for gathering together all the alumnæ round about. This year we fear a small attendance because some of the active girls will have finished their examinations and already have returned to their homes.

Also we were forced to exclude them from the banquet which was held in San Francisco, April 25. It should have been a fine opportunity for them to become acquainted with their alumnæ and Stanford sisters but we felt as they were still pledges that they should not be given the privileges. They missed this gathering by a very small margin, too, as they are to be initiated May second. The "Christmas freshmen" are: Margaret Boveroux, Camilla Heald and Gertrude Wells.

To return to the banquet, it was one of the jolliest functions of its sort in the history of Eta. It is the first time that Eta and Mu have held their spring banquet together and I am sure that there is not a



THETA

Top row, left to right—Young, Whitford, Haffner, Hoop.
Second row—Steele, Gallup, Cornish.
Third row—Franz, Speers, Grimes, Garrison.
Fourth row—Davis, Coldren, Heisen.
Fifth row—Craig, Herbert, Roose, Morgan.

member of either chapter who will not care to see the plan become a custom. We all enjoyed ourselves thoroughly and separated, to our respective homes with a renewed store of $\Gamma \Phi B$ spirit.

Laura K. Van Buren.

ENGAGEMENTS

Ida May Hale announced her engagement to Edward Conant Livingston at a pretty tea at her home April 2.

Dorothy Westrup announced her engagement, in a confidential way to the $\Gamma \Phi B$ girls at the banquet by wearing Harold Bragg's Sigma Chi pin.

PERSONALS

Nora Buell of Gamma, who has been teaching in Ventura, spent her spring vacation with us.

Dorothy Rankin, who found it necessary to leave school for her health, has just returned from a delightful trip to Tahiti.

THETA—DENVER UNIVERSITY

Dear Sisters in Gamma Phi Beta:

Springtime at Denver University is the time when activities are at their height. Parties, receptions, plays, entertainments, May day, insignia day and many other activities take the time and attention of the students. Foremost of these is the annual Gamma Phi play which was given Friday evening April 3. "When the Clock Strikes Twelve" was the best play Lindsey Barbee has written and it was pronounced by the dramatic critics of the city, the most polished and entertaining amateur play they had ever seen. The play dealt with the society question of the present day worked into an exceedingly clever plot, and intermingled with fascinating humor and many beautiful and inspiring lines.

Friday evening, April 24, was the annual high school night which is our most elaborate rush stunt during the year. Seventy-five sat down to supper and our pretty brown bungalow filled with small tables, surrounded by pretty girls, never looked grander than on that night. After supper the party adjourned to the University gymnasium where a clever vaudeville entertainment was presented by the combined efforts of the drama club, the girls' glee club, men's glee club and others.

Gamma Phis are active in the school activities and for a number of years Gamma Phis have held prominent positions on the college annual board. Two of our girls have been chosen May queens for the annual May day celebration to be held May 15. Mildred Morgan, '15, is vice-president of Y. W. C. A. and Kathleen Craig, '17, is the corresponding secretary of that organization. Theta has every reason to be proud of Carlotta Roose whose average for her entire college course is the highest in the senior class.

Theta hopes that every Gamma Phi will survive the examinations and the commencement festivities and will enjoy a most restful and happy summer.

Lucia Herbert.

ENGAGEMENTS

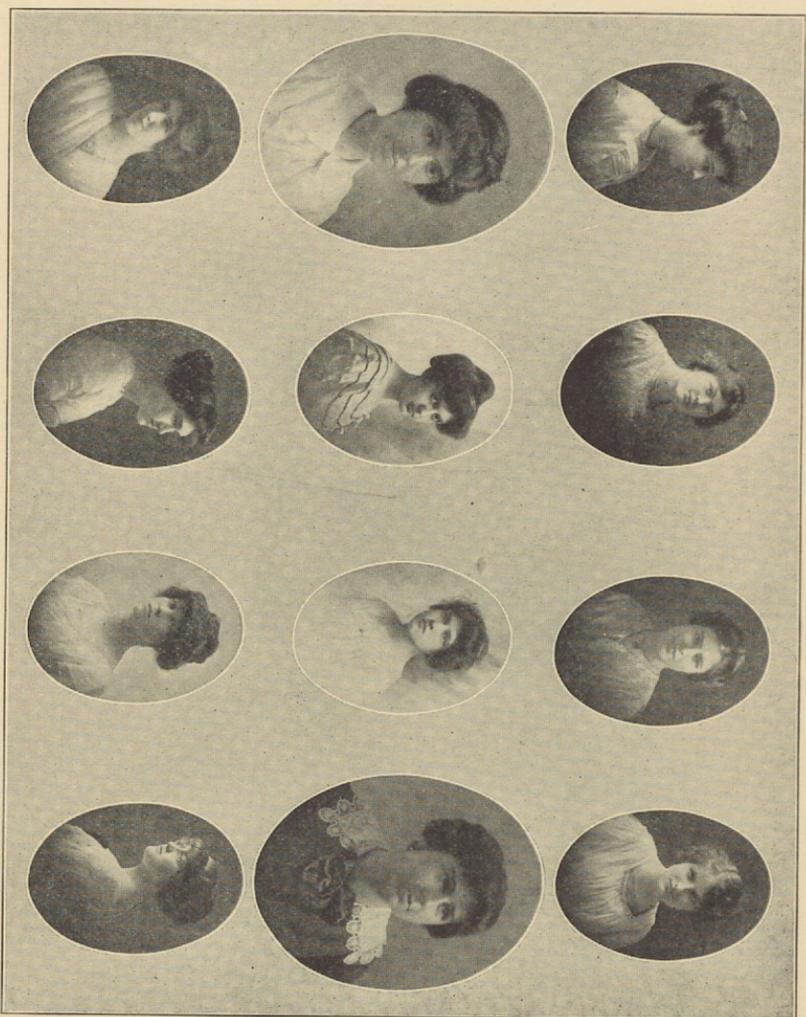
Marie Garrison, '14, to Chauncey Woods, $\Sigma A E$.

The engagement is announced of Elizabeth Stephenson, Theta '11, to Mr. Jacob K. Bowman, $\Delta \Theta \Psi$, of Indiana, Pa.

IOTA—BARNARD COLLEGE

Dear Sisters in Gamma Phi:

We've all been so busy this spring that there isn't very much news to write, but there's some! On March 2, we gave an informal tea to the



IOTA

Top row, left to right—Fredericka Belknap, Ruth Decker, Dorothy Dean, Florence Rhoades.
 Second row—Anna Paddock, Jean Barrick, Alice Denniston (nee Malleson), Grace Banker.
 Third row—Edith Stiles, Elsa Berghaus, Mabel Patterson, Emma Sayre.



KAPPA CHAPTER, 1914

Top row, left to right—Louise Weesner, Jean Brawley, Ella Morse, Jean McGilvra, Verna Herman, Louise Hatch.
Second row—Enid Wilcox, Ruth Eaton, Dorothy Jones, Helen Chalmers, Harriet Ahlers, Jeanette Welch.
Third row—Mary Rhodes, Lucile Babcock, Gertrude Moore, Margaret Nachtrieb, Catherine Sullivan, Gertrude Hagg.

girls in Kappa Alpha Theta and Alpha Omicron Pi. The following Monday, we were given a spread by two of our alumnae, Mrs. Graham and Mrs. Richardson. Then on March 16, we gave another informal tea, this time to Pi Beta Phi and Chi Omega, and on the thirtieth of the same month, a similar tea to Kappa Kappa Gamma, Delta Delta Delta and Alpha Phi. We enjoyed our series of teas immensely and as our guests seemed to like them, we feel that they were successful. In fact it was not long before we were invited to a tea given by K A Θ and later to one given by K K Γ.

On April 13, we gave our spring dance, and the only trouble was it did not last long enough. A number of alumnae attended and two of them acted as chaperones. Aside from the annual Γ Φ Β banquet on April 25 at the Hotel Marie Antoinette since the dance we have been hard at work. Examinations are nearly upon us. You see they begin on the eighteenth of May this year. In fact, that, in part, accounts for the brevity of this letter! Here's wishing the happiest of summers to all!

EDITH STILES.

PERSONALS

Fredericka Belknap has charge of the candy at the Persian Bazaar to be held May 10.

Ruth Decker and Bert Sayre are to be in the circus that same day.

KAPPA CHAPTER—MINNESOTA

Dear Sisters:

The writer from her position as CRESCENT correspondent, anticipating the fall of the curtain for this, the year 1913-14, finds in reviewing the acts, and tracing the progress of the play, that it has been a very pleasing performance. A play with the attributes of close chapter unity, splendid comradeship, and special emphasis placed on college work, scholarship, and—rushing freshmen.

We are excitedly waiting for the climax of the whole year, pledge day on the sixteenth of May. Long rushing has had its trials, but in many ways it has been a boon to the chapter. We have drawn closer together, through the medium of this ever-present responsibility. Each has had her special work to do and borne the burden splendidly.

Our third rushing party was given in installments, the first part, an indoor circus, at the home of Louise Weisner, and the second at the home of Mrs. John F. Downey, where the great living room was transformed into a tea room for the occasion. Black-gowned, white-capped maids, who refused, so carefully had they been trained, to be friendly with patrons, were at each table. Our last party, to be given the sixth of May, will be a dinner, followed by a cotillion, at the Town and Country. Next year, pledge day is to be the fifth of December, and we feel that this will simplify matters greatly. There are to be but two parties, with a total expense of fifty dollars, and no summer rushing at all, so that everyone will begin the year quite refreshed.

Lucile Babcock is to play the rôle of Minnie Gilfillian in "Sweet Lavender" which the Players' Dramatic Club will produce the last week in May. After the town performance, the play will have a two weeks' tour of the state, under the auspices of the University extension work.

Jean McGilvra has just been elected vice-president of the Women's Self-Government Association, and in addition to that, has been made head of woman's athletics on the 1916 *Gopher*. Ruth Eaton has been made



LAMBDA

Top row, left to right—Erna Meerscheidt, '16, Gudweig Thomle, '15 (standing), Willow Coffman, '16, Fredricka Sully, '17, Lucretia Cal-
 lison, '17, Vivian Lieberg, '17.
 Second row—Marion Alexander, '16, Wilhelmina Schumacher, '14, Myrtle Rude, '16, Marjory Holmes, '16, Emma Schmidt, '15, Lorraine
 Rank, '16, Marguerite Motie, '17, Catherine Pendleton, '17, Jeanette Morrison, '17.
 Third row—Amy Pike, '17 (standing), Helena Warren, '17, Harriet Smith, '16, Viola Schwaegler, '16, Leah Miller, '14.
 Fourth row—Pera Buell, '16, Anna Baker, '16, Zillah Crawford, '14, Marianne Kins, '17, Gezina Thomas, '16, Lois McBride, '15.
 Girls not in the picture—Edna Johanson, '14, Margaret Meaney, '15, Airdie Kincaid, '15, Mabel Wilson, '16, Gladys Whitwell, '17, Helen
 Byles, '17, Margaret Fowler, '15, Louise Fowler, '15, Marie Holcomb, '17.

assignment editor of the *Minnesota Daily* for the ensuing year. The other spring elections are still to be held, and we are intensely interested in all of them.

Today, May second, is a gala day for the leaders of the feminist movement. The impulse to parade, as a method of showing the feminine strength, is being taken advantage of, when three thousand strong, the so-called "home breakers", will file through the principal streets. A number of university girls will march in cap and gown, and Gamma Phi is sending an enthusiastic contingent of "votes for women" supporters.

Our banquet this year will be on the twenty-third of May. All out of town guests are to be entertained at the Gamma Phi house, and "every Gamma Phi in Minnesota at the banquet" is the slogan. We are hoping to stir up additional funds for the new home, that we are determined to start this summer, when the loving, loyal group that constitutes Kappa chapter is assembled. The plans should be ready for the next issue of *THE CRESCENT*.

We wish that we might see some of you at the house party, which we expect to have the second week of June. The hopes of that, is all that is sustaining some of us through the thoughts of silence week for freshmen, and final examinations.

LUCILE BABCOCK.

LAMBDA—UNIVERSITY OF WASHINGTON

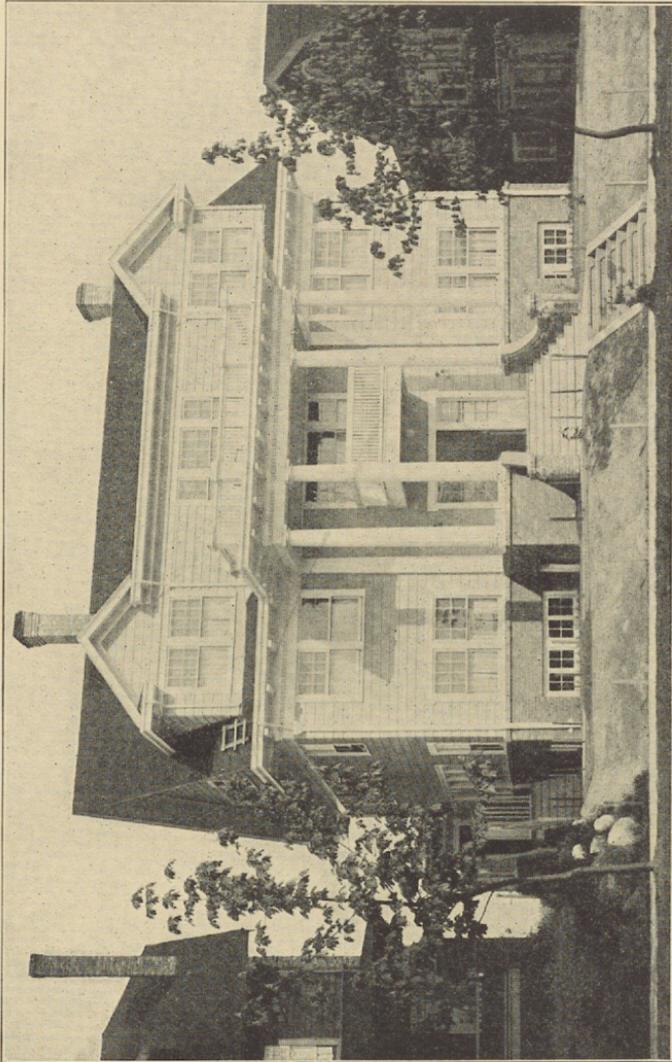
Dear Gamma Phis:

We Lambda girls have been having a busy time lately. To begin with, we moved into our fine new house on the first of March. We didn't have far to move—just next door—and, with the help of several very obliging young men, we easily picked up our belongings and carried them across. However, it took us some time to get settled for with the moving we all felt a sudden inspiration to fix up our rooms. For awhile the house was in a hubbub while girls rushed home between classes to paint old furniture white or go over the more respectable dark pieces with varnish or veneer—and our one old sewing machine did double duty sewing new curtains and overdrapes. Now that we are really settled, however, we feel well repaid. We are proud of our new home from the cozy chapter room in the basement to the big sleeping porch on the third floor. We had badly outgrown the old house, but in this new one, which is much larger, we have plenty of room, not only for ourselves, but for guests. We have already had the pleasure of entertaining several.

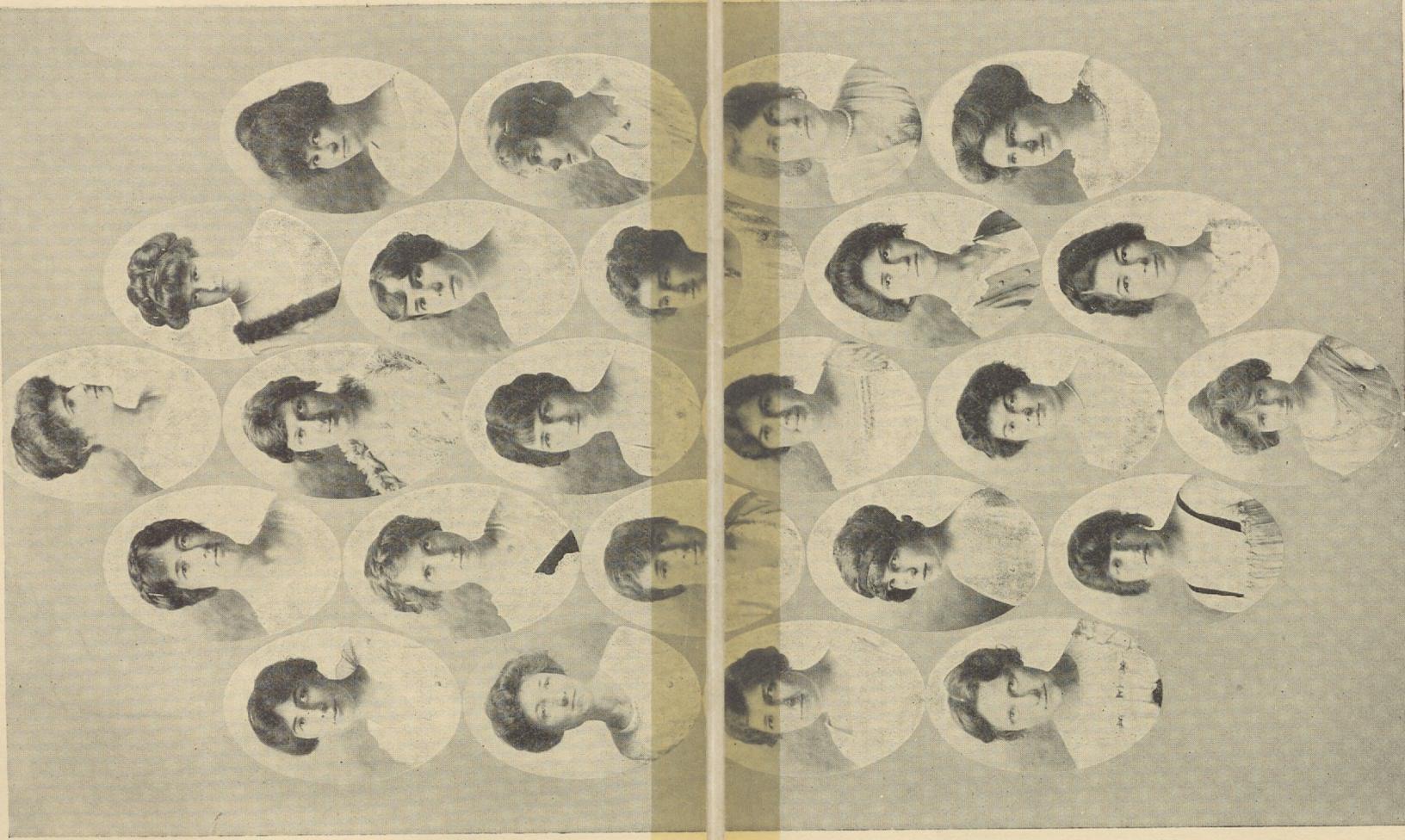
On April 25 we gave a reception and open house to all our parents and friends. In the evening, from 9 to 12, we had our formal. The whole affair was a great success. The house and girls looked very pretty and it seemed so nice to be able to give our formal dance in our own home.

Friday, May 1, was campus day. I believe we have told you about it before. It is that day when no man, be he prince or beggar, may wear a stiff collar on the campus. All the boys assemble on Denny steps at 8 o'clock in the morning with picks, shovels, and other implements. They are assigned their tasks and work until twelve. It is the duty of the girls to carry lemonade to the workers, prepare lunch, and serve it at 12. The table is set in the shape of a mammoth "W" in front of the girls' dormitory.

But this was an unusual campus day. After the regular after-dinner speeches we were given a great surprise. President Landes asked us to form by classes and march to the Auditorium steps. That was a wonderful procession, all the students of the University in one long line. Perhaps



LAMBDA'S NEW HOME



Helmick
Mills
Wilcox
Bacon

McCoy
Batcheller
Hutchinson
Niemeyer
Browning

MU CHAPTER

Curtner
Behrens
Smith
R. Long
L. Long
Lorraine

Stewart
Jones
Lowell
Show
Dorn

Haydock
Squire
Norton
Gilbert

we would have been more impressed, however, had we not been so busy wondering what on earth was going to happen on the Auditorium steps. Finally when we were all seated, the surprise came. The Auditorium was officially named "Meany Hall" in honor of Professor Edmond Stephen Meany. Professor Meany is a graduate of the University and has been head of the history department here for a number of years. He has done immeasurably more than any other one man to make the University the great institution that it is. For instance, it was largely through his efforts that the ideal 640-acre tract upon which our campus is now situated was procured for us. That is only one of his very numerous services to the college. Still, though the students, who love and esteem Professor Meany, have always persisted in calling the auditorium Meany Hall, the regents have, until Friday, refused to make the name official because, as they said, they did not wish to bestow so great an honor on any living man. But yesterday they broke their precedent. How the students cheered! They jumped to their feet and whistled and shouted and waved their caps and handkerchiefs. It happened, coincidentally, to be Professor and Mrs. Meany's twenty-fifth wedding anniversary and after the ceremony all the students marched up to shake hands with and congratulate them. We Gamma Phis were especially delighted for Professor Meany is a Gamma Phi father. His daughter, Margaret, is a junior in college this year.

Speaking of Margaret Meany reminds me. Election time is here and Margaret has been elected secretary of the Associated Students of the University for the coming year. Lois McBride, '15, is running for treasurer of Women's League.

Since we last wrote to you, three important things have happened. Alpha Phi has come on the campus, the University of Washington has been admitted to the Collegiate Alumni, and Phi Beta Kappa has been installed here. Although no Gamma Phi made it this year we are proud to tell you that, of the 100 alumnæ chosen since 1899, three, Edith Prosch, Hazel Brown Rucker, and Zoe Kincaid Penlington, are Gamma Phis.

We close wishing all the Gamma Phis the wide country over, a very happy and restful vacation.

GEZINA THOMAS.

MU—LELAND STANFORD JUNIOR UNIVERSITY

Well, the big luncheon with Eta and the San Francisco alumnæ is a thing of the past now and Mu wishes to say that she is mighty proud of these two sister chapters. This is the first time that the three chapters have ever been together, but it will not be the last for we are all agreed that it should be an annual event.

Every Gamma Phi who could possibly be there, gathered at the Hotel Bellevue in San Francisco on Saturday, April twenty-fifth with the discussion of convention for an object. And we did discuss it pro and con! Mrs. Rachel Vrooman Colby of Eta and San Francisco alumnæ, acted as toastmistress. Phyllis Ackerman, Eta, spoke of the "Spirit of Convention". Margaret Webb gave us the viewpoint of the alumnæ as representative of the alumnæ chapter. The third speaker was Mildred Gilbert of Mu who submitted for everyone's approval the plans which we have made. We are happy to say that they were agreed to and a host of valuable suggestions were made. The convention of 1915 will be held at Asilomar, the wonderful conference grounds near Pacific grove. You will all see the place we hope, and will agree that it is, without a doubt, one of the most

beautiful spots in the world. Mu realizes that the undertaking is a great one and she is deeply grateful for the valuable suggestions and offers of assistance which have been made by these nearby chapters.

I must turn away from the thought of convention, however, for to most of you it is an event far off in the future instead of a vital, current topic of today as it is to us.

This has been a very busy semester at Stanford. On March sixth we gave our annual formal dance at the chapter house. We always invite to these dances representatives from all the other sororities, clubs, and dormitories besides a few prospective freshmen and friends so that, counting the men, there were about 125 present. Butterflies formed the motif of the decorations and they were everywhere, floating in clouds above the dancers' heads and poised in the masses of palms and greenery which formed the background. Our big porch, which we enjoy so much, was hung with festoons of tiny electric lights and decorated with masses of yellow acacia. The programs were green and silver and as far as possible these same colors were used in the refreshments.

The following week we entertained Mrs. Carrie Jacobs-Bond, the song writer, at the chapter house as the guest of our house mother, Mrs. A. J. Lyon. The first night of her visit a crowd of students serenaded her and she responded by inviting them all in and singing several of her songs for them. We had a St. Patrick's dinner one evening which was followed by an impromptu stunt party. After Mrs. Bond had retired, weak from laughter, the house passed a resolution, which was given to her to the effect that she was "the best sport that had ever visited the Gamma Phi house and we hoped she would come again." She gave a concert during her stay here.

Initiation was held on March twenty-second for Ruth Bacon, Jane Smith, Eleanor Norton, and Mrs. Belle Cowdery Wilkinson. It is not often that one sees displayed such loyalty as that shown by Mrs. Wilkinson. She was a member of Gamma Beta, the group of girls who first applied for a Gamma Phi Beta charter. She left college, however, before it was granted, married, and now lives with her husband and two children in Pomona, California. This was the first time that it was possible for her to get away and she came clear up here, a distance of five hundred miles, to become a member of Gamma Phi Beta. We were indeed honored to be able to initiate her, the last one of the Gamma Betas to go through the ceremony. At the banquet the speeches were cleverly arranged for a representative from each class. The senior's subject was "From Within;" the junior's, "Round About;" the sophomores, "Up Above;" and the freshman's "Outside Looking In."

Stanford is proud of her athletic record this year as she was victorious over her special enemy, the University of California, in track, crew, and women's tennis. Gamma Phi had two representatives on the tennis team.

As this letter is being written everyone is looking forward to vacation and as "it is always darkest before the dawn" we have examinations almost upon us. Mu extends best wishes to all for a very pleasant vacation.

Lois McCoy.

PERSONALS

Coryl Shafer, Gamma, came up from Los Angeles in March to be here for Junior Week. We feel as if she quite belonged to us for we are all so fond of her. Her address in Los Angeles is 2674 West Ninth Street.

Florence Mackay, ex-'15, spent a couple of weeks with us at the time of our big dance.



NU

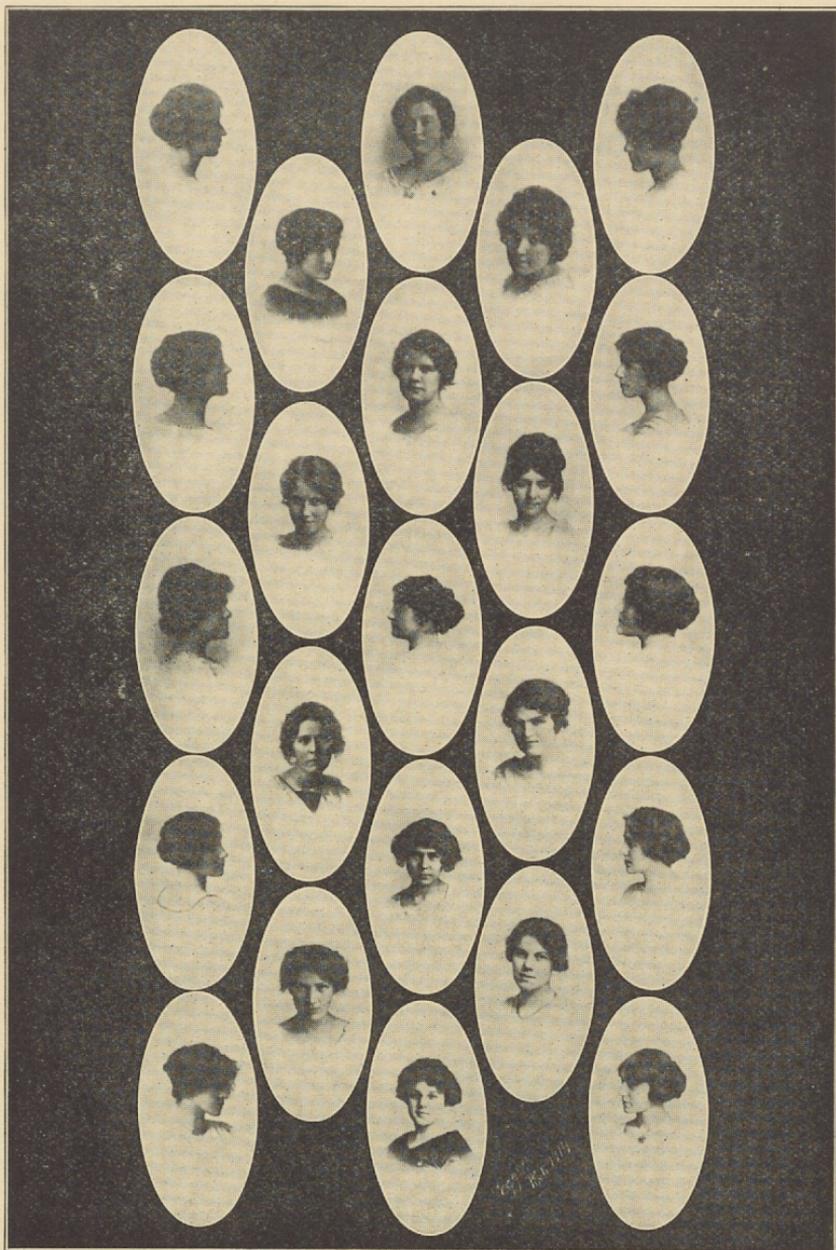
First row at left, from top to bottom—Florence Kendall, Katherine Stanfield, Helen Currey, Harriette Polhemus.

Second row—Flora Dunham, Grace Mackenzie, Katherine Bridges, Alice Hill.

Third row—Grace Bean, Lyle Steiwer, Beatrice Locke, Helen Johns, Helen McCornack.

Fourth row—Ruth Beach, Betsy Wootton, Grace Lilly, Emma Wootton.

Fifth row—Catharine Carson, Beatrice Lilly, Eva Brock, Ruby Steiwer.



XI CHAPTER

Marguerite Means	Marguerite Allen	Florence Richardson
Gladys Lessinger	Pearl Forteach	Lou
Charlotte Lewis	Dorothy Ellis	Marjorie Zumhof
Burd Wall	Edwina Yearian	Constance Gyde
Dorothy Sander	Elizabeth Hays	Beth Soulen
Alta Edmundson	Lesley Williams	Zona Edmundson
Marjorie Matthews	Anne Wilmot	Helen Pitcairn
Ola Bonham	Katharine Pitcairn	

Gladys Gill, '12, attended the dance, too.

Mrs. Girard Richardson, (Jennie Heartt, '11) was down for the track meet with the University of California.

Eunice Gray, Gamma, who did so much towards getting our chapter for us, spent the night at the house not long ago.

Mrs. Arthur Washburn, Beta, paid us a visit recently. A number of our girls have graduated from her school in San Jose.

Mrs. Rachel Vrooman Colby, Eta, came down as representative of San Francisco alumnae not long ago to talk about convention.

Caroline Squire, 14, was recently elected to Phi Beta Kappa.

MARRIAGE

Ruth Gilbert, '06, was married on March 5 to Mr. P. R. Baker in Memphis, Tennessee. They are making their home at 1521 Sixteenth Street South, Birmingham, Alabama.

BIRTHS

Born on April 29 to Mr. and Mrs. Almon E. Roth, (Mildred Hayes, '11) a daughter.

NU—UNIVERSITY OF OREGON

(No Letter.)

XI—UNIVERSITY OF IDAHO

Dear Sisters in Gamma Phi Beta:

Many interesting things have happened since our last letter to THE CRESCENT; and first among them was our rushing party April 2. The first part of the evening was devoted to stunts, and "Spring is Here" by the little green frog, which croaks behind the curtains, started the fun. The Freshmen gave their "Old Maid's Convention Stunt", which won them so much applause at the Christmas tree; the Sophomores danced; and the evening's stunts were brought to an appropriate close by a mock wedding. The bride was Johanna Jacobina Fredericka, a tall, fair person, who wore a veil several yards long, and carried a stunning bridal bouquet of cauliflower. The groom was Jeremia Mustn'ttouchit, and I don't believe he could have if he had tried. He is the shortest girl in the house, just about four feet and one-half high, with a decided little Irish nose and poise. The flower girls, bridesmaid and best man were all elaborately dressed—as was befitting for such an occasion. The priest was dressed in the regulation style and read the ceremony from a large pasteboard folder with the title "Danger" printed on the cover in large red letters. Delightful refreshments were served and everyone went to bed tired but happy, because our guests had appreciated it.

The following Saturday we gave a luncheon in honor of Gertrude and Permilia Hays of Boise, and Florence McCormick of Coeur d'Alene. The dining room, parlor, and den were opened up and little tables arranged in all the rooms. The decorations were yellow daffodils and white candles with yellow shades. Four girls were seated at each table and the Gamma Phis progressed between each course, thus giving the guests an opportunity for talking to all the girls. The rooms were very cozy, the freshman girls serving in their white dresses, the sound of the graphonola mingling with the soft laughter of the girls, and the faint click of the silver on the china created an altogether pleasing atmosphere. After luncheon Ruth Motie sang some very charming solos, and some of us Freshmen,

who hadn't heard her sing before, were as enthused over her voice as the rushees.

The English club presented "Comedy of Errors" April 3. Burd Wall, as Luciana, carried one of the leading parts.

Several of us went home the week of April 12, but those of the girls who remained were not at all idle. No underclassmen were left in the house and on returning we were agreeably surprised to find house cleaning all done. Mrs. Matthews invited the girls to spend part of their vacation on her ranch. They all reported the very best kind of a time.

Friday night Mrs. Lewis gave an informal dance for the girls who remained in the house.

Last Tuesday evening, April 21, the Faculty gave a reception for our new president, Dr. Melvin Brannon. The hall was beautifully decorated in yellow and white, two thousand yards of bunting being used.

Professor Storer will put on a musical comedy at the University Auditorium, Thursday, April 30. Pearl Forteath Loux and Edwina Yearnian have leading rôles, while Marjorie Zumhof, Constance Gyde, and Leslie Williams are in the chorus.

Elizabeth Soulen has the title rôle in "Trelawney of the Wells", the play being put on by the Juniors. Dorothy Ellis and Helen Pitcairn also have leading rôles.

This week has been one of hard work getting "settled" after Spring Vacation, but we are all settled now and working harder than ever because we know this last stretch counts and now is the time to work for Gamma Phi as well as for College.

The honors for the seniors are as follows:

Elizabeth Hays. Freshman Glee Committee; Sophomore Frolic Committee; Tennis Championship in both Singles and Doubles (1); Literary Editor, 1914 *Gem of the Mountains*; Junior Prom Committee; President of Home Economics Club 1914. Class B honors.

Gladys Marie Lessinger. Sophomore Frolic Committee; Classical Club (1), (2), and (3); Associate Editor 1914 *Gem of the Mountains*; Associate Editor of the *Argonaut* (3); Junior Prom Committee. Class A honors.

Launa Marguerite Allen. Freshman Glee Committee; *Argonaut* Society Editor (2); Treasurer of Y. W. C. A. (2); Cast of "Kleptomaniac"; Cast of "As You Like It"; University representative at Spokane Institute Fair (3); Pan-Hellenic Council (3); Executive Board of English Club, Biology Club; Home Economics Club.

OLA BONHAM.

PERSONALS

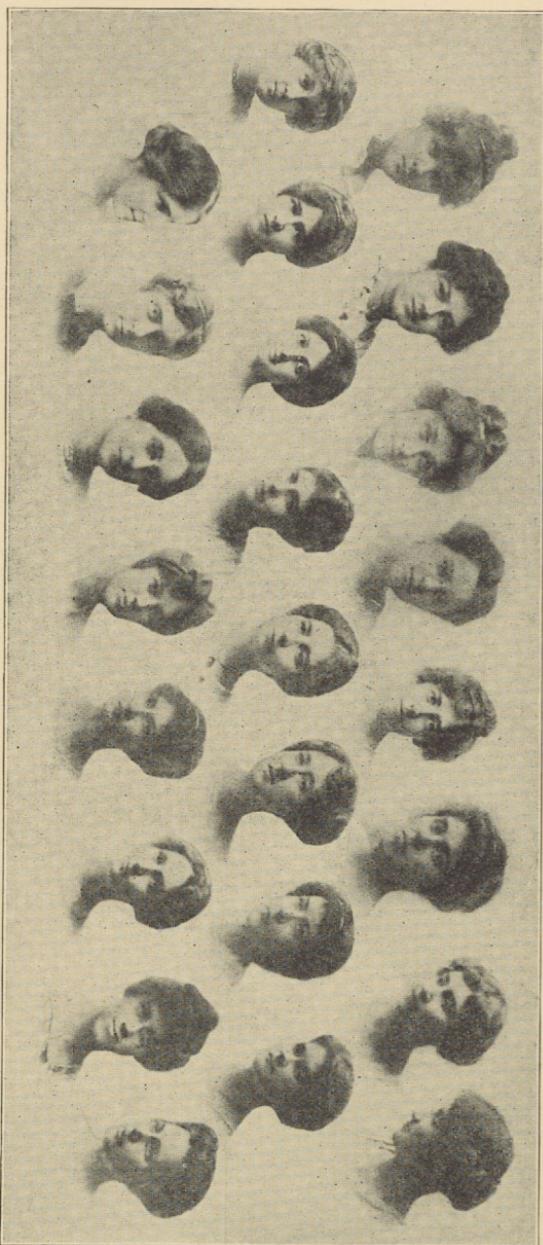
Leslie Williams and Burd Wall spent their spring vacation in Coeur d'Alene with Dorothy Sander, where they were joined by Constance Gyde and Ola Bonham at the end of the week.

Gladys Collins was called home last week on account of the illness of her mother. She will not return this semester.

Burd Wall, Elizabeth Hays, Marguerite Allen, Leslie Williams, Edwina Yearian and Gladys Collins attended the "Blue Bird" in Spokane, April 10.

The Misses Permilia and Gertrude Hays, twin sisters of Elizabeth Hays, were guests at the house the week of April 2. Several dinners and dancing parties were given in their honor.

Grace Boulger, Ruth Motie, and Irene Tosney were visiting at the house last week, being here for the Kappa Sigma formal.



OMICRON

Top row, left to right—M. F. Savage, M. Canfield, Burgran, Carter, L. Savage, Theilen, Van Horn, Geyer.
Second row—Tillotson, McColey, Dodge, Rothgeb, Holton, Brownfield, Hanes, Baehold.
Third row—Daclaret, R. Canfield, Henry, Fox, Barr, Latzer, Hartsock, Harbarger.

OMICRON—UNIVERSITY OF ILLINOIS

Dear Sisters in Gamma Phi Beta:

We are still full of enthusiasm about our dance which was held April seventeenth. Although it was a formal, there was no stiffness, but everyone expressed herself as having just as good—and perhaps a better—time than we have at our informal dances where generally all are so well acquainted. After the dance, which was held at Bradley Hall, one of the favorite dance halls near the campus, dinner was served at the chapter house. Decorations were carried out in a color scheme of pink and green with pink predominating, pink decorations as favors. We were glad that six of our alumnæ were able to be with us. They availed themselves of this opportunity to have a meeting.

Sunday, April nineteenth, we had open house, both for the men of the dance and for any others who desired to come. As usual there was a large crowd, and every girl had the opportunity to try to entertain two or three men at once. We shall probably only have one more open house this year; for since spring has really come, times are busier and busier, and work is piling up.

The band concerts start April twenty-eighth—something more to engage our attention. They are held out on the campus every Tuesday night from seven until eight. Who can study in the library nearby when the music penetrates those walls and tempts one to go out on the cool campus to listen? In addition to the weekly band concerts, Interscholastic will soon be here, when turmoil reigns. Over at the gymnasium we are practicing for the maypole dance, which, however, is not to be a maypole this year, but a dance of the hours in pageant effect out on Illinois field where the maypole has always been held. Then, too, the girls' annual stunt show occurs during the Interscholastic. Last year we rushed home from the maypole, packed our suit cases with stage paraphernalia, swallowed a dish of strawberries practically whole, and arrived at the Auditorium to get ready for our various stunts. We are just starting to practice for our stunt. This year there are to be only eight stunts selected, so we were rather fortunate in having ours chosen as one of them. The stunts are supposed to be more or less striking and artistic, and must have a few local hits. To find a setting that is new, and to promote local hits that have not been worked to death has been the goal towards which the efforts of our stunt committee have been bent. We, at least, have a setting that is different from any in previous years, although to our surprise, there is one similar to it this year. The setting is to be an Indian camp. There will be a chief, warriors, and maidens. Dancing and singing will be features of the stunt.

The sorority relay race is another attraction of Interscholastic. The eleven sororities get four runners to run for them in a relay race. The sorority with the winning team is presented with a silver cup. We won last year; may we not lower our reputation this year! The sorority relay race is one of the features of the Interscholastic circus in which various fraternities give spectacular exhibitions that easily rival even the circus that came annually to your home town.

To change the subject from the glories of Interscholastic to something perhaps more prosaic, but nevertheless always to be considered, we still hope to attain the highest sorority average sometime. Last semester Kappa Kappa Gamma led with an average of 86.14. We were second by a whole point, ours being 85.13. However, Delta Gamma, which was third, was almost a point behind us. We were a little surprised to rank

as high as we did, for although some of us had remarkably good grades there were others of us who were somewhat disappointed in the numerical results of our efforts last semester.

Among other honors this semester, for we call second place among eleven sororities an honor, we have the Y. W. C. A. president for next year, viz., Alice Carter. Irma Latzer is manager of the Stunt Show, a position which Alice filled last year. Frankie Holton is president of Illiola Literary society, also recently initiated into Phi Beta Kappa. Irma Latzer and Nelle Hartsock are members of Omicron Nu—an honorary household science fraternity. Irma Latzer is one of the candidates for Woman's League president, and Evelyn Van Horn is one of the candidates for president of the Sophomore Illinae for next year. In fact, most of our freshmen are on the Sophomore Illinae ticket somewhere. This deserves commendation, in that our girls had nothing to do with nominating them. These are only a few of the larger honors; a complete list will be given elsewhere in THE CRESCENT, I suppose.

Another drop—this time from grades and honors to our own good times. Saturday afternoon, May 2, the Brownfield girls who live in Urbana, are our hostesses out at Brownfield's woods, some four miles east of town, and a beautiful spot for a picnic. Also we are planning to have a spring dance at Crystal Lake. We shall dance in the afternoon, have a picnic supper, and go boating in the evening. This plan may not materialize on account of the general rush as examinations draw nearer, but it is something to think about, nevertheless.

GRACE GEYER.

PERSONALS

Vida Collins, who was with us last year but is now teaching in Ypsilanti, Michigan, spent about a week with us near March 28.

Willie Cary, ex-'16, came down from Chicago to attend the Iris formal, given March twenty-eighth.

Gertrude Elliott pays us a visit frequently.

The girls who came over for our formal, April seventeenth, are: Gertrude Elliott, Lenore Latzer, Winifred Supple, Edna Hoskins, Augusta Krieger, and Frances Abbott.

Mrs. Carl Kiplinger, Kappa chapter, was here for a short visit Saturday, April twenty-fifth.

Mina Canfield, one of our active girls, went to her home in Holton, Kansas, because of her ill health, April twenty-second.

CHICAGO
(No Letter.)

SYRACUSE

Dear Sisters in Gamma Phi Beta:

This being the last letter of the year ought, therefore, to be an unusually interesting one in order to leave a good impression, but events of great interest seem rather few and far between. Just the usual monthly meetings are about the chief events with a rushing party in between. Our March meeting was held with Olive Hunt Herrick, '10, Christina McLellan, '09, and Birgitta Moran Farmer, '06, being the assisting hostesses. It was a grand March day with an attending blizzard but the sixteen bold spirits who braved the wintry blast had a most enjoyable time.

In March also Syracuse alumnae gave a rushing party at Florence

Palmer Baker's with Hattie Budd Wadleigh and Mabel Stone assisting. Games were played and prizes awarded. A number of "rushees" were entertained.

The April meeting was held at the home of Rachel Bulley, '12; Hilda Grossman, '12, and Elizabeth Morss, '13, were the other hostesses. This was the first time our youngest alumnæ members have entertained and they made most charming hostesses.

On May 2 we met at the home of Grace Leslie Paltz, '94, for our last meeting of the year. Considerable business had to be finished for the year so our social hour was shorter than usual, but that is apt to happen at such times.

Our June luncheon which always takes place the first Saturday in June will be changed this year on account of alumni day falling on that date. So it is to take the form of a dinner at Mrs. Krebs's in Skaneateles on Tuesday, the ninth of June. Our banquet is to be on Saturday, June 6, instead of Friday as heretofore.

The active chapter expects to join with us for our dinner and we are looking forward to our usual good time.

With best wishes for the summer, Syracuse alumnæ sends greetings.

MABEL JACOBY JOHNSON.

BIRTHS

Dr. and Mrs. Gordon Way Hoyt, (Mabel Van Winkle, '99) are rejoicing in the birth of a daughter, Lucy Van Winkle, born in April.

DEATHS

Syracuse alumnæ mourns the death of one of her sisters, Frances E. Shoecraft, '83, of Rochester, N. Y., who died the thirtieth of January. Of more than usual talents, it was only a year or two ago that she lectured in the Wieting Opera House on the "Blue Bird", the play which was shortly to be seen there. Several of the Syracuse alumnæ went to hear her and had a little visit with her after the lecture which was very fine and made us all very proud of her.

Syracuse alumnæ extends its deepest sympathy to Lena Schroeder Rankin, '93, whose husband, Dr. Irving Rankin, died the first of January; to Blanche Knapp, '99, whose father has recently died; to Merriam Ernhout Barnes, '00, whose little daughter Milla died the twenty-sixth of February; and to Mary Crothers McCoy on the death of her mother the thirtieth of March.

PERSONALS

Laura Page Flick, '98, has returned from a trip to Baltimore where she visited the Baltimore chapter. Mrs. Flick expects to spend the summer in Europe.

Marion Edwards will teach in Fulton next year.

Cora Willard Fredrick, '81, is spending a month in Syracuse.

Louella Palmer Ford, whose husband, Dr. Ford, the pastor of Englewood Baptist Church, Chicago, is to be present at the dedication exercises of the new First Baptist Church in Syracuse, will visit in Syracuse this month.

BOSTON

Dear Sisters in Gamma Phi Beta:

Boston chapter would seem to be a happy one, to judge by her very scanty chronicles—but woe to the editor of such a "happy" chapter! It

is putting too large a premium on the imagination! Since the last issue of *THE CRESCENT* the chapter has pursued the even tenor of her uneventful way—luncheons at the College Club the first Saturday in the month, and in between, a picnic supper with Delta at the room; the last very enjoyable to us, at least. We hope to continue the luncheons during the summer months, with perhaps occasional outings at the houses with hospitably inclined latchstrings—but all that is still on the knees of the gods.

We are sorry to report that Edith Everett has almost entirely deserted us of late; when reproached, she said her new school was taking a great deal of time. The excuse rang hollow at the time. See the personal column for the real reason. Incidentally the poor child has varied the monotony of a mere engagement with a touch of pneumonia, from which, however, she has now recovered.

Another convalescent is Susan Brown, who is getting well—so slowly—from a very serious operation. The only nice thing about the sickness was that she had it in her old home, Winchester, instead of the new one, Worcester, where we should not have been able to get at her for the few moments that she was allowed to see anyone. She is looking forward to a long, restful, happy summer with friends at Point Allerton. All our good wishes go with her and with Edith.

So we end with this blending of the new life and the Shadow that has passed over—a blending so characteristic of the bond of Gamma Phi—with the sister love binding both joy and suffering in its sympathetic union. God bless all of us, and the great sisterhood that is greater and sweeter than anyone.

KATHERINE WHITING.

ENGAGEMENTS

The engagement is announced of Edith Everett, '00, to Mr. James Hewins, Harvard '98. The marriage will be in June.

The engagement is announced of Sylvia Boll, ex-'15, to Mr. Lewis B. Sibley Utley of Holyoke, Massachusetts.

PERSONALS

Susan Brown, '01, is recovering from a severe illness. She expects to resume her work in the Worcester high school in the fall.

Grace Ward Lofberg, '98, has joined the ranks of those whose watchword is "Back to the soil". The Lofbergs have bought a farm and the brain that completed a most brilliant college record, taught the young idea how to shoot in hitherto untried directions, and entertained it by the delightful book "In the Miz", will, we are sure, make chickens, cows, and the kindly fruits of the earth no less eloquent witnesses to her strenuous and many-sided ability.

NEW YORK

The last regular meeting of the New York Alumnae was held at the home of Mrs. Mabel Langford Priest in East Orange the last Saturday in March. Such a downpour of rain greeted us that we feared there would be very few present, but finally we had about twenty-five, among whom were Mrs. Harriet Holderman Saunders of Chicago Alumnae, Mrs. Helen Hicks Stimson of Philadelphia, and Isabelle Brown, Alpha.

The new Executive Board was present and held a special session before the luncheon, and we were duly impressed by the plans that were revealed to us. It was with sincere regret that we left the meeting, for we do enjoy the reunions immensely.

Our annual banquet with Iota, in the usual form of a luncheon, was held in the Oak Room of the Hotel Marie Antoinette on April 25. Our National President, Mrs. Harsen, was to have presided, but could not be there because of a wedding in her family, weddings being one of the few things which take precedence over Gamma Phi affairs.

In Mrs. Harsen's absence our newest "bride", Edna Stitt Robinson, was in charge of the entertainment part of the affair, which took the place of a regular toast list. Helen Hersey, a Theta with a beautiful voice, sang for us, and you who have heard her know how we sat in rapture while we listened. The songs were all in English, for she said she thought college girls who could understand her if she sang in other languages would perhaps after all enjoy her best if she sang in her own. She has been giving songs of different nations in costume, this winter, and is a great artistic success.

Then a Gamma girl, Nellie Perkins Dawson, who is book reviewer for the New York *Globe*, spoke delightfully to us on the modern newspaper as catering to the tastes and demands of modern women. Her talk was so witty, so broad and understanding, and she so cleverly compared the "Women's Department" of the present day publication with the *Spectator's* advice to the elegant females of that period that we were all charmed.

Mrs. Case, another Gamma girl, who has been all over the world, a number of years being spent in the Philippines, gave an informal talk, in which were woven some delightful reminiscences. Thank you so much, dear chapters all over the country, for sending us such lovely "sample" girls here to New York.

JESSIE GROAT RICHARDSON.

PERSONALS

Isabelle White is to spend the summer abroad. She is to be the guest of Edith Wilder Whitaker, Delta, in Berlin, where Mr. and Mrs. Whitaker are residing for two years.

Elva Russum, Alpha, will spend the summer in Germany studying and visiting friends.

Emma Lowd, Delta, sails about the first of July for Europe for a rest and change from her heavy responsibilities as head of department of one of our large schools.

MILWAUKEE

(No Letter.)

SAN FRANCISCO

Dear Sisters in Gamma Phi Beta:

The program of the Los Angeles Association made me want to rush into print with an "ours too". Here it is:

March 7, "Homesteading in California"—Bertha Knox, Hostess, Della West Bassick, Claremont Manor.

April 2, Bridge and Sewing. Hostess, Dora Atwater, 422 Fairmont Ave., Oakland.

May 9, Baby Party. Hostess, Inez Shippee Daen, Ceda St., Berkeley.

June 3, "The French Riviera"—Florence Ewing. Hostess, Carmelita Noerner, 2938 Washington St., San Francisco.

August 8, Reception in honor of Lillian Parker Allen. Hostess, Grace Fish, Elmwood Park, Berkeley.

September 2, "Art and Architecture." Maude Allen Allen, Florence

Hinks Sanford, Elizabeth Austin. Hostess, Mabel Pierce, 1000 Chestnut St., San Francisco.

October 3, Basket Luncheon. Hostess, Mabel Williams, 1324 Arch St., Berkeley.

November 4, Housewives' Afternoon. Hostess, Cecil Harrold Dana, Rock Ridge Park.

December 5, "Mandalay and the Irawaddy"—Lena Redington. Hostess, Florence Ewing, 2221 Scott St., San Francisco.

December 26, Annual Christmas Luncheon. Chapter House, 2732 Channing Way.

You see two of the meetings are now memories, and memories so delightful that we are looking forward eagerly to our next.

The spring banquet was an event of last Saturday. Never before was there such a banquet for us. We joined with Mu and Eta at the Bellview Hotel. The perfect arrangements were due to Sue Dunbar's untiring efforts, and who but Rachel Colby could have been the toastmistress? Mu told us her Convention plans, and we so enjoyed being in on the secrets. No chamber of commerce could have expressed more enthusiasm or "get together" spirit. But I know the banquet is Eta's story. Yet there are joys peculiarly ours—our big-sisterly pride in the active girls of Mu and Eta, and the sight of faces now so seldom seen. Maud Muir Haura was there, and Gertrude Mayer Alexander, Charlotte Hoffmann Kellogg and Sarah Morgan Patterson.

The San Francisco alumnae wish you all a delightful summer—rest and thoughts of our Exposition, 1915.

MARGARET WEBB.

DENVER

Dear Sisters in Gamma Phi Beta:

The strike bug evidently has not discovered the Denver Gamma Phis as yet, nor was an exceedingly disagreeable rainy May day sufficient to dampen the spirits of a dozen or more who met at the home of Irene Poole. Even Ora Bowman Moore braved the weather and brought her little future Gamma Phi with her. The cunning pranks and funny faces of little Marjory once or twice threatened to break up the meeting, but between shrieks of laughter we managed to accomplish some business.

The main topic of discussion was a prospective chapter at Lincoln, Nebraska. Jessie Austin has just recently returned from a trip to Lincoln, for the purpose of investigating conditions there, and has brought back to us such a pleasing impression of the girls and their university life that we feel quite enthusiastic over a possible Gamma Phi chapter there.

By the time a CRESCENT letter becomes due every event of interest in the chapter's life is past history, or else there is only the dimmest suggestion of our future plans to offer. So you will have patience if I seem to dwell a little on the past. Our play is not so far past, however, that we have had time to forget about it, for as yet the returns are not all in, so that we cannot be certain as to just what financial success we had. As to social success, we rivaled that of former years, and April fourth found just as merry a crowd as has assembled each year for nine successive years, and even the staid alumnae felt the old thrill of excitement, though being a part of the audience is not quite such fun as to be behind the scenes. And by the way, original plays seem to have become quite "the fad" with the University students this year, for the local chapter of Pi Beta Phi presented one, "Raising Cain," on May 2, and the Kappa Sigmas

are to stage one on the fifteenth of this month. Both of these plays were written by members of the respective organizations.

Early in March the alumnae secured the services of a professional reader, who read for us the play, "Milestones". Grace McDonough opened her home for our use, and though hampered once more by inclement weather, we had quite an audience and realized a sum sufficient to help considerably toward the furnishing of our lodge.

Our efforts in the line of philanthropy proved almost more of an effort than anything else this last time. We had hoped to be able to plan some way of sewing during the social hour of our meetings, but the committee found the preparation and direction of that kind of work almost too much of a task. A special meeting held at my home suggested a way out of the difficulty. Accordingly a number of the girls came in the morning and by spending a pretty full day at the sewing we succeeded in accomplishing a good deal. Doubtless the kind of sewing which we undertook was not exactly suited to short afternoon meetings when there is so much else to be done. At any rate, we feel our charitable impulses must henceforth be directed along other and more simple lines.

At the commencement exercises this spring Lindsey Barbee will receive an honorary degree of Master of Arts, presented by the University of Denver. Like the grasping young people that we are, we are not willing to attribute this honor to Lindsey as Lindsey but as a Gamma Phi.

Since this is to be the last letter before commencement, it is quite proper to wish to all our seniors a happy and successful close of their college days, and to each alumnae chapter a goodly number of new and enthusiastic members.

RUTH ERMINA WHEELER.

BIRTHS

A son, Charles Richard arrived at the home of Mr. and Mrs. Leslie Ray Kendrick in Denver, on Wednesday, April 22, 1914. Mrs. Kendrick was Edna Burkhalter, 6 '11.

MINNEAPOLIS

Dear Sisters in Gamma Phi:

Since our last letter we have had three meetings, which always come on the last Friday of every month, at which we combine business, work and pleasure. Those who can usually arrive about eleven and do all they are able to on articles for our next year's annual fair before the basket lunch. Then we work a little more and at two-thirty the business meeting begins, and more who couldn't be there in time for lunch, come. The first meeting of the kind was at Helen Lovell's, the next at Eva Kaye Rutherford's and the third at Helen Crane's. You have no idea what good times we have and how much we can accomplish.

Our active chapter has been blessed with some one of the McGilvra family every year for about five years now. During that time we have had, first Eunice, then Louise and now Jean is making good the name of McGilvra. We are still rejoicing that the whole family has come to Minneapolis from Milaca, bag and baggage, to stay. You see, Jean is the last one, so only by this move could we hope to have them here always.

It has just happened that two of our number have been active in the extension work of the University. The department is rather new with us. Last year it was first started in a very simple and unsystematic way, but this year it has been installed as a regular department of the University and is a remarkable success. Up to date they have sold between seventy-five and eighty courses for next year, which already reaches the

expected goal. That promises well for a more than successful season. This year Margaret Menzel has been one of a musical trio under the department. For the coming year Jessie Phillips is listed with two other musicians, forming a trio. This is a new venture with us and it may be of interest to you.

MARGARET B. MENZEL.

PERSONALS

Helen Crane will go to New York in June to make it her permanent home. We will miss her more than she knows, but the New York alumnae will be the gainers.

Blanche and Grace Wilcox with their father and mother have been traveling through California since the holidays and have just lately returned to their home in Virginia, Minnesota.

Rewey Belle Inglis is substituting in the Central high school of this city where she will continue to teach senior English until the end of the semester.

Mr. and Mrs. J. E. Finley (Sara Preston), have returned to Minneapolis to live. Everyone is glad to have them back.

Following the resignation of Dean Downey, as Dean of the College of Science, Literature and Arts, which goes into effect at the close of this school year, Mr. and Mrs. Downey are to spend two years abroad. They are planning to sail in the autumn and live in France and Italy for one year, in Germany the other, touring through the countries during their stay there. We shall miss them and we wish them a safe and happy vacation.

Mrs. Maurice Blandin and Miss Cordelia Paine have been visiting Mrs. Edward Backus during grand opera season in St. Paul.

Helen Little has been in California for the past month and on her way home expects to visit Lora Gooding Tanner in Saskatoon.

Mr. and Mrs. Clarence Tanner (Lora Gooding) have been visiting in Minneapolis for a short while.

Laura Hall of Evanston visited her aunt in St. Paul for a few days last month.

ENGAGEMENT

The engagement of Bertha Day Poole to John Murray Ray of Madison, Wisconsin, has been announced, the wedding to take place this summer.

MARRIAGE

Mary Katherine Houpt to Charles L. Lewis of Shell Lake, Wisconsin, a member of Phi Kappa Psi on April 25, 1914.

BIRTHS

Born to Mr. and Mrs. Carl Austin, (Helen Riheldaffer), on March 15, 1914, a son, John Philip.

Born to Mr. and Mrs. Elmer Albritton, (Mary Bierer), on February 19, 1914, a son, Robert Sanford.

Born to Mr. and Mrs. Vernon Pidgeon, (Gertrude Prescott), on April 19, 1914, a son, Laurel Van Eman.

Born to Mr. and Mrs. Warren Wallace, (Maude Hyser), in March, 1914, a girl, Jean.

DEATH

The sincerest sympathy of the chapter is extended to Blanche and Helen Hitchcock, A, in the loss of their father.

DETROIT

(No Letter.)

DIRECTORY OF CHAPTER MEETINGS

- ALPHA meets every Friday evening at 7:30 in the chapter house, 117 Euclid Avenue.
- BETA meets every Monday evening at 7:00 in the chapter house, 1520 S. University Avenue.
- GAMMA meets every Monday evening at 7:00 in the chapter house.
- DELTA meets every Thursday afternoon at 4:45 in the chapter rooms, 85 Newbury Street.
- EPSILON meets every Monday from 5:00 to 6:00 p. m. at the sorority rooms, fourth floor, Willard Hall.
- ZETA meets every Saturday evening at 307 East 24th Street.
- ETA meets every Monday evening at 7:30 at the chapter house, 2732 Channing Way.
- THETA meets every Thursday afternoon at 2:30 at the Lodge in University Park.
- IOTA meets every Monday afternoon at 4:30 at Miss Kimball's apartment, 3129 Broadway.
- KAPPA meets Monday afternoon at 5:00 at the chapter house, 1018 University Ave. S. E.
- LAMBDA meets Monday evening at 6:45 at the chapter house, 4524 17th St. N. E.
- MU meets Monday evening at 7:15 at the chapter house.
- NU meets Monday evening at 7:00 at the chapter house, 1316 Alder Street.
- OMICRON meets Monday evening at 7:00 at the chapter house.
- XI meets every Monday afternoon at 5:00 at the chapter house.
- BOSTON meets the first Saturday of each month at 11:00 a. m. at 284 Dartmouth Street.
- CHICAGO meets the first Saturday of each month at the Chicago College Club Rooms—Fine Arts Building. Luncheon at 12:30.
- SYRACUSE meets the first Friday of every month at the homes of members.
- DENVER meets fortnightly at 3:00 on Friday at the homes of members.
- DETROIT meets the third Saturday of each month for an informal luncheon at the College Club.
- NEW YORK meets October 18, December 6, January 10, February 12, March 28, for luncheon at 1:00 at the homes of members. Banquet in April.
- MINNEAPOLIS meets the last Friday of the month at the homes of members. Banquet in May.
- SAN FRANCISCO meets the last Saturday of December and first Saturday of March, June and September. Social meetings the other months at members' homes.
- MILWAUKEE meets the third Saturday of every month at the homes of members.

OUR CONTEMPORARIES IN BLACK AND WHITE

FOR FEBRUARY—*Shield* of Phi Kappa Psi; *Themis* of Zeta Tau Alpha; *Journal* of Kappa Alpha; *To Dragma* of Alpha Omicron Pi; *Delta Chi Quarterly*; *Beta Theta Pi*; *Key* of Kappa Kappa Gamma; *Eleusis* of Chi Omega; *Quarterly* of Phi Alpha Gamma.

FOR MARCH—*Rainbow* of Delta Tau Delta; *Alpha Phi Quarterly*; *Lamp* of Delta Zeta; *Journal* of Sigma Phi Epsilon; *Purple, Green and Gold* of Lambda Chi Alpha; *Kappa Alpha Theta*; *Angelos* of Kappa Delta; *Quarterly* of Alpha Gamma Delta; *Phi Gamma Delta*; *Triangle* of Sigma Kappa; *Banta's Greek Exchange*; *Caduceus* of Kappa Sigma; *Scroll* of Phi Delta Theta; *Alpha Xi Delta*; *Parchment* of Sigma Iota Chi.

FOR APRIL—*Trident* of Delta Delta Delta; *Lyre* of Alpha Chi Omega; *Quarterly* of Delta Upsilon; *Journal* of Kappa Alpha; *Caduceus* of Kappa Sigma; *Phi Gamma Delta*; *Shield* of Phi Kappa Psi; *Anchora* of Delta Gamma.

FRATERNITY EXPANSION

Chi Omega.....	University of Cincinnati
.....	Coe College
Pi Beta Phi.....	Drury College
.....	St. Lawrence University
Sigma Iota Chi.....	Hardin College
Alpha Delta Pi.....	Wittenberg College
.....	California State University
Kappa Alpha Theta.....	University of Cincinnati
Lambda Chi Alpha.....	University of California
Delta Upsilon.....	Iowa State College
Sigma Phi Epsilon.....	University of Missouri
Sigma Phi.....	University of California
Phi Beta Kappa.....	University of Georgia
.....	North Dakota
.....	Washington
.....	Washington University
.....	Carlton College
.....	Pomona College
.....	Lawrence College
.....	Radcliffe College

The Angelos of Kappa Delta for March has a most interesting article upon the presidents of the various sororities represented in

N. P. C. We quote the following paragraph about Miss Mary Shepherd:

Miss Shepherd's Alma Mater is Boston University, and her year of initiation, 1899. As a college girl, enthusiasm and loyalty to her sorority marked her every effort, and trained her wisely and well for alumnae service, and Pan-Hellenic interests. After graduation she became a teacher of English in the high school of Lynn, Mass., and still holds the position.

"Quiet efficiency" might be given as the dominant note in the character of Miss Shepherd. Gentleness at all times, tact in every difficulty, unobtrusiveness in all service—and as a result, definite accomplishment in great degree. When in 1911, the presidency of Gamma Phi Beta was entrusted to her, she became a capable and far-sighted leader. A regard for perfection of detail and a wide knowledge of fraternity affairs have meant much in the organization of the sorority; understanding of undergraduate problems, together with generous sympathy, has endeared her to every chapter; and an unflinching interest in all that pertains to Gamma Phi has been extended to those outside her circle. A non-fraternity girl once said, "There would be less friction between fraternity and non-fraternity girls if all fraternity members were like Mary Shepherd." Those words reveal the influence which she casts over all with whom she comes in contact and betrays the end for which she has always striven—the establishment of the most friendly relations between sororities.

Miss Carrie Morgan, our Business Manager contributes an interesting and instructive article to the March number of *Banta's Greek Exchange*. The subject is "The Sorority Situation at Wisconsin".

Delta Delta Delta is progressive in every sense of the word—below is a clipping from a "birds-eye view" of her useful life:

On Thanksgiving Eve, this year, Delta Delta Delta celebrates the completion of her twenty-fifth year of existence. It has been twenty-five years well spent. Delta Delta Delta has grown from a tiny, snubbed, infant organization, years younger than its next older rival, by fighting for every inch of its way—for in early days there was no co-operation among fraternities—from this it has grown to be the largest in number of chapters, in the sorority world. It has the respect, the admiration of the entire Greek world. Delta Delta Delta is represented by active chapters in thirty different states, and by alliance chapters in thirty-two. The Fraternity is working on a splendid financial basis, carrying continually growing endowment funds for the general fraternity, for *The Trident*, and for each individual chapter. The Life subscription was started seven years ago. Twenty chapters either own or rent houses. Eighteen others rent one or more rooms. Two bought lots last year, one built a house, one a lodge, two more have bought houses this year and another is incorporated with plans for building, and yet another expects to build a lodge this year. One completely furnished a house last year and another has done so this year. No chapter is in debt—all running expenses being met fully each year, including house and furniture payments. The Fraternity has for several years had sets of uniform chapter books for chapter and National officials, the former following printed outlines in filling the books. The Fraternity and each chapter has a card catalog of members with important data regarding each.

It has published ten catalogs and directories, two songbooks, a complete history which is entirely exhausted, with a second up-to-date edition to be published in 1915. It publishes a paying quarterly, *The Trident*, a private quarterly, a monthly bulletin to all National workers and officers of whom there are about 300.

The Trident also gives us some other interesting information. Let's do our best to increase the figure after our name.

The first edition of the *Woman's Who's Who* in America is just published. It is edited by John Leonard, who edited the first *Who's Who in America*, *Who's Who in New York*, etc. But little attention has been paid in any of the editions of these of the accomplishments of women and there has been more and more of a demand for such attention. Upon the strength of this Mr. Leonard determined to publish a book devoted exclusively to the women of the United States and Canada. For two years he has been collecting material and in this first edition condensed biographical sketches are given of 9,644 women, presumably leaders in education, religion, philanthropy, science, professions, club life, journalistic work, literature, music, art, etc., etc., nationally, sectionally and locally.

The Trident Editor devoted about sixteen hours going over this list of sketches to see how the fraternity women had "made good." As all but $\Delta \Delta \Delta$ names are unfamiliar, it is possible some others were overlooked. There were but seventy-three in the list who had graduated prior to 1888, the year of Tri Delta's founding. Prior to then there were but six fraternities with a comparatively small membership and the majority of those too young to have done a great deal. In all there are 377 fraternity women given, though aside from the four—two K K I and two $\text{II B } \Phi$ known to the editor, who gave no fraternity affiliation, there may be others. The 377 are divided as follows: K K I 116, $\text{K A } \Theta$ 85, $\text{II B } \Phi$ 41, $\Delta \Gamma$ 37, $\Delta \Delta \Delta$ 28, $\text{A } \Phi$ 26, $\Gamma \Phi \text{ B}$ 14, A O II 10, $\Sigma \text{ K}$ 6, $\text{A } \Xi \Delta$ 4, $\text{A X } \Omega$ 4, $\text{A } \Gamma \Delta$ 3, $\text{X } \Omega$ 3, $\Delta \text{ Z I}$.

The western Greeks will be interested in the fact that during the summer Chi Omega will hold its convention in Boulder, Colorado, and Kappa Kappa Gamma in Estes Park, Colorado.

Delta Upsilon in the April *Quarterly* tells us how one of their members, Paul Dickey, wrote "The Misleading Lady," one of the New York successes, in seventeen days and also reviews another Metropolitan favorite "Along Came Ruth" by Holman Day, also a Delta Upsilon.

The Anchora of Delta Gamma for April discusses at length the various vocations that are open to college women and publishes the following "creed" in connection with her excellent articles.

A CREED OF WORK FOR WOMEN

By Laura Drake Gill, President of the College for Women, Sewanee, Tenn.

I believe that every woman needs a skilled occupation developed to the degree of possible self-support.

She needs it commercially, for an insurance against reverses.

She needs it socially, for a comprehending sympathy with the world's workers.

She needs it intellectually, for a constructive habit of mind which makes knowledge effective.

She needs it ethically for a courageous willingness to do her share of the world's work.

I believe that every young woman should practice this skilled occupation, up to the time of her marriage, for gainful ends with deliberate intent to acquire therefrom the widest possible professional and financial experiences.

I believe that every woman should expect marriage to interrupt for some years the pursuit of any regular occupation; that she should prearrange with her husband some equitable division of the family income, such as will insure her position in a partnership, rather than one of dependence; and that she should focus her chief thought during the early youth of her children upon the science and art of wise family life.

I believe that every woman should hope to return, in the second leisure of middle age, to some application of her early skilled occupation—either as an unsalaried worker in some one of its social phases; or, if income be an object, as a salaried worker in a phase of it requiring maturity and social experience.

—*Themis* of Zeta Tau Alpha.

A writer in the *Kappa Alpha Theta* looks upon the much-discussed scholarship question from a new standpoint.

I have heard much of the things in college environment that distract one's attention from scholarship. I have agreed sincerely with a good deal of this criticism. But as I went from one class to another, as I visited at this college and then at that one, I have had a growing conviction that one very vital reason for this decline of student interest in study as the main business of college is never mentioned in college circles, nor elsewhere for that matter. I've gradually decided, too, that most of them are perfectly sincere in their blindness to this reason, which to me has come to appear so clearly and so menacingly at every college I have visited.

* * * * *

Nevertheless facts are facts, and no handicap can justify the hopelessly poor teaching that the college student of today endures. Yes, that is a large reason for much of the poor scholarship—**POOR TEACHING**. As I review the teaching I've witnessed in these two years (and a visitor is always taken to hear the college's star performers) I believe that it is being very generous to designate 25 per cent of such teaching as excellent, and I know it is charitable to label only 50 per cent of it as inexcusably dull, uninteresting, illogical, or inadequate and out-of-date.

* * * * *

May the day soon come, when the first and the absolutely essential qualification for a position on the college faculty shall be not only the ability to teach but also sufficient character to exercise that ability at its highest power in every course taught. Poor scholarship, indifference to things intellectual, will be prevalent among students—in spite of published grades, preaching by faculty, families, and fraternity officers, and complaints from the public—until the dawn of the **REAL TEACHERS' DAY**.

Then and only then, student scholarship will come, as it should, as the natural, inevitable corollary to enthusiastic, vital teaching by a manly, scholarly instructor.

"A K A T's Garden of Verse" is the title of a clever little volume issued by Clare Lynn Fitch, wife of Siwash George, for the benefit of the scholarship fund of Kappa Alpha Theta, of which Mrs. Fitch is a member. A couple of extracts, copied by *The Sigma Chi Quarterly* are as follows:

In rushing I get up by night	When I have reached Alumnæ state
And rush by yellow candle light,	And become very grand and great,
I keep it up the same old way,	I'll visit with the girls and tell
And do not go to bed till day.	Just how to run the chapter well.

Quoted in *Kappa Alpha Journal*.

"Them's our sentiments too"—you clever exchange editor of *The Key*:

If by any chance you were at college at any time between 1901-1907, don't for a moment think you are among the younger sons and daughters of your Alma Mater. Beta Theta Pi is always reminiscing back to the records of its founders, but in the June number it has "recollections" (this is the word we object to) of Beta Theta Pi in Yale College 1901-1904 and 1905-1907. We'll leave it to our readers, isn't it a shock to suddenly find yourself in the "recollecting" class. And here we've been wearing our hair in buns and dancing the one-step, and thinking we were young!

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